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The Gods of Greece [The Gods of Love](#) [The Gods of Olympus](#)
The Book of the Gods **The Gods of Newport** [The Gods of The Greeks](#) **The Book of Gods** [Gods of Arator Volume 1](#) [the Gods of Life](#) **The God of Old** [The Gods of the Greeks](#) [The Gods of the Egyptians, Volume 1](#) [Encyclopedia of Gods](#) [Nectar of the Gods](#) **The Gods of Guilt** [The Gods of Green County](#) **The Gods of Ancient Rome** [Greek Gods](#) **Gods of Ancient Greece** [The Gods of Mars](#) [Oh My Gods! gods and myths of ancient egypt](#) **The Gods of War** [Gods of Fire and Thunder](#) [The Gods of the Greeks](#) **Conan and the Gods of the Mountain** [Gods of Jade and Shadow](#) **Mitlanyal Gods and Myths of Northern Europe** *GODS OF OLD: A RHYTHM OF LIGHT AND DARKNESS* **The God of Small Things** [The Mirror of the Gods](#) [The Gods of Nibiru in the Ancient Near East](#)
Fingerprints of the Gods
Gods of the Upper Air
American Gods [Gideon Versus the Gods of Cool](#) **Accidental Gods** **The Gods of Tango** **The Reign of the Vedic Gods** **The Realms of the Gods**

The Book of the Gods Nov 17 2022 Are you tired of the same old boring god you've worshipped for years? Looking for something new and exciting? The Book of the Gods has the answer! Explore hundreds of deities of all

shapes, sizes, genders, colours with myriad powers. This is the official book of the leading mythological website Godchecker and is packed full of extraordinary facts and mythological trivia. Who is the god of shoes? The god of football? The god of fluff? From the gods of Greece and Rome to the bizarre and often downright scary gods of Oceania and the Aztecs you will find there is a deity for every occasion. Alongside the A-Z listings are 20 introductory essays that give an entertaining and accessible overview of each pantheon. *The Gods of The Greeks* Sep 15 2022 Drawing on a wealth of sources, from Hesiod to Pausanias and from the Orphic Hymns to Proclus, Professor Kerényi provides a clear and scholarly exposition of all the most important Greek myths. After a brief introduction, the complex genealogies of the gods lead him from the begettings of the Titans, from Aphrodite under all her titles and aspects, to the reign of Zeus, to Apollo and Hermes, touching the affairs of Pan, nymphs, satyrs, cosmogonies and the birth of mankind, until he reaches the ineffable mysteries of Dionysos. The lively and highly readable narrative is complemented by an appendix of detailed references to all the original texts and a fine selection of

illustrations taken from vase paintings. '...learned, admirably documented, exhaustive...'—TIMES LITERARY SUPPLEMENT '...it most emphatically must be the book that many have long been waiting for...'—STEPHEN SPENDER 'Kerényi's effort to reinterpret mythology...arises out of the conviction that an appreciation of the mythical world will help Western man to regain his lost sense of religious values....(His) theory of myth and his actual interpretations of mythical themes...help to point the way to...a new kind of humanism.'—A. Altman, *Philosophy*
[The Gods of Nibiru in the Ancient Near East](#) Jun 19 2020 No direct explanation is given for the origin and nature of the luminous bodies, the sun, the planets, and the stars. Because, as far back as our written sources go, the Sumerians regarded the moon-god, who went by the names Sin and Nanna, as the son of the air-god Enlil, it does not seem unreasonable to suggest that they saw the moon as a bright, air-like body fashioned from the atmosphere. As the sun-god Utu and the Venus goddess Inanna are always referred to in the texts as children of the moon-god, these luminous bodies were probably imagined as having come from the moon after the latter had been

formed from the atmosphere. "The big ones walk around (the moon) like wild oxen," and "the little ones that are scattered around (the moon) like grain" are considered the rest of the planets and stars.

Gods of Ancient Greece Sep 03 2021 This collection offers a fresh look at the nature and development of the Greek gods in the period from Homer until Late Antiquity. The Greek gods are still very much present in modern consciousness.

Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship. Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. *The Gods of Ancient Greece* looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity and presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity.

[Oh My Gods!](#) Jul 01 2021 An introduction to the Greek gods and goddesses.

[Encyclopedia of Gods](#) Mar 09 2022 Throughout history, questions of life and death, famine and bounty, good and bad luck have puzzled people the world over, and they have

attempted to solve mysteries and allay fears in the same way - through the worship of gods. Arranged alphabetically from A-a, the sun goddess of Mesopotamia, to Zurvan, the Persian god of fate, *Encyclopedia of Gods* is the most broadly based work of reference yet produced on gods from all over the world. Giving equal emphasis to ancient mythology and contemporary religions, the entries explain the culture of origin and the role of each god or goddess, while longer essays give details of artistic and literary references, known dates of worship and legends associated with the more important deities.

Gods of Jade and Shadow Dec 26 2020 The Mayan god of death sends a young woman on a harrowing, life-changing journey in this dark, one-of-a-kind fairy tale inspired by Mexican folklore. "A spellbinding fairy tale rooted in Mexican mythology . . . *Gods of Jade and Shadow* is a magical fairy tale about identity, freedom, and love, and it's like nothing you've read before."—Bustle NEBULA AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Tordotcom • The New York Public Library • BookRiot The Jazz Age is in full swing, but Casiopea Tun is too busy cleaning the floors of her wealthy grandfather's house to listen to any fast tunes. Nevertheless, she dreams of a life far from her dusty small town in southern Mexico. A life she can call her own. Yet this new life seems as distant as the

stars, until the day she finds a curious wooden box in her grandfather's room. She opens it—and accidentally frees the spirit of the Mayan god of death, who requests her help in recovering his throne from his treacherous brother. Failure will mean Casiopea's demise, but success could make her dreams come true. In the company of the strangely alluring god and armed with her wits, Casiopea begins an adventure that will take her on a cross-country odyssey from the jungles of Yucatán to the bright lights of Mexico City—and deep into the darkness of the Mayan underworld. Praise for *Gods of Jade and Shadow* "A dark, dazzling fairy tale . . . a whirlwind tour of a 1920s Mexico vivid with jazz, the memories of revolution, and gods, demons, and magic."—NPR "Snappy dialog, stellar worldbuilding, lyrical prose, and a slow-burn romance make this a standout. . . . Purchase where Naomi Novik, Nnedi Okorafor, and N. K. Jemisin are popular."—Library Journal (starred review) "A magical novel of duality, tradition, and change . . . Moreno-Garcia's seamless blend of mythology and history provides a ripe setting for Casiopea's stellar journey of self-discovery, which culminates in a dramatic denouement. Readers will gladly immerse themselves in Moreno-Garcia's rich and complex tale of desperate hopes and complicated relationships."—Publishers Weekly (starred review) **Mitlanyal** Nov 24 2020

Tékumel, The lost world of the Ancients, home to the mighty Five Empires - sometimes at peace, often not, but always riddled with intrigue. Tsolyánu, the Empire of the Petal Throne, filled with her great cities and countless smaller villages, distinct cultural regions and conquered protectorates are all bound together by the worship of twenty complex deities. Religion is interwoven with daily life - they are inseparable. This two-volume set provides the most detailed and complete repository of information about each of the Great Temples, Ten Gods of Stability and Ten Gods of Change. Each Deity is described with history and theology, rituals and complex inner ceremonies, from the basics of sacred numbers and colors to varied public and secret rituals. Created by Professor M.A.R. Barker, game-designer, linguist, and author, this rich tapestry is the basis for all interaction on Tékumel. In these books, Robert Alberti and Professor MAR Barker have assembled the arcana of the religions of Tsolyánu, from ancient legends, to the secret ceremonies in the temples, to the deadly rituals for selecting a new emperor. This work gives adventurers and explorers the essential details regarding the diverse Deities of Tékumel, and is essential for anyone who desires a thorough understanding of Tékumel and its history. Plunge in ...a new world awaits.... Mitlanyal Volume 1 The Gods and Goddesses of Stability, more staid and sensible that their counter parts, wish a tranquil and peaceful progression of all

things to a final amalgamation in to a perfect "Light of Being" Lead by the Lord of the Eternal Light, they emphasize the needs of society in order to maintain the status quo. In this volume you will find detailed information pertaining to the Gods of Stability along with details concerning their Temples and priests.

Gods of the Upper Air Apr 17 2020 2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead,

the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

GODS OF OLD: A RHYTHM OF LIGHT AND DARKNESS Sep 22 2020 Unus Nulla Nulla. A secret none can tell, but in and by the Gods of Old, it shall all be revealed. Such is the song of the sisters of the firstborn god, Armion who have been cast away to the furthest ends of Endrisil by his sister and lover, Myfta, and also the theme of the story. *Gods of Old* is set in an imaginary medieval world. It is a book of High and Epic Fantasy centered around gods and witches. The story tells of the terrible game the gods play

at the detriment of the fate of their creation, world and very existence. None is spared by their ruthlessness, greed and longing for power or as Vishti, the goddess would like to think “a restoration of peace to their family and creation”. Amidst their game, they fail to heed the subtle yet evident threat growing in the heart of Verete, encroaching into the realm that aims to destroy yet possess all.

The Gods of Newport Oct 16 2022 In the late nineteenth century, Newport, Rhode Island-with its giant marble mansions, lavish dinner parties, and vicious social climbing- is a summer playground of the very rich. Into this rarefied world comes infamous railroad mogul and robber baron Sam Driver. He wants his beautiful daughter to have the best Newport has to offer-even if that means breaking all the rules...

The Gods of Greece Feb 20 2023 The text was originally published with other illustrations in 1983 by Harry N. Abrams Inc. Here it is repackaged with reproductions of over 65 paintings by Francoise Gilot (the paintings were created independently-- not expressly for the book). Neither the text nor the artwork are conventional explications of how the gods were understood by the Greeks, but rather, both writer and artist offer personal interpretations of each god's character, power, and meaning. Annotation copyright by Book News, Inc., Portland, OR
The Gods of the Egyptians, Volume 1 Apr 10 2022 Provides

definitive coverage of the ancient Egyptian gods, mythological figures, religious cults, priesthods, and esoteric practices and beliefs

The God of Small Things Aug 22 2020 Revised traditional Chinese edition of The God of Small Things, winner of the 1997 Booker Prize. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Nectar of the Gods Feb 08 2022 Sip sweet libations worthy of the Gods with these Greek myth-inspired concoctions based on all your favorite Gods and Goddesses. Care for Hestia's Old Fashioned? Want to fall in love with Eros on the Beach? How about the Bacchic Muddled Maenad sangria, topped with a blood orange; or maybe a Labooze of Heracles—made with plenty of strong whiskey? In Nectar of the Gods, you can sip Greek mythology-themed drinks while you enjoy your favorite ancient tales (or mythological retellings) with this collection of delicious and fun cocktails written by Liv Albert, host of the popular podcast Let's Talk About Myths, Baby!. Now you can discover new creations along with all your favorites and drink like the God or Goddess you know you are.

The Realms of the Gods Oct 12 2019 During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne,

and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.

Conan and the Gods of the Mountain Jan 27 2021 Fleeing the sorcerous destruction of Xuchotl, Conan and the voluptuous pirate Valeria plunge into danger as spies and assassins pursue them. They land on the shores of the Lake of Death, where Spirit Seekers battle with the God-Men. Even a sword powered by barbarian might is of little use against such beings.

Gods of Fire and Thunder Mar 29 2021 Encountering a lovesick youth who would breach a wall of eldritch fire, behind which a beautiful woman lies asleep and enchanted, Haraldur the Northman agrees to help the youth in the hope of claiming a golden treasure also behind the wall.

The Gods of War Apr 29 2021
The Gods of Olympus Dec 18 2022 Chronicles the transformations of the Greek gods throughout history, evaluating their changing characters, stories and symbolic relevance in a variety of cultures spanning the ancient world through the Renaissance era. 35,000 first printing.
Gods of Arator Volume 1 the Gods of Life Jul 13 2022 The

Gods of Arator are the supreme beings of the world of Arator. Some of these divine powers inspire respect, while others elicit fear. Within this volume are the compassionate, loving, nurturing, and dedicated Gods of Life. Each god is fully detailed with full color illustrations along with how they treat their faithful and what their power base covers. Also included is how their churches interact with their world, their belief systems, their temples, and even how each god's faithful goes about their daily life. This volume is a must have for your Arcanum: World of Arator gaming experience. *This volume was updated on 7/2/12 The Gods of Arator Volume 1 Gods of Life has been updated to reflect the new 1.5 ruleset within the World of Arator game. These changes include the new "round" system over the "seconds" system which is meant for easier and more streamlined gameplay. The text within the volume has also been updated. Double spacing has been provided throughout the volume for easier reading.

The Book of Gods Aug 14 2022 What are gods and why do people believe in them? Where did they come from and what do they do? This book answers all those questions and more! David G. McAfee, who studies religions and writes books, has teamed up with writer and cartoonist Chuck Harrison to help everyone learn about beliefs, gods, and religion! The first book in this series was The Belief Book, which is all about why people believe the things they do, and

now they are taking the next step by bringing you The Book of Gods... It doesn't matter how old you are. If you want to learn more about gods from around the globe, including where they came from and how belief in them has spread over time, this easy-to-read book is for you! The fully illustrated and interactive Book of Gods is for readers and thinkers of all ages, including kids and kids at heart.

American Gods Mar 17 2020 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

The Mirror of the Gods Jul 21 2020 Perhaps the single most revolutionary aspect of the Renaissance was the re-emergence of the gods and goddesses of antiquity. In the midst of Christian Europe, artists began to decorate luxury goods with scandalous stories from classical mythology, and rulers to identify themselves with the deities of ancient religion. The resulting fusion of erotic fantasy and political power changed the course of Western art and produced many of its most magical and subversive

works. The first book ever to survey this extraordinary phenomenon in its entirety, The Mirror of the Gods takes the story from the Renaissance to the Baroque. Each chapter focuses on a particular god (Diana, Apollo, Hercules, Venus, Bacchus, Jupiter) and recounts the tales about that deity, not as they appear in classical literature but as they were re-created by artists such as Botticelli, Titian, Bernini and Rembrandt. And yet this is not a book simply about painting and sculpture. It is an attempt to re-imagine the entire designed world of the Renaissance, where the gods also appeared in carnival floats and in banquet displays, and entertained the public in the form of snow men and fireworks. This rich and original new portrait of the Renaissance will ensure that readers never see the period in quite the same way again.

The Gods of Guilt Jan 07 2022 Defense attorney Mickey Haller returns with a haunting case in the gripping new thriller from #1 New York Times bestselling author Michael Connelly. Mickey Haller gets the text, "Call me ASAP - 187," and the California penal code for murder immediately gets his attention. Murder cases have the highest stakes and the biggest paydays, and they always mean Haller has to be at the top of his game. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows he is on the hook for this one. He soon finds out that she

was back in LA and back in the life. Far from saving her, Mickey may have been the one who put her in danger.

Haunted by the ghosts of his past, Mickey must work tirelessly and bring all his skill to bear on a case that could mean his ultimate redemption or proof of his ultimate guilt. *The Gods of Guilt* shows once again why "Michael Connelly excels, easily surpassing John Grisham in the building of courtroom suspense" (Los Angeles Times).

Accidental Gods Jan 15 2020 NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of "religion" was invented; why

religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

[The Gods of the Greeks](#) Feb 25 2021 Reconstructs the mythological histories of the divinities and the origin and destiny of mankind from ancient writings and artifacts. **The God of Old** Jun 12 2022 One of the country's greatest Bible scholars reveals the very different God envisioned by early Israelites.

[The Gods of Mars](#) Aug 02 2021 The Barsoom series continues: John Carter returns to Mars to face a deadly race of alien gods in this classic space adventure. When Civil War veteran John Carter was mysteriously transported to Mars—known by its inhabitants as Barsoom—he

found love with Dejah Thoris, Princess of Helium, and a home closer to his heart than any he knew on Earth. After being sent unwillingly back to his native planet, Carter is finally making his return to Barsoom. But instead of arriving at the land of Helium, he finds himself a world away from his Martian love—in the Valley of Dor. Controlled by the Therns, an alien race of self-proclaimed gods, the Valley of Dor is a dangerous realm from which no one has ever returned. There, Carter reunites with his Martian friend Tars Tarkas, and together they mount a daring escape. But when Carter finally makes it to Helium, he will discover his adventure has only just begun, as Dejah has ventured into the Valley of Dor to find him . . .

[Gideon Versus the Gods of Cool](#)

Feb 14 2020 Seventeen-year-old Gideon, a quintessential nerd, discovers that his high school is being controlled by evil gods, including the god of sports, the goddess of fashion, and the god of popularity. Posing as teachers, the gods do everything in their power to maintain their grip over the students' minds. To take them on, Gideon and nerdy buddies must look beyond social cliques and team up with the captain of the football team, Doug Rock. Together, the unlikely friends discover the gods' weakness: uncoolness. With fanny packs and slap bracelets, line dancing, and cowboy yodeling, they dare to defy social norms. But not everyone takes this lightly as brains meet brawn, and jocks clash against nerds. In desperation, the gods

tempt Gideon with the beautiful cheerleader, Cynthia McDaniels. If he'll just be normal and forget what he's learned, they'll give him whatever he wants. With the fate of the student body in his hands, Gideon must decide what it truly means to be cool.

gods and myths of ancient egypt May 31 2021 "Robert Armour's classic text, long cherished by a generation of readers, is now complemented with more than 50 new photographs by Egyptologist Edwin Brock and drawings by Elizabeth Rodenbeck that show the gods in their characteristic forms." "Armour maintains a strong narrative thread with illuminating commentary in his lively retelling of stories from Egyptian mythology, including those of the sun god Ra, the tragic tale of Isis and Osiris, the burlesque of Horus' battle with the evil Seth, and the "gods of the intellect" Thoth and Maat. Now with an updated bibliography and new appendices, this book is sure to inform and enchant a new generation of readers."--Jacket.

The Reign of the Vedic Gods Nov 12 2019 Home to one of the ancient civilizations of the world, India is also the birthplace of a dizzying array of gods worshipped by millions of Hindus living in India and across the globe. Over the centuries many of these gods rose to power and became the object of utmost devotion, only to fall from grace and lose their standing. These deities shared a peculiar trait: they were never perfect. In this multivolume series entitled, *The Galaxy of Hindu Gods*,

Sach takes you on an extended journey to meet with the gods and share their tales with you. Among the multitude of deities, the most ancient are the Vedic gods, which include luminaries like Indra, Surya, Varuna, Agni, and others. Today a minor deity, the Vedic Indra was once the ruler of the three worlds who, under the influence of a mysterious power drink, fought with the demons and vanquished them. His reign did not last long. His comrades Surya and Varuna also had their glory days but were overthrown by other gods of the pantheon. Yet, after thousands of years, gods like Indra, Surya, and Varuna are still household names and honored in Hindu rituals and traditions. If you know little or nothing about Hindu mythology, this is your ideal starting point where you will meet the overwhelming array of Hindu gods and learn about their wonderful stories.

[Greek Gods](#) Oct 04 2021 The ancient Greeks believed there were a great number of gods and goddesses. These gods had control over many different aspects of life on earth. In many ways they were very human. They could be kind or mean, angry or pleasant, cruel or loving. They fell in love with each other, argued with each other and even stole from each other. The ancient Greeks built great temples and sanctuaries to their gods. They held festivals in their honour, with processions, sports, sacrifices and competitions. Stories of the gods' exploits were told to children by their mothers and to large audiences by

professional bards and storytellers. People today still enjoy hearing stories about the Greek gods. This book tells the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage your imagination. Here is a selection of what you will learn: *The Creation and the Gods* *The Olympian Gods* (and a few others) *Prometheus*, *Epimetheus* and *Pandora* *Psyche* and *Eros* *Oedipus and His Children* *The Trojan War* Learn more about Greek Gods NOW and scroll up to the top of this page and BUY it Now!

[The Gods of Love](#) Jan 19 2023 Meet Frida. Divorce lawyer, cynic and secret descendant of the immortal love god Eros. She's about to have a really bad day . . . When a handsome but clearly delusional man named Dan bursts into Frida's office and insists that she is fated to save the world, she has him ejected faster than you can say 'prenup'. But a creepy meeting, a demon or three and one attempted kidnapping later, Frida is beginning to face the inconvenient truth: Dan is in fact The Oracle, the gods of Greek mythology are real and Frida herself appears to be everyone's only hope. The world is doomed. Bridget Jones by way of Neil Gaiman, this smart and quirky story will change the way you look at love forever

The Gods of Ancient Rome Nov 05 2021 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Gods and Myths of Northern Europe Oct 24 2020 Surveys the pre-Christian beliefs of the Scandinavian and Germanic peoples. Provides an introduction to this subject, giving basic outlines to the sagas and stories, and helps identify the character traits of not only the well known but also the lesser gods of the age.

The Gods of Green County Dec 06 2021 Coralee Harper struggles for justice for her dead brother and her own sanity in Depression-era rural Arkansas. In 1926 in rural Green County, Arkansas, where cotton and poverty reign, young Coralee Harper hopes for a family and a place in her community, but when her brother Buddy is killed by a powerful sheriff, she can't recover from his death or the injustice of his loss. When she begins to spot her dead brother around town, she wonders--is she clairvoyant, mistaken, or is she losing her mind? What Coralee can't fathom is that there are forces at work that threaten her and the very fabric of the town: Leroy Harrison, a newly minted, ambitious lawyer who makes a horrible mistake, landing him a judgeship and a guilty conscience for life; an evangelical preacher and his flock of snake-handling parishioners; the women of the town who, along with Coralee's own mother, make up their own kind of jury for Coralee's behavior; Sheriff Wiley Slocum who rules the entire field, harboring dark secrets of his own; and finally, Coralee's husband Earl, who tries to balance his work at the cotton

gin with his fight for family and Coralee's life. When Coralee ends up in a sanity hearing before Judge Leroy Harrison, the judge must decide both Coralee's fate and his own. The chain of events following his decision draws him more deeply into the sheriff's far-reaching sphere of influence, and reveals the destructive nature of power, even--and especially--his own.

The Gods of Tango Dec 14 2019 A San Francisco Chronicle Best Book of 2015 An NBC Latino Selection for Ten Great Latino Books Published in 2015 Arriving in Buenos Aires in 1913, with only a suitcase and her father's cherished violin to her name, seventeen-year-old Leda is shocked to find that the husband she has travelled across an ocean to reach is dead. Unable to return home, alone, and on the brink of destitution, she finds herself seduced by the tango, the dance that underscores every aspect of life in her new city. Knowing that she can never play in public as a woman, Leda disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the line between Leda and her disguise begins to blur, and forbidden longings that she has long kept suppressed are realized for the first time. Powerfully sensual, *The Gods of Tango* is an erotically charged story of music, passion, and the quest for an authentic life against the odds.

Fingerprints of the Gods May 19 2020 Could the story of

mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews

In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be

about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK) The Gods of the Greeks May 11 2022 Originally published in Germany fifty years ago, *The Gods of the Greeks* has remained an enduring work. Influential scholar Erika Simon was one of the first to emphasize the importance of analyzing visual culture alongside literature to better understand how ancient Greeks

perceived their gods. Giving due consideration to cult ritual and the phenomenon of genealogical relationships between mortals and immortals, this pioneering volume remains one of the few to approach the Greek gods from an archaeological perspective. From Zeus to Hermes, each of the major deities is considered in turn, with Simon's insights on their nature and attributes guiding the reader to a fuller understanding of how their

followers perceived and worshipped them in the ancient world. This careful and fluid translation finally makes Simon's landmark edition accessible to English-language readers. With an abundance of beautiful illustrations, the book examines portrayals of the thirteen major gods in art over the course of two millennia. Scholars who study the lives and practices of those living in ancient Greece will value this newest contribution.