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Focus on Writing: Paragraphs and Essays is a clear, inviting text that engages students visually, demonstrates concepts with color and highlighting, and offers students the support and coverage they need to write well in college. **Focus on Writing** offers the unique self-assessment tool TEST (Topic sentence, Evidence, Summary statement, and Transitions), which works clearly and simply to motivate students and empowers them to become capable writers and self-editors. In this revision, best-selling authors Laurie Kirszner and Stephen Mandell provide more support for moving from paragraph to essay, more step-by-step coverage of the writing process, and more diverse examples, exercises, and models, making the text both student-friendly and thorough. A book that takes a student through the step-by-step process of how to write a 5-paragraph essay. It has exercises throughout the book. **GET WRITING: PARAGRAPHS AND ESSAYS** helps developmental students learn to think and plan before they write, and evaluate their own and others' writing, with a focus on critical thinking through features called **Critical Thinking: What Are You Trying to Say?** and **Revision: What Have You Written?** The text helps those who are struggling with writing requirements, including recent high school graduates, returning students, or those for whom English is a second language. Integrated exercises enable them to practice what they have just learned, and student papers in annotated first and revised drafts provide realistic models. Sample professional writing demonstrates how writers understand the context of their writing, utilize writing strategies, and make language choices. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This comprehensive rhetoric/workbook for developmental writers offers an integrated, balanced approach to paragraph and essay composition skills, grammar, and punctuation. It helps students experience writing as a holistic activity by teaching them specific grammar/punctuation rules within the context of the specific types of writing where they are most often used (and misused). A lower-level version of this text covering sentence and paragraph skills is now available as well. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's

MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Normal 0 false false false EN-US X-NONE X-NONE As part of the Penguin Academic Series, Steps for Writers offers a compact, trade-format size and streamlined narrative to make it both easy to handle and easy to read. The author teaches the basics of composing solid paragraphs and essays through a graduated approach to emphasize the goals of growth and development. Through this graduated approach to writing and grammar, readers move in "steps" and build confidence as they progress through the book. This flexibility helps readers overcome their anxiety, and, therefore, contributes to their discovery of writing's intrinsic qualities. Meaningful, student-centered lessons and activities that include models and rubrics for teaching informational, narrative, persuasive essays! The Writer's World addresses the diverse needs of students by meeting the needs of nonnative English speakers, visual learners and students with varying skill levels! Now, The Writer's World addresses the diverse needs of instructors! Prentice Hall is proud to offer The Writer's World: Paragraphs and Essays in four individual volumes. Developed to provide maximum flexibility for both instructors and students, the volumes were created directly from the pages of The Writer's World: Paragraphs and Essays by Lynne Gaetz and Suneeti Phadke. Volume two, The Writer's World: Paragraph Patterns and the Essay, gives students a solid overview of the patterns of development. It also covers the parts of the essay and explains how students can apply the nine patterns of development to essay writing. Volume two may be used as a stand alone item or in conjunction with any of the other volumes. How To Teach the Five-Paragraph Essays offers teachers step-by-step directions for teaching the five-paragraph essay. Once the students have mastered the easy to learn format for essay writing, they will be able to write essays in all genres. The goal for this program is for the students to master the essay so well, they can write a five-paragraph essay on any topic in about an hour. Students will also learn to write Interesting Introductions, Classy Conclusions, and Terrific Transitions. All the lesson plans and worksheets required are included. A bonus feature shows the teacher how to run a "writing workshop" program for the students who master the essay quickly. This will allow the teacher to work with small groups to help every student master the essay. "Writing Essays has been written for students who are preparing to study, or are already studying, in an academic environment and need to improve their writing skills. The course teaches learners how to order and link paragraphs into cohesive and coherent essays, and to create the various paragraph types that are used in writing assignments. Work on how to generate ideas, organise material, draft, review and revise written work Additional sample and reference materials at the back of the book Essay development models Punctuation guide Ideal for the classroom or self-study."--Publisher's description. Does your learner need help with knowing how to write an essay? The How to Write a 5-Paragraph Essay Step-by-Step workbook teaches your students how to write a 5-paragraph essay using a foolproof step-by-step process. Each incremental lesson teaches one step and contains practice examples to build their skill and confidence. In Part 1, students learn how to plan an essay. They practice the five steps that take them from the essay prompt - the instructions from the teacher - to an excellent essay outline that is ready to write. Each step is laid out visually so students can follow along and see where they are in the process. Part 2 continues the step-by-step approach and teaches how to write each paragraph in an essay. Students learn exactly what to put in an introductory paragraph, a body paragraph and in the conclusion. Again, clear visuals support students in understanding how each sentence contributes to the goals of the paragraph. This book is designed to help all students, but it is particularly helpful for struggling or special needs students who will welcome the explicit steps which they can re-use from essay to essay. The visual supports and incremental practice also build confidence in a wide range of students. Grab this book and help your learners become confident essay experts! Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen five-paragraph essays outside of school walls? Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula. --from publisher description. This basic writing rhetoric/worktext focuses on paragraph and essay writing skills while featuring ample grammar coverage. It explores the full complexity of the writing process helping students to improve their composing processes and their ability to revise their writing for the 5 Qualities of Good Writing: focus, development, unity, coherence, and correctness. THE WRITE START: PARAGRAPHS TO ESSAYS introduces the developing writer to the basic elements necessary for writing effective essays in the academic environment. The Fifth Edition focuses first on writing paragraphs that express thoughts about a topic, and then on expanding the topic to the longer essay format. These skills will help students communicate more effectively and prepare them for the rigors of their first college-level composition course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This book provides a fully integrated program of writing instruction for high-intermediate to advanced students of English. --book cover. Rich with encouragement and attention to students' trepidation about writing, Odyssey focuses on helping students build paragraph and essay writing skills while treating the writing process as a voyage of self-discovery and confidence building. The authors help students overcome their fear of writing and lack of self-confidence as they build paragraph- and essay- writing skills. The authors focus on writing paragraphs and essays and improving grammar. Writers concerned with improving their writing at the paragraph and essay level. Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers. Real Writing with Readings delivers a powerful message to students: Good writing skills are both attainable and essential. Concise Four Basics boxes and engaging paragraph- and essay-writing chapters present the writing process in clear, easy to follow steps. Relevant readings that resonate with students' everyday lives are threaded throughout, with examples ranging from student papers to real workplace samples and professional essays. The Four Most Serious Errors and other sentence-level chapters cover grammar in a lively and supportive way, with plenty of opportunities for practice and application. Susan Anker and new co-author Miriam Moore encourage students to connect what they learn with their own experiences, goals, and the needs and expectations of the larger world. The book's real world emphasis is brought to life through Profiles in Success, which show former students in a variety of professions and how they use writing in their jobs. And Miriam Moore's expertise in reading and ELL shine through the new edition with its expanded coverage of reading and critical thinking skills and support for ELL students woven throughout the text, as well as in the notes for instructors. Access to LaunchPad Solo for Readers and Writers can be packaged with Real Writing with Readings at no extra cost. LaunchPad Solo is a robust media package that brings together video tutorials, interactive grammar quizzes, and valuable writing instruction that gives students the practice to master the skills they need to succeed. "A guide to creating and structuring argument in essays at tertiary level."--Provided by publisher. This book is designed to teach students how to write, organize, and develop various five-paragraph essays. This text presents paragraph development and essay skills in clear, teachable steps and develops the writing skills needed for successful academic work. The book provides extensive practice in all steps of the writing process, including pre-writing, drafting, revision and editing. Previous edition: Introduction to academic writing, 3; 3rd ed, 2007. A concise, practical text on writing paragraphs and essays, SHAPING COLLEGE WRITING offers a visual guide, in the form of "I" and "T" shapes, to developing paragraphs that lead to full essays. Student and professional writing samples are featured throughout, and each chapter contains exercises for review. The purpose of this book is to teach students how to write a five-paragraph essay and to demonstrate the creativity and fun involved in essay writing. Power Paragraphs is a writing workbook that uses a simple and memorable analogy: that the parts of an essay are like the parts of a sandwich. The "bread" at the top and bottom represents the main idea; the "meat" of the essay is the topic sentences; the "lettuce" develops with supporting ideas; the "mayo" and "mustard" are transitional elements. Add a "garnish" at the top for an interest statement and your sandwich is complete, delicious, satisfying, and easy to read and understand. The book is ideal for writers at all levels because, in one memorable picture, the organizational pattern of any piece of writing can be easily stated and easily understood. Use this book to improve your personal communications or in classes for English language speakers at any level. This

is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Expressways for Writing Scenarios builds writing, reading, and critical thinking for greater writing success in academic, workplace, and everyday writing scenarios. Normal 0 false false false MicrosoftInternetExplorer4 Combination rhetoric, reader, handbook; detailed coverage of process; a focus on sentence-level concerns, paragraph characteristics and essay characteristics; emphasis on editing and revising. Writing process strategies; Editing and revising strategies. Developmental Writing: Paragraph to Essay with a heavy emphasis on the writing process. With a combined process and product approach to academic writing, this Second Edition (formerly titled "You're in Charge!") helps students progress from the basics of paragraph writing to the development of full-length essays. The texts new models and exercises are centered around three main themes milestones, ecology, and relationships to help students generate content and build vocabulary for their writing. "Writing to Communicate" also features: New prewriting exercises. Carefully selected topics, vocabulary, and models. Group assignments, graphic organizers, paragraph checklists, and peer help worksheets. Sections on the mechanics of writing. Appendices on writing under time pressure, the university application essay, paragraph formatting on a computer, punctuation, and common linking words. Contents Introduction to Academic Writing Types of Paragraphs Organization of Paragraphs Coherence and Cohesion Unity and Completeness From Paragraph to Essay The Thesis Statement The Introductory Paragraph The Concluding Paragraph Body Paragraphs Process Classification Cause and Effect Comparison and Contrast Writing to Learn is a process and product-based writing series that spans four levels - beginning, low-intermediate, high-intermediate, and advanced. The goal of the series is to take students from writing good sentences to writing clear and effective essays. Each book makes use of students' skills and experiences to generate writing topics. Each of the Writing to Learn texts is designed to help students improve their writing for academic and vocational success. Throughout the series an emphasis is placed on vocabulary acquisition, grammar practice, and writing, editing, rewriting, and journaling skills. Writing to Learn, From Paragraph to Essay is appropriate for intermediate to high-intermediate students and is the bridge between paragraph and essay writing. Students work on organizing, writing, and editing short essays. This straight-talking guide will help you develop your essay-writing skills and achieve higher marks Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, Writing Essays For Dummies shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident final document. Writing Essays For Dummies covers: Part I: Navigating a World of Information Chapter 1: Mapping Your Way: Starting to Write Essays Chapter 2: Identifying the essay type Part II: Researching, Recording and Reformulating Chapter 3: Eyes Down: Academic reading Chapter 4: Researching Online Chapter 5: Note-taking and Organising your Material Chapter 6: Avoiding Plagiarism Part III: Putting Pen to Paper Chapter 7: Writing as a process Chapter 8: Getting Going and Keeping Going Part IV: Mastering Language and Style Chapter 9: Writing with Confidence Chapter 10: Penning the Perfect Paragraph Chapter 11: Finding Your Voice Part V: Tightening Your Structure and Organisation Chapter 12: Preparing the Aperitif: The Introduction Chapter 13: Serving the Main Course: The Essay's Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It's all in the detail Chapter 17: Perfecting Your Presentation Chapter 18: The afterglow Part VII: Part of Tens Chapter 19: Ten Tips to Avoid Things Going Wrong Chapter 20: Ten Ways to Make Your Essay Stand Out This Student Edition of "The Five Finger Paragraph(c)" method is for Students in the Fourth through Eighth Grade. Paperback. Also available in ebook format. Instructions include a review of paragraphs to be used in subsequent essay construction and writing. Three methods of formatting an essay are included, to accommodate several learning styles. Excellent when used as subsequent or remedial instruction material for students who function at grade level or below. Quite effective in helping students prepare for the SAT/ACT exams in later years. Illustrations on almost every page. The color-coded methods used to teach paragraph and essay writing are very kinesthetic in nature, augmented by vividly colorful illustrations that have helped thousands of students, around the world, compile a well-formatted five paragraph essay, which is the standard required in Middle School and High School, as well as later for all SAT/ACT exams and high school exit exams. FREE downloads of practice charts, transparencies (ready to print), Ancillary Materials, and a print-ready Student Edition are all included in the price of the book, available from author's website (retrieval information in book). This new edition of an enduring textbook ... offers students instruction in the essential forms and purposes of writing, with a strong emphasis on using the writing process. And because writing and reading are so closely related, each chapter presents, through The Reading Connection, examples of paragraphs and essays written by professionals and students as models and material to inspire students' own writing. -Back cover PARAGRAPHS AND ESSAYS is the higher-level companion to SENTENCES, PARAGRAPHS, AND BEYOND in the popular two-book Brandon series. Written in an informal, engaging tone, this easy-to-use text takes students through all the stages of the writing process as they transition from simple to complex writing assignments. Sample student paragraphs and essays with stages exemplify the patterns of writing, while clear reading instruction offers students the opportunity to analyze readings and to practice the reading-based writing required in academic environments. Students master common writing patterns while learning to use textbooks as a springboard for their own writing in the form of summary, reaction, or response. Seventy-one high-interest, distinctive readings are integrated throughout the Eleventh Edition for analysis and as models of good writing. Clear, explicit writing prompts support each reading and focus on reading-based, cross-curricular, career-related, and general topics. In addition, the photo/art program promotes critical thinking, lively discussion, and analytical writing. The text is flexible in its format, allowing instructors to begin at any stage of instruction and to emphasize the paragraph or the essay, or to mix assignments. 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