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Middle Egyptian Grammar Memoir on the Comparative Grammar of Egyptian, Coptic, & Ude **EGYPTIANISMS IN THE BOOK OF MORMON AND OTHER STUDIES** **Nefertiti's Sun Temple (2 vols.)** *A practical grammar of the English tongue ... Second edition, with improvements* *Girls Like You: Alex* **The Edwin Smith Papyrus** **An Introductory Grammar of Rabbinic Hebrew** **Bee And Flea Go To The Sea** **The Blue Book of Grammar and Punctuation** *Memoir on the Comparative Grammar of Egyptian, Coptic, and Ude (1873)* **Hawaiian Grammar** *His Good Name Kites Sail High* **A History of the United States for the Grammar Grades** *Haroun and the Sea of Stories* *Girls Like You: Maddy* **ELEMENTS OF ENGLISH GRAMMAR** **Anglo-Saxon Grammar and Exercise Book with Inflections, Syntax, Selections for Reading, and Glossary** An Advanced English Grammar with Exercises (Spanish Edition) **Grammar of the Cage Building Great Sentences** Harcourt School Publishers Signatures The S S E A Journal *How to Say English* A New Geographical and Historical Grammar ... The eleventh edition, etc A First Book in Old English **Cast Up by the Sea** Grammar Rules! **The**

Cambridge Grammar of Medieval and Early Modern Greek **The Philosophical Grammar ... The Sixth Edition, with Alterations, Corrections, and Very Large Additions, Etc** *Coptic* **God's Wife, God's Servant** **The Instruction of Amenemope** A Latin Exercise-book **A Grammar of Japanese Ornament and Design** **Egyptian Readingbook** A Grammar of General Geography ... A New Edition Corrected and Modernized, Etc. [With Maps and Engravings.] **Geography Anatomiz'd, Or, The Geographical Grammar** A Grammar of Neve'ei, Vanuatu

A revised and updated new edition of the bestselling workbook and grammar guide The Blue Book of Grammar and Punctuation is a concise, entertaining workbook and guide to English grammar, punctuation, and usage. This user-friendly resource includes simple explanations of grammar, punctuation, and usage; scores of helpful examples; dozens of reproducible worksheets; and pre- and post-tests to help teach grammar to students of all ages. Appropriate for virtually any age range, this authoritative guide makes learning English grammar and usage simple and fun. This

updated Eleventh Edition reflects the latest updates to English usage and grammar and features a fully revised two-color design and lay-flat binding for easy photocopying. Clear and concise, easy-to-follow, offering "just the facts" Fully updated to reflect the latest rules in grammar and usage along with new quizzes Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have

never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers. Sand, sea and holiday romance are in store for four friends one summer. Maddy's in Barbados, where she's sure she'll find a boyfriend - she's never had any difficulty before. The Greek language has a written history of more than 3,000 years. While the classical, Hellenistic and modern periods of the language are well researched, the intermediate stages are much less well known, but of great interest to those curious to know how a language changes over time. The geographical area where Greek has been spoken stretches from the Aegean Islands to the Black Sea and from Southern Italy and Sicily to the Middle East, largely corresponding to former territories of the Byzantine Empire

and its successor states. This Grammar draws on a comprehensive corpus of literary and non-literary texts written in various forms of the vernacular to document the processes of change between the eleventh and eighteenth centuries, processes which can be seen as broadly comparable to the emergence of the Romance languages from Medieval Latin. Regional and dialectal variation in phonology and morphology are treated in detail. Sand, sea and holiday romance are in store for four friends one summer. Alex finds herself getting distracted playing mixed double in a tennis tournament. Drawing on textual, iconographic and archaeological evidence, this book highlights a historically documented (but often ignored) instance, where five single women were elevated to a position of supreme religious authority. The women were Libyan and Nubian royal princesses who, consecutively, held the title of God's Wife of Amun during the Egyptian Twenty-third to Twenty-sixth dynasties (c.754-525 BCE). At a time of weakened royal authority, rulers turned to their daughters to establish and further their authority. Unmarried, the princess would be dispatched from her father's distant political. The wish to affiliate with a specific cultural, social, or ethnical group is as important today as it was in past societies, such as that of the ancient Egyptians. The same significance applies to the self-presentation of an individual within such a group. Although it is inevitable that we perceive ancient cultures through the lens of

our time, place, and value systems, we can certainly try to look beyond these limitations. Questions of how the ancient Egyptians saw themselves and how individuals tried to establish and thus present themselves in society are central pieces of the puzzle of how we interpret this ancient culture. This volume focuses on the topic of identity and self-presentation, tackling the subject from many different angles: the ways in which social and personal identities are constructed and maintained; the manipulations of culture by individuals to reflect real or aspirational identities; and the methods modern scholars use to attempt to say something about ancient persons. Building on the work of Ronald J. Leprohon, to whom this volume is dedicated, contributions in this volume present an overview of our current state of understanding of patterns of identity and self-presentation in ancient Egypt. The contributions approach various aspects of identity and self-presentation through studies of gender, literature, material culture, mythology, names, and officialdom. With the opening of Japan to the West in the mid-nineteenth century, much of Japanese life that had been sealed off from the rest of the world for centuries was now revealed to the public at large--including the artistic styles and subjects depicted in this excellent collection. Rendered by a trained British architect, the images comprise one of the most comprehensive surveys of Japanese art and ornamentation. Included are graceful details

from landscapes, floral motifs, abstracts, sea life, and other designs--ideal for use in modern textiles, graphics, and a host of other art and craft projects. A delight for anyone interested in Japanese art and culture, this volume will be an invaluable source of permission-free graphics for designers and decorators in search of new subjects with authentic Japanese flavor. Unabridged republication of the edition published by B. T. Batsford, London, 1880. Over 300 figures on 65 plates. Perfect for introductory grammar lessons! What is a verb? Explore language and discover how to identify verbs and their many forms from the imperative mood to active vs. passive voice to verb phrases. "Heller's... concept book explicates and celebrates verbs of all kinds, in ebullient verses which themselves sail and soar." —Publishers Weekly "Graphic play and world play make this an ingenious lesson that no classroom grammarian should miss." —The Bulletin of the Center for Children's Books "Children will find it a painless and concise grammar lesson as well as a visual treat... A boon for language arts teachers as well as for all children and adults who love to play with language." —School Library Journal About the Explore! series: Dedicated to helping children learn a variety of nonfiction subjects, the Explore series uses pitch-perfect rhyming text and brilliantly illustrated images to make learning fun. This is a practical, modern introductory grammar for classroom and self-instruction. Unlike Alan Gardiner's monumental

Egyptian Grammar, this is not intended as a reference work, and it is designed to be as user-friendly as possible by, for example, presenting simplified forms of genuine texts rather than diving straight into the originals. It is suggested the the 16 lessons be spread over about 30 weeks study. The book is widely used in North American courses. Winner - Primary Textbook series 2009"" A whole school grammar program with a strong context-based approach to teaching and learning... Each unit is well thought out with a clear instructional design, starting with a model text and culminating in the students writing a text to put their new grammatical knowledge into practice.""Australian Educational Publishing AwardsGrammar gets realThis practical book is part of a highly anticipated and outstanding new series that introduces and teaches Coptic is the final stage of the ancient Egyptian language, written in an alphabet derived primarily from Greek instead of hieroglyphs. It borrows some vocabulary from ancient Greek, and it was used primarily for writing Christian scriptures and treatises. There is no uniform Coptic language, but rather six major dialects. Unlike previous grammars that focus on just two of the Coptic dialects, this volume, written by senior Egyptologist James P. Allen, describes the grammar of the language in each of the six major dialects. It also includes exercises with an answer key, a chrestomathy, and an accompanying dictionary, making it suitable for teaching or self-guided learning as well as

general reference. Three studies of the Book of Mormon: (1) Detailed analysis of the Egyptian characteristics of the Book of Mormon, (2) editorial markers in the Book of Mormon, and (3) a broad look at the realia of the Book of Mormon as evidences of historical authenticity. How to Say English is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning

book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. - Salim Khan Anmol "Esta obra ha sido seleccionada por los estudiosos como culturalmente importante, y forma parte de la base de conocimientos de la civilización tal y como la conocemos. Esta obra ha sido reproducida a partir del artefacto original, y se mantiene lo más fiel posible a la obra original. Por lo tanto, verá las referencias originales de los derechos de autor, los sellos de las bibliotecas (ya que la mayoría de estas obras se han alojado en las bibliotecas más importantes del mundo) y otras anotaciones en la obra. Los estudiosos creen, y nosotros estamos de acuerdo, que esta obra es lo suficientemente importante como para ser conservada, reproducida y puesta a disposición del público en general. Apreciamos su apoyo al proceso de preservación, y le agradecemos que sea una parte importante para mantener este conocimiento vivo y relevante. Durante más de cincuenta años, Gutenberg ha sido el principal editor de literatura clásica en el mundo de habla inglesa. Con una biblioteca de más de 40.000 títulos, Gutenberg Classics representa una estantería global de las mejores obras a lo largo de la historia y a través de géneros y disciplinas. Los lectores confían en que la serie ofrece textos fidedignos enriquecidos con introducciones y notas de distinguidos eruditos y autores contemporáneos, así como

traducciones actualizadas realizadas por traductores galardonados." DigiCat Publishing presents to you this special edition of "Anglo-Saxon Grammar and Exercise Book with Inflections, Syntax, Selections for Reading, and Glossary" by C. Alphonso Smith. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. This volume contains the original hieratic text, complete transcription into hieroglyphs, transliteration, English translation, philological apparatus and copiously illustrated medical commentaries for the 48 clinical cases of the Edwin Smith Papyrus, as well as extensive bibliographical resources, and a lucid introduction exploring the importance of the document, the history of previous scholarship, and distinctive aspects of the current edition. It offers an authoritative treatment of the Egyptian text, which clarifies

the meaning of many passages from the papyrus and points the way to their correct medical interpretation. The Edwin Smith Papyrus is the first comprehensive trauma treatise in the history of medicine. Not only is the ESP the source of numerous anatomical and functional concepts of the nervous system, it is the basis for the development of modern objective clinical thinking, establishing the foundations of modern medicine more than a thousand years before Hippocrates. The volume features an impressive array of medical material that reveals the precise conditions described by the ancient physician and explores the Egyptian contribution to modern diagnostics, clinical practice, and methodology. This publication sets the standard in the presentation of ancient medical documents. It also includes the previously unpublished translation of the papyrus by Edwin Smith himself. Reviews: "An extraordinary contribution to our medical and surgical history! There is no question that the collaboration of an Egyptologist and a neurosurgeon has clearly made this translation a better result and a clear improvement on Breasted's original brilliant accomplishment, bringing this remarkable historical document back to new life. The addition of the illustrations will help the nonmedical reader understand what the various injuries represent--as always a 'picture is worth a thousand words.' A landmark work!" -- James T. Goodrich, M.D., Ph.D., D.Sci., (Hon) Director, Division of

Pediatric Neurosurgery, Children's Hospital at Montefiore. Professor of Clinical Neurosurgery, Pediatrics, Plastic and Reconstructive Surgery Albert Einstein College of Medicine "Sanchez and Meltzer have performed a minor miracle, producing a new edition of Papyrus Edwin Smith that surpasses all previous efforts at translating and understanding this difficult and fascinating text. Meltzer has taken full advantage of this opportunity to test the Standard Theory of Egyptian grammar against a text that is perfect for the task. His translation remains lucid for a beginner while the grammatical notes are thought-provoking for professionals. This book is truly an important accomplishment in the history of translation and our understanding of medical history." -- Edward Bleiberg, Ph.D., Curator of Egyptian Art, Brooklyn Museum, Brooklyn, NY "This eloquent volume brings a cascade of new insights and breathes fresh vitality into the ancient Edwin Smith Papyrus. The eminent scholars, Gonzalo M. Sanchez, a distinguished neurosurgeon and strong contributor to the field of Egyptology, and Edmund S. Meltzer, a noted philologist, have teamed up to bring modern neuroscience and sophisticated advances in the interpretation of ancient Egyptian texts to bear on new case translations and commentaries. Remarkably, they have also brought to light the notes of Edwin Smith himself, which are published here for the first time. A visual index in color at the start of the volume makes the basic nature of the injuries

clear to all, specialist and nonspecialist alike. Black and white photographs demonstrate the particular injuries in the cases. The authors convincingly demonstrate that the approach to treatment of trauma in ancient Egypt was very much in keeping with modern concepts of medical-surgical care. Not only will this sumptuous Lockwood Press volume fascinate clinical neuroscientists, Egyptologists, and historians of science, it will bring new audiences to this remarkable document." -- John Booss, MD, Professor Emeritus, Departments of Neurology and Laboratory Medicine, Yale University School of Medicine; Former National Director of Neurology, Department of Veterans Affairs "This new edition of the Edwin Smith Papyrus should stand for a long time as the definitive study of a very important text, and--thanks to the very successful and happy collaboration of Edmund Meltzer and Gonzalo Sanchez--as a model for future studies of ancient Egypt's technical literature. This is a complete publication, which provides students and scholars with a facsimile of the original hieratic text, an accurate transcription of the hieratic, a modern translation and exhaustive philological commentary, and--particularly important for non-Egyptologists--an expert medical commentary by an experienced neurosurgeon. This is a milestone not only for Egyptology, but for the history of science and of medicine." - Stephen Vinson, Director of Graduate Studies, Department of Near Eastern Languages and Cultures, Indiana University

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1869 edition. Excerpt: ... CHAPTER XVIIH. FEW weeks after the supposed fate of Ned Grey had been described by Stevens, Mrs. Jones, who had felt deeply for her daughter, endeavored to renew the topic that was nearest to her heart. "A very gallant act, my dear, of James Stevens! Indeed it was an act of generous devotion; he risked his own life, and nearly swamped the boat, to save poor Ned. He was Ned Grey's friend, no doubt; or, if he were his enemy, the act was doubly generous. Sailors are always gallant fellows! I am glad that Stevens was a sailor. Should I ever marry again, I should like to have a husband of that profession." Here Mrs. Jones thought of Captain Smart. At the same time she continued, "You should make up your mind, Edith, my child; if you loved Ned, you are under an obligation to Stevens for his brave attempt to rescue him. I am sure that the reason of his long silence upon Ned's fate was his excessive modesty: he was over-sensitive, and feared to extol himself. Your poor father used to say in Latin that 'modesty was a good sign in a young man.' I believe this is in the Latin grammar. I wonder they said nothing about modesty in young women; perhaps the grammar was only written for boys' schools. However, I am sure that James Stevens is a very modest young man, and I confess that I should like him as a

son-in-law. Think it over, my dear child; forget the past as much as possible. We should always endeavor to escape from painful recollections; we should look forward, and not back. Ned Grey was a charming boy: a gentleman born, there can be no doubt. I always thought so from the moment that I saw his lovely mother's corpse; but then he would have had an up-hill life, full of cares and troubles. Death has released him. Think of him only as a dream of...

An entertaining leveled two-part approach to reading featuring imperfect rhyme using simple sentences, whimsical rhyming stories, and a riddle. Based on the bestselling series from The Great Courses, *Building Great Sentences* celebrates the sheer joy of language—and will forever change the way you read and write. Great writing begins with the sentence. Whether it's two words ("Jesus wept.") or William Faulkner's 1,287-word sentence in *Absalom! Absalom!*, sentences have the power to captivate, entertain, motivate, educate, and, most importantly, delight. Yet, the sentence-oriented approach to writing is too often overlooked in favor of bland economy. *Building Great Sentences* teaches you to write better sentences by luxuriating in the pleasures of language. Award-winning Professor Brooks Landon draws on examples from masters of long, elegant sentences—including Don DeLillo, Virginia Woolf, Joan Didion, and Samuel Johnson—to reveal the mechanics of how language works on thoughts and emotions, providing the tools to write powerful, more

effective sentences. Poetry. Gay and Lesbian Studies. What words made this world of captivity and extinction? If written language is a biological adaptation, how can a text reshape the environment? These are the questions at the heart of *GRAMMAR OF THE CAGE*, a startling first collection of poetry by Pam Ore. The Compulsive Reader calls Ore "a poet of great promise," and poet Eloise Klein Healy says she has found Ore's book "haunting but necessary...a stunning debut collection." *GRAMMAR OF THE CAGE* is clean and heartbreaking as a bone, and yet, as poet Ingrid Wendt writes in her Introduction, "[like] Emily Dickinson, Ore's 'business' is 'to sing.' And sing she does." "The Neve'ei language is a member of the Oceanic subgroup of the Austronesian language family. It is spoken in the village of Vinmavis on the west coast of the island of Malakula in the Republic of Vanuatu in the southwestern Pacific. It is estimated that there are approximately 500 primary speakers of Neve'ei and around 750 speakers in total. The aim of this work is to present a description of the phonology, morphology and syntax of the Neve'ei language by providing clear statements with appropriate linguistic examples. A synchronic approach is taken with no attempt being made to focus on earlier stages of the history of related languages. Likewise, no attempt is made to focus on linguistic theory or on comparisons of Neve'ei with related languages. However, references to other Oceanic languages and other studies are made

where these seem to be particularly relevant to the description of Neve'ei."--Provided by publisher. In Nefertiti's Sun Temple Jacquelyn Williamson reconstructs art and inscriptions from the ancient city at Tell el-Amarna to locate Queen Nefertiti's 'Sunshade of Re' temple and a mortuary site that served the funerary needs of the non-royal courtiers. Esta pequeña Gramática inglesa, titulada *ELEMENTS OF ENGLISH GRAMMAR* ha sido concebida para su uso en las clases de enseñanza del Inglés, específicamente pensando en alumnos de 14 a 18 años, de forma que sin demasiadas explicaciones teóricas dispongan de unos cuadros sinópticos tanto de la morfología de los componentes básicos de la gramática inglesa como también de los elementos sintácticos que permitan una rápida comprensión y utilización de ellos a la hora de expresar un pequeño discurso coherente de forma inteligible, sea ello en forma escrita o hablada. Es necesaria, por tanto, su presentación y utilización en clase de forma que puedan entender o consultar luego rápidamente, por su cuenta, las estructuras y funciones que se presentan en esta pequeña obra, y que van redactados en un Inglés simple. Todas las estructuras van acompañadas de un buen número de ejemplos, sin dejar ninguna de las variantes teóricas tratadas sin ejemplificación clara. De especial utilidad son los cuadros dedicados a las Funciones y a la Sintaxis ya que la trabazón de un discurso lingüístico viene determinada por la correcta comprensión de los conjuntos y conjunciones

que rigen la adecuada matización de la información comunicativa. The student is introduced to the grammar, forms of expression, and idiosyncrasies of Rabbinic

Hebrew. The book comprises 32 teaching units, each with a phraseology section, vocabulary, and exercise texts. Historical and

morphological aspects are discussed as well as syntax and usage. There is an introductory survey of research into Rabbinic Hebrew and a detailed bibliography.