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On Record Nelson Mandela Afrikaners and the Boundaries of Faith in Post-Apartheid South Africa Strangers, Aliens, Foreigners ECSM2015-Proceedings of the 2nd European Conference on Social Media 2015 Media in Postapartheid South Africa Literary Translation, Reception, and Transfer Teaching Theology in a Technological Age The Report: South Africa 2013 The Afrikaans (Thomas Prescott Book 3) Projecting Nation African Accents Compassion for one another in the Global Village Neither Here nor There The Oxford Handbook of Names and Naming Afrikaners Of South Africa Telling Stories Differently Advances in Rugby Coaching Multilingual Youth Practices in Computer Mediated Communication From Memory to Marble Authentically African The Education Gazette A Far-Away War The Education Gazette of the Province of the Cape of Good Hope Identity and Lifelong Learning How Do Hurricane Katrina's Winds Blow? Racism in 21st-Century New Orleans Designing Worlds BRI and International Cooperation in Industrial Capacity Prison Letters The Prison Letters of Nelson Mandela Concepts and Advances in Information Knowledge Management Travel Writing in an Age of Global Quarantine British Design The Rise of English Can Themba The African Mother Tongue and Mathematical Ideas A Short History of South Africa Public Art in South Africa Dare Not Linger The Languaging of Higher Education in the Global South

A Far-Away War Jun 06 2021 South Africa's armed forces invaded Angola in 1975, setting off a war that had consequences for the whole region that are still felt today. A Far-Away War contributes to a wider understanding of this war in Angola and Namibia. The book does not only look at the war from an "old" South African (Defence Force) perspective, but also gives a voice to participants "on the other side" - emphasising the role of the Cubans and Russians. This focus is supplemented by the inclusion of many never-before-published photographs from Cuban and Russian archives, and a comprehensive bibliography.

Neither Here nor There Mar 15 2022 Neither Here nor There: The Many Voices of Liminality draws together the expertise, experience, and insights of a coterie of authors, all of whom relate the core concepts of liminality to their unique contexts. The experience of and inquiry into liminal phenomena have developed into a distinct discipline of study which now crosses and informs many areas of thought, including anthropology, sociology, theology, psychology, literature and education. New vistas of interdisciplinary study have opened as a result of sharing the common language and symbol system of liminality. This anthology reflects the current resurgence of liminality and provides a critical source book ideal for individual reflection, study groups, classes and seminars. From the inner workings of spiritual life to large social transformations, liminality now provides a powerful interpretive tool and effective method for spiritual direction, teaching and leadership.

The Prison Letters of Nelson Mandela Oct 30 2020 One of NPR's Great Reads of 2018 An unforgettable portrait of one of the most inspiring historical figures of the twentieth century, published on the centenary of his birth. Arrested in 1962 as South Africa's apartheid regime intensified its brutal campaign against political opponents, forty-four-year-old lawyer and African National Congress activist Nelson Mandela had no idea that he would spend the next twenty-seven years in jail. During his 10,052 days of incarceration, the future leader of South Africa wrote a multitude of letters to unyielding prison authorities, fellow activists, government officials, and, most memorably, to his courageous wife, Winnie, and his five children. Now, 255 of these letters, many of which have never been published, provide exceptional insight into how Mandela maintained his inner spirits while living in almost complete isolation, and how he engaged with an outside world that became increasingly outraged by his plight. Organized chronologically and divided by the four venues in which he was held as a sentenced prisoner, *The Prison Letters of Nelson Mandela* begins in Pretoria Local Prison, where Mandela was held following his 1962 trial. In 1964, Mandela was taken to Robben Island Prison, where a stark existence was lightened only by visits and letters from family. After eighteen years, Mandela was transferred to Pollsmoor Prison, a large complex outside of Cape Town with beds and better food, but where he and four of his comrades were confined to a rooftop cell, apart from the rest of the prison population. Finally, Mandela was taken to Victor Verster Prison in 1988, where he was held until his release on February 11, 1990. With accompanying facsimiles of some of his actual letters, this landmark volume reveals how Mandela, a lawyer by training, advocated for prisoners' human rights. It reveals him to be a loving father, who wrote to his daughter, "I sometimes wish science could invent miracles and make my daughter get her missing birthday cards and have the pleasure of knowing that her Pa loves her," aware that photos and letters he sent had simply disappeared. More painful still are the letters written in 1969, when Mandela—bidden from attending the funerals of his mother and his son Thembi—was reduced to consoling family members through correspondence. Yet, what emerges most powerfully is Mandela's unfaltering optimism: "Honour belongs to those who never forsake the truth even when things seem dark & grim, who try over and over again, who are never discouraged by insults, humiliation & even defeat." Whether providing unwavering support to his also-imprisoned wife or outlining a human-rights philosophy that resonates today, *The Prison Letters of Nelson Mandela* reveals the heroism of a man who refused to compromise his moral values in the face of extraordinary punishment. Ultimately, these letters position Mandela as one of the most inspiring figures of the twentieth century. From *The Prison Letters of Nelson Mandela* "A new world will be won not by those who stand at a distance with their arms folded, but by those who are in the arena, whose garments are torn by storms & whose bodies are maimed in the course of contest." "I am convinced that floods of personal disaster can never drown a determined revolutionary nor can the cumulus of misery that accompanies tragedy suffocate

him. ” “ My respect for human beings is based, not on the colour of a man ’ s skin nor authority he may wield, but purely on merit. ” “ A good pen can also remind us of the happiest moments in our lives, bring noble ideas into our dens, our blood & our souls. It can turn tragedy into hope & victory. ”

From Memory to Marble Sep 09 2021 For the first time, the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest historical narratives in marble, has been made the subject of a book. The pictorial narrative of the Boer pioneers who conquered South Africa ’ s interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa ’ s past. Conceptualising the frieze both reflected on and contributed to the country ’ s socio-political debates in the 1930s and 1940s when it was made. The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid, as well as its place in post-apartheid heritage. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument. Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze, through all the stages of its design, to its shipping to post-war Italy to be copied into marble from Monte Altissimo, up to its final installation in the Monument. The book examines how visual representation transforms historical memory in what it chooses to recount, and the forms in which it is depicted. The second volume expands on the first, by investigating each of the twenty-seven scenes of the frieze in depth, providing new insights into not only the frieze, but also South Africa ’ s history. François van Schalkwyk of African Minds, co-publisher with De Gruyter writes: From Memory to Marble is an open access monograph in the true sense of the word. Both volumes of the digital version of the book are available in full and free of charge from the date of publication. This approach to publishing democratises access to the latest scholarly publications across the globe. At the same time, a book such as From Memory to Marble, with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials, demands reception of a more traditional kind, that is, on the printed page. For this reason, the book is likewise available in print as two separate volumes. The printed and digital books should not be seen as separate incarnations; each brings its own advantages, working together to extend the reach and utility of From Memory to Marble to a range of interested readers.

The Oxford Handbook of Names and Naming Feb 14 2022 In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on

techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

British Design Jul 27 2020 British Design brings together leading international scholars, designers and journalists to provide new perspectives on British design in the last sixty years, and how it at once looked back to the past with the continuation of traditions that spoke to Britain's design heritage, and looked forwards with the embrace of modernist and postmodernist style. The book responds to and develops new ways of understanding the recent history of design in Britain, with case studies on designed spaces and objects, including domestic interiors, retail spaces, schools and university buildings and transport. The contributors address significant moments and phenomena in the historical and social history of British design, from the rise and fall of the English Country House style and the Brutalist architectural boom of the 1960s to the modern shopping space, and consider the work of key contemporary designers ranging from Tommy Roberts to Thomas Heatherwick. British Design provides new criticism and analysis on how design, from the immediate post-war period to the present day, has developed and changed how we live and how we interact with the spaces in which we live. British Design is split into 13 chapters and is richly illustrated with 65 images, 16 of which are in full colour.

Media in Postapartheid South Africa Nov 23 2022 In Media in Postapartheid South Africa, author Sean Jacobs turns to media politics and the consumption of media as a way to understand recent political developments in South Africa and their relations with the African continent and the world. Jacobs looks at how mass media define the physical and human geography of the society and what it means for comprehending changing notions of citizenship in postapartheid South Africa. Jacobs claims that the media have unprecedented control over the distribution of public goods, rights claims, and South Africa's integration into the global political economy in ways that were impossible under the state-controlled media that dominated the apartheid years. Jacobs takes a probing look at television commercials and the representation of South Africans, reality television shows and South African continental expansion, soap operas and postapartheid identity politics, and the internet as a space for reassertions and reconfigurations of identity. As South Africa becomes more integrated into the global economy, Jacobs argues that local media have more

weight in shaping how consumers view these products in unexpected and consequential ways.

Travel Writing in an Age of Global Quarantine Aug 28 2020 Travel Writing in an Age of Global Quarantine is an anthology of travel accounts, by a diverse range of writers and academics. Challenging conventional academic ' authority ', each contributor writes, from memory during the Covid-19 lockdown, about a place they have previously visited, ' accompanied ' by an historical traveller who published an account of the same place. As immobility is forced upon us, at least for the immediate future, we have the chance to reflect. Travel Writing in an Age of Global Quarantine presents opportunities to approach a text as a scholar differently. We break with the traditional academic ' rules ' by inserting ourselves into the narrative and foregrounding the personal, subjective elements of literary scholarship. Each contributor critiques an historical description of a place about which, simultaneously, they write a personal account. The travel writer, Philip Marsden, posits a fundamental difference between traditional ' academic ' writing and travel writing in that travel narratives do not, or ought not anyway, begin by assuming a scholarly authoritative understanding of the places they describe. Instead, they attempt to say what they found and how they felt about it. The very good point we think Marsden makes, and the one this book tries to demonstrate, is that, as a matter of form, the first-person narrative has the ability to expose the research process: to allow the reader to see when and how a scholarly transformation takes place; to give the scholar the opportunity to openly foreground their own subjectivity and say ' this is the personal journey that led me to my conclusions ' ; to problematize the unchallenged authority of the scholar. Travel Writing in an Age of Global Quarantine challenges the idea of scholarly authority by embracing the subjective nature of research and the first-person element. We address a problematic distance between travel writing practice and travel writing scholarship, in which the latter talks about the former without ever really talking to it. Defining travel writing as a genre has often proved more difficult than it might seem, but Peter Hulme has suggested that it is ethically necessary for the writer to have visited the place described. Hulme asserts that ' travel writing is certainly literature, but it is never fiction ' . If this seems obvious, Travel Writing in an Age of Global Quarantine asks the reader to consider the idea that if visiting the place described is necessary for the writer to claim they have produced a travel account, might it also be necessary, or at least advantageous and valuable, for the writer of a scholarly critique of that account to have done the same.

The African Mother Tongue and Mathematical Ideas Apr 23 2020 This book by renowned scholar Dr Abdul Karim Bangura combines linguistics and mathematics to show how and why African-centred mathematical ideas can be a driving force in Africa ' s development efforts. Bangura explores the concept that Africa has been the centre of the History of Mathematics for thousands of years, as the civilizations that emerged across the continent developed contributions which would enrich both ancient and modern understanding of nature through mathematics. However,

scholars and other professionals working in the field of mathematics education in Africa have identified a plethora of issues in carrying out their tasks. This is highlighted by one of the most compelling arguments in the book, which is that a major reason for these problems is the fact that the African mother tongues has been greatly neglected in the teaching of mathematics in the continent. Bangura asserts that a change has to be made in order for Africa to benefit from the exceptional opportunities mathematics offer, showing that, even if there is a great body of work connecting linguistics and mathematics, few analyses have been performed on the link between African languages and mathematics—and the ones that have been made are not theoretically-grounded on linguistics. Thus, the book begins by identifying the objects of study of linguistics and mathematics, and delineates which ones they have in common. Next, since the object of study of linguistics is language, the nine design features of language are employed to examine each of the objects as it pertains to African languages. After that, mathematical ideas of sustainability and those of tipping points are suggested as means to help Africa ' s development efforts.

Advances in Rugby Coaching Nov 11 2021 Contemporary sports coaching studies have moved beyond simple biophysical approaches to more complex understandings of coaching as a set of social relationships and processes. This is the first book to examine what that means in the context of one major international sport, rugby union. Drawing on cutting-edge empirical research in the five most powerful rugby-playing nations, as well as developments in pedagogical and social theory, the book argues for an holistic approach to coaching, coach development and player and team performance, helping to close the gap between coaching theory and applied practice. With player-centered approaches to coaching, such as Game Sense and Teaching Games for Understanding, at the heart of the book, it covers key contemporary topics in coach education such as: Long term coach development Experience and culture in coaching practice Positive coaching for youth rugby Improving decision-making ability Collaborative action research in rugby coaching Informed by work with elite-level rugby coaches, and examining coaching practice in both the full and sevens versions of the game, this book encourages the reader to think critically about their own coaching practice and to consider innovative new approaches to player and coach development. It is essential reading for all students of sports coaching with an interest in rugby, and for any coach, manager or administrator looking to develop better programmes in coach education.

Telling Stories Differently Dec 12 2021 The aim of this book is to share a relatively loose collection of studies using digital storytelling as a pedagogical tool in Cape Peninsula University of Technology (CPUT). The book takes an informed social justice approach to teaching and learning, at the heart of which is the exploration of DST as a practice of voice and agency. Voice and agency are important in excavating and recovering subjugated identities, and moving the concerns of those occupying subaltern spaces to the mainstream of teaching and learning. Yet this discursive shift

is not without inherent challenges. Multi-modal technologies are reflective of wider inequities in the so-called technological divide. Whilst this is a book about higher education, there are important lessons for schooling. On the one hand, the book is a powerful demonstration of the potential of DST for enhancing learning in schools, particularly in schools serving the poor and marginalised. On the other hand, improving teaching and learning in higher education, through the creative use of technology, is essential to overcome the learning challenges of those entering tertiary level institutions.

BRI and International Cooperation in Industrial Capacity Jan 01 2021 BRI and International Cooperation in Industrial Capacity: Country Cooperation Guide provides research reports on international production capacity and equipment-manufacturing cooperation of major countries, offering a better understanding of the destination country 's information and its market trend, facilitating decision-making for both domestic and foreign investors.

ECSM2015-Proceedings of the 2nd European Conference on Social Media 2015 Dec 24 2022 Complete proceedings of the 2nd European Conference on Social Media Porto Portugal Published by Academic Conferences and Publishing International Limited

Literary Translation, Reception, and Transfer Oct 22 2022 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of ' travelling ' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of ' travelling ' , with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Compassion for one another in the Global Village Apr 16 2022 The International Council on Pastoral Care and Counselling (ICPCC) met in October 2015 in San Francisco for its 10th International Congress. Recent results from worldwide projects underlined the importance of an exchange within the globalized network.

Interreligious encounters in spiritual care and counseling led to new insights, while aspects of social justice brought along new challenges. Sections on technology and internet communication opened a space for new reflections in the realm of spiritual

experience. This volume presents documents from a joint meeting of ICPC with American organizations for Pastoral Care and Counselling. It shows the enduring process of formation of a worldwide community of spiritual counsellors. (Series: Pastoral Care and Spiritual Healing - Spiritualität interkulturell, Vol. 4) [Subject: Sociology, Pastoral Care]

The Education Gazette Jul 07 2021

Teaching Theology in a Technological Age Sep 21 2022 The iGeneration has learned to adapt rapidly to technological change. Tech-savvy students multi-task with consummate ease, accessing email on smart-phones, researching assignments on tablets, reading a book on Kindle, while drinking a flat white and listening to iTunes in the background. How does the tertiary educational curriculum meet the learning needs of students whose attention transitions rapidly between mediums and messages? The complexity and pace of modern technological change has left the theological educational sector gasping, as it struggles to devise pedagogically engaging online distance learning materials in traditional disciplines and teach units with significant relational and pastoral components. The technological benefits are vast, the instant availability of information unprecedented, and the opportunities to provide theological education to groups marginalised by the tyranny of distance and time enormous. How should the theological sector address these challenges and opportunities? Although the benefits are massive, the media is replete with stories of the casualties of technological change, including cyber-bullying, internet predators, the psychic damage from trolls, addiction to gaming, and issues of body image, among others. How should the theological sector, drawing upon its scriptural and teaching heritage, come to grips with the deficits spawned by the technological revolution? What is the theological, pastoral, social and pedagogic responsibility of theology teachers in nurturing this new generation? Teaching Theology in a Technological Age draws together in an inspiring volume a series of cutting-edge essays from Australian, New Zealand and South African scholars on the learning and teaching of theology in a digital age.

African Accents May 17 2022 This is a comprehensive workbook for actors, covering the key characteristics and profiles of a wide range of African accents of English. Its unique approach not only addresses the methods and processes by which to go about learning an accent, but also looks in detail at each example. This lets the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect. Full breakdowns of each accent cover: an introduction giving a brief history of the accent, its ethnic background, and its language of origin preparatory warm-up exercises specific to each accent a directory of research materials including documentaries, plays, films and online resources key characteristics such as melody, stress, pace and pitch descriptions of physical articulation in the tongue, lips, jaw, palate and pharynx practice sentences, phoneme tables and worksheets for solo study. African Accents is accompanied by a website at www.routledge.com/cw/mcguire with an extensive online database of audio samples

for each accent. The book and audio resources guide actors to develop their own authentic accents, rather than simply to mimic native speakers. This process allows the actor to personalize an accent, and to integrate it into the creation of character rather than to play the accent on top of character.

Can Themba May 25 2020 Mahala's biography gives insight into the life and writing of Can Themba (1924-1967), an iconic figure of the South African literary world and Drum journalist who died in exile Can Themba: The Intellectual Tsotsi, a Biography brings to life the iconic South African writer and journalist, Can Themba, (21 June 1924 - 8 September 1967) who died while exiled in Swaziland in 1967. Best known for his classic short story, 'The Suit', Themba has been somewhat of an enigma, with very little known about his personal life. This biography brings forth the voices of those who had personal interactions with him, shining the light on different aspects of his life including education, literature, journalism and political fraternities. It features interviews with prominent individuals including his former students, Abdul Bham, Pitika Ntuli, and Mbulelo Mzamane; journalistic mentees Juby Mayet and Joe Thloloe; as well as friends, colleagues and contemporaries Parks Mangena, Peter Magubane, Jurgen Schadeberg, Don Mattera, and Nadine Gordimer; in addition to artists and academics Mothobi Mutloatse, Muxe Nkondo and Njabulo S. Ndebele. Also featured in this biographical text are veteran political figures such as Mangosuthu Buthelezi, Lindiwe Mabuza and Ahmed Kathrada. Themba's intellectual acumen, scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works. Mahala is a master storyteller and deftly weaves together the threads of Themba's dynamic life. In this edifying biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era. Can Themba's successes and failures, as well as his triumphs and tribulations reverberate on the pages of this long-awaited biography.

How Do Hurricane Katrina's Winds Blow? Racism in 21st-Century New Orleans Mar 03 2021 The disproportionate effect of Hurricane Katrina on African Americans was an outcome created by law and societal construct, not chance. This book takes a hard look at racial stratification in American today and debunks the myth that segregation is a thing of the past. • Documents how the Katrina disaster uncovered the pathology of dehumanization and draws connections between the rampant problems in government and society to the root cause of dehumanization • Reveals how Louisiana's laws, customs, and society structure have sought to maintain separation between the races and subjugated African Americans and non-whites, from the establishment of the state to today • Suggests a number of remedies based on the basic principles of good government and the elimination of dehumanization that can move our society away from present-day segregation—a condition that is fatal to democracy

Afrikaners Of South Africa Jan 13 2022 First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Dare Not Linger Jan 21 2020 The long-awaited second volume of Nelson Mandela ' s memoirs, left unfinished at his death and never before available, are here completed and expanded with notes and speeches written by Mandela during his historic presidency, making for a moving sequel to his worldwide bestseller Long Walk to Freedom. " I have discovered the secret that after climbing a great hill, one only finds that there are many more hills to climb. I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can rest only for a moment, for with freedom comes responsibilities, and I dare not linger, for my long walk is not ended. " In 1994, Nelson Mandela became the first president of a democratic South Africa. From the outset, he was committed to serving only a single five-year term. During his presidency, he and his government ensured that all of South Africa ' s citizens became equal before the law, and he laid the foundation for turning a country riven by centuries of colonialism and apartheid into a fully functioning democracy. Dare Not Linger is the story of Mandela ' s presidential years, drawing heavily on the memoir he began to write as he prepared to leave office, but was unable to finish. Now the acclaimed South African writer Mandla Langa has completed the task, using Mandela ' s unfinished draft, detailed notes that Mandela made as events were unfolding, and a wealth of unseen archival material. With a prologue by Mandela ' s widow, Graça Machel, the result is a vivid and often inspirational account of Mandela ' s presidency and the creation of a new democracy. It tells the story of a country in transition and the challenges Mandela faced as he strove to make his vision for a liberated South Africa a reality.

Multilingual Youth Practices in Computer Mediated Communication Oct 10 2021 With an eye to the playful, reflexive, self-conscious ways in which global youth engage with each other online, this volume analyzes user-generated data from these interactions to show how communication technologies and multilingual resources are deployed to project local as well as trans-local orientations. With examples from a range of multilingual settings, each author explores how youth exploit the creative, heteroglossic potential of their linguistic repertoires, from rudimentary attempts to engage with others in a second language to hybrid multilingual practices. Often, their linguistic, orthographic, and stylistic choices challenge linguistic purity and prescriptive correctness, yet, in other cases, their utterances constitute language policing, linking 'standardness' or 'correctness' to piety, trans-local affiliation, or national belonging. Written for advanced undergraduates, postgraduates and researchers in linguistics, applied linguistics, education and media and communication studies, this volume is a timely and readymade resource for researching online multilingualism with a range of methodologies and perspectives.

Identity and Lifelong Learning Apr 04 2021 Learning and identity development are lifetime processes of becoming. The construction of self, of interest to scholars and practitioners in adult development and adult learning, is an ongoing process, with the self both forming and being formed by lived experience in privileged and oppressive contexts. Intersecting identities and the power dynamics within them

shape how learners define themselves and others and how they make meaning of their experiences in the world. The series, *I Am What I Become: Constructing Identities as Lifelong Learners*, is an insightful and diverse collection of empirical research and narrative essays in identity development, adult development, and adult learning. The purpose of this series is to publish contributions that highlight the intimate and intricate connections between learning and identity. The series aims to assist our readers to understand and nurture adults who are always in the process of becoming. We hope to promote reflection and research at the intersection of identity and adult learning at any point across the adult lifespan. The rich array of qualitative research designs as well as autobiographic and narrative essays transform and expand our understanding of the lived experience of people both like us and unlike us, from the U.S. and beyond.

Identity and Lifelong Learning: Becoming through Lived Experience, Volume Two of the series, focuses on identity and learning within informal settings and life experiences. The contributions showcase the many ways that identity development and learning occur within cultural domains, through developmental and identity challenges or transitions in career or role, and in a variety of places from assisted living facilities to makerspaces. These chapters highlight identity and learning across the adult lifespan from millennials and emerging adults to midlife and older adults. The authors examine cultural, relational and social identity exploration and learning in international contexts and within marginalized communities. This volume features phenomenological and ethnographic qualitative studies, autoethnographies, case studies, and narratives that engage the reader in the myriad ways that adult development, learning, and identity connect and influence each other.

Praise for: *Identity and Lifelong Learning: Becoming Through Lived Experience* "We all pay lip service to the importance of lifelong learning, but what is it exactly and how does it come about? The connections between identity and learning are intriguing and complex, especially when it comes to adult learners. In this very thoughtfully organized collection, researchers present qualitative and narrative studies, along with personal narratives, to explore identity development in formal and informal learning environments. Contributions from varied cultural contexts, most with powerful and moving stories to tell, provide insight into how identity, meaning-making, and adult learning and development intersect and influence each other. Psychologists, scholars and educators interested in identity development and meaning-making will find inspiration and fresh understanding in this innovative and enlightening series." Ruthellen Josselson Author of *Paths to Fulfillment: Women's Search for Meaning and Identity* "This innovative series on adult development is inspiring and substantive. We hear voices from the margins and stories of courage. We read identity-formation narratives by young adults and experienced professionals who share impressive capacities for transparency, vulnerability, and self-reflection. Many of the narratives are embedded in rigorous qualitative research that highlights diverse ways that identity is shaped through social positionality, lived experience, the quest for individuation, and willingness to

encounter life as a dynamic learning process." Jared D. Kass, Lesley University Author, of *A Person-Centered Approach to Psychospiritual Maturation: Mentoring Psychological Resilience and Inclusive Community in Higher Education*

Prison Letters Nov 30 2020 "Heartbreaking and inspiring," Nelson Mandela's Prison Letters reveals his evolution "into one of the great moral heroes of our time" (New York Times). First published to mark the centenary of Nelson Mandela's birth, *The Prison Letters of Nelson Mandela* sparked celebrations around the globe for one of the "greatest warriors of all time" (O, The Oprah Magazine). Featuring 94 letters selected from that landmark collection, as well as six new letters that have never been published, this historic paperback provides an essential political history of the late twentieth century and illustrates how Mandela maintained his inner spirit while imprisoned. Whether they're longing love letters to his wife, Winnie; heartrending notes to his beloved children; or articulations of a human-rights philosophy that resonates today, these letters reveal the heroism of a man who refused to compromise his moral values in the face of extraordinary human punishment, invoking a "story beyond their own words" (New York Times). This new paperback edition—essential for any literature lover, political activist, and student—positions Mandela among the most inspiring historical figures of the twentieth century.

The Rise of English Jun 25 2020 The English divide -- Multilingual Europe. Myth or reality? -- A high-stakes movement -- Shakespeare in the crossfire -- Headwinds from the North -- Shadows of colonialism. The "new scramble" for Africa -- Adieu to French -- Redress and transformation -- Confronting the Raj -- Defying the monolingual mindset. Defining the deficit -- Reframing the narrative -- A revolution in the making -- Marketing language -- Looking back, moving forward.

Designing Worlds Feb 02 2021 From consumer products to architecture to advertising to digital technology, design is an undeniably global phenomenon. Yet despite their professed transnational perspective, historical studies of design have all too often succumbed to a bias toward Western, industrialized nations. This diverse but rigorously curated collection recalibrates our understanding of design history, reassessing regional and national cultures while situating them within an international context. Here, contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic, all the while sensitive to the complexities of local variation and the role of nation-states in identity construction.

On Record Apr 28 2023 Popular Afrikaans music artists have done well in post-apartheid South Africa and enjoy the enthusiastic support of loyal fans. This support is fuelled by a complex set of emotions linked to "being Afrikaans" in a culturally pluralistic society. In *On Record*, van der Merwe investigates the interplay between popular music and the unfolding of Afrikaans culture politics from the start of the twentieth century to the present. It includes a search for the earliest recorded Afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals - artists and listeners - against a background of fundamental societal and political change. It regards both the music mainstream

and the alternative, and reveals, among other things, historical cases of compliance and resistance regarding the master narrative of Afrikaner nationalist ideology, the attempts by cultural entrepreneurs to establish authority over popular Afrikaans culture, class tension, lasting racial exclusivity, protest and censorship, and the post-apartheid invocation of Afrikaner nostalgia and white victimhood. Ultimately, *On Record* provides an uninterrupted account, and a critique, of the entire history of recorded popular Afrikaans music up to the present.

The Report: South Africa 2013 Aug 20 2022 The Rainbow Nation benefits from an internationally competitive private sector, which accounts for roughly 70% of GDP, and extremely competitive infrastructure; its utility sector, for example, produces just under half of the total power generated on the African continent. South Africa represents by far the most developed market in Africa, but there are still some structural challenges it is grappling with. Government strategies have set a target of increasing labour market participation from 54% in 2010 to 65% by 2030, bringing the number of workers in the formal sector to 25.3m people and lowering unemployment from 25% to 6%. While its fiscal space is narrow, long-term investments in infrastructure, education and health are expected to be key to attaining its growth potential. Recent years have seen both the public and private sectors look to strengthen regulatory frameworks in mining and industry – in some cases, like the automotive sector, with impressive results.

The Education Gazette of the Province of the Cape of Good Hope May 05 2021
Afrikaners and the Boundaries of Faith in Post-Apartheid South Africa Feb 26 2023 This book examines the shifting moral and spiritual lives of white Afrikaners in South Africa after apartheid. The end of South Africa's apartheid system of racial and spatial segregation sparked wide-reaching social change as social, cultural, spatial and racial boundaries were transgressed and transformed. This book investigates how Afrikaners have mediated the country's shifting boundaries within the realm of religion. For instance, one in every three Afrikaners used these new freedoms to leave the traditional Dutch Reformed Church (NGK), often for an entirely new religious affiliation within the Pentecostal or Charismatic churches, or New Religious Movements such as Wiccan neopaganism. Based on long-term ethnographic fieldwork in the Western Cape area, the book investigates what spiritual life after racial totalitarianism means for the members of the ethnic group that constructed and maintained that very totalitarianism. Ultimately, the book asks how these new Afrikaner religious practices contribute to social solidarity and integration in a persistently segregated society, and what they can tell us about racial relations in the country today. This book will be of interest to scholars of religious studies, social and cultural anthropology and African studies.

[Nelson Mandela](#) Mar 27 2023 The death of Nelson Mandela, the great South African fighter for freedom, in December 2013 prompted several colleagues within the World Council of Comparative Education Societies community to come together to think about the significance of his life and his work for education. This book is the result of

that coming together. The contributing authors reflect on what his life, the commitments he made and principally the values he took into the struggle for freedom in South Africa mean for education. The point of departure for the book is that of honouring the man. It begins with the argument that the values for which he stood, namely, the unconditional dignity of all human beings, respect for difference and principally his lifelong commitment to justice, have a special significance for how we as inhabitants of an increasingly connected and interdependent world conduct our personal lives, our relationships with one another and with the material and living space which surrounds us. It is an ecological approach. As the world moves into a twenty-first century where, paradoxically, we know so much and yet appear to understand so little, and so find ourselves struggling to create social lives in which all of us can feel respected, can offer respect to others and live lives free of fear and anxiety, the values for which he stood have specific relevance for how we do the important job of teaching and what we put into it. Mandela poses deeply provocative questions about the kinds of lives we seek for ourselves and for everybody else around us.

The Languaging of Higher Education in the Global South Dec 20 2019 By foregrounding language practices in educational settings, this timely volume offers a postcolonial critique of the languaging of higher education and considers how Southern Epistemologies can be used to further the decolonization of post-secondary education in the Global South. Offering a range of contributions from diverse and minoritized scholars based in countries including South Africa, Rwanda, Sudan, Qatar, Turkey, Portugal, Sweden, India and Brazil, The Languaging of Higher Education in the Global South problematizes the use of language in various areas of higher education. Chapters demonstrate both subtle and explicit ways in which the language of pedagogy, scholarship, policy, and participation endorse and privilege Western constructs and knowledge production, and utilize Southern theories and epistemologies to offer an alternative ways forward – practice and research which applies and promotes Southern epistemologies and local knowledges. The volume confronts issues including integrationism, epistemic solidarity, language policy and ideology, multilingualism, and the increasing use of technology in institutions of higher education. This innovative book will be of interest to researchers, scholars, and postgraduate students in the fields of higher education, applied linguistics, and multicultural education. Those with an interest in the decolonization of education and language will find the book of particular use.

Concepts and Advances in Information Knowledge Management Sep 28 2020 Effective information and knowledge resource management is a driver of competitiveness. Many developing countries have put mechanisms in place that seek to match knowledge-based economies, where information has become the fuel for responsiveness, innovation, and competition. Concepts and Advances in Information Knowledge Management brings out emerging and current discussion from the sub-fields of information management in this environment. This title consists of sections

on key aspects of information knowledge management and addresses knowledge management, library studies, archives and records management, and information systems. Presents research aimed at harmonizing theory and practice of general information management paradigms Gives insight into the place of archives, records management, and information technology impacting socio-economic value chains Disseminates theoretical and applied models, and information management system architecture emerging from cloud computing and retrieval systems

A Short History of South Africa Mar 23 2020 South Africa is popularly perceived as the most influential nation in Africa – a gateway to an entire continent for finance, trade and politics, and a crucial mediator in its neighbours' affairs. On the other hand, post-Apartheid dreams of progress and reform have, in part, collapsed into a morass of corruption, unemployment and criminal violence. A Short History of South Africa is a brief, general account of the history of this most complicated and fascinating country – from the first evidence of hominid existence to the wars of the 18th, 19th and 20th centuries that led to the establishment of modern South Africa, the horrors of Apartheid and the optimism following its collapse, as well as the prospects and challenges for the future. This readable and thorough account, illustrated with maps and photographs, is the culmination of a lifetime of researching and teaching the broad spectrum of South African history. Nattrass's passion for her subject shines through, whether she is elucidating the reader on early humans in the cradle of humankind, or describing the tumultuous twentieth-century processes that shaped the democracy that is South Africa today.

Strangers, Aliens, Foreigners Jan 25 2023 This book examines the other from experiences of migrants and refugees to terrorist labels to constructions of the local. We find that inclusive and exclusive identities are often arbitrarily defined along ambiguous lines, yet with tangible and deeply political consequences.

Public Art in South Africa Feb 20 2020 How does South Africa deal with public art from its years of colonialism and apartheid? How do new monuments address fraught histories and commemorate heroes of the struggle? Across South Africa, statues commemorating figures such as Cecil Rhodes have provoked heated protests, while new works commemorating icons of the liberation struggle have also sometimes proved contentious. In this lively volume, Kim Miller, Brenda Schmahmann and an international group of contributors explore how works in the public domain in South Africa serve as a forum in which important debates about race, gender, identity and nationhood play out. Examining statues and memorials as well as performance, billboards, and other temporal modes of communication, the authors of these essays consider the implications of not only the exposure, but also erasure of events and icons from the public domain. Revealing how public visual expressions articulate histories and memories, they explore how such works may serve as a forum in which tensions surrounding race, gender, identity, or nationhood play out.

The Afrikaans (Thomas Prescott Book 3) Jul 19 2022 The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly

outfitted, the luxury cruise liner *The Afrikaans* hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in *The Thomas Prescott Series* can be enjoyed in any order, so grab *The Afrikaans* and get started today.

Projecting Nation Jun 18 2022 In 1994, not long after South Africa made its historic transition to multiracial democracy, the nation's first black-majority government determined that film had the potential to promote social cohesion, stimulate economic development, and create jobs. In 1999 the new National Film and Video Foundation was charged with fostering a vibrant, socially engaged, and self-sufficient film industry. What are the results of this effort to create a truly national cinematic enterprise? *Projecting Nation: South African Cinemas after 1994* answers that question by examining the ways in which national and transnational forces have shaped the representation of race and nation in feature-length narrative fiction films. Offering a systematic analysis of cinematic texts in the context of the South African film industry, author Cara Moyer-Duncan analyzes both well-known works like *District 9* (2009) and neglected or understudied films like *My Shit Father* and *My Lotto Ticket* (2008) to show how the ways filmmakers produce cinema and the ways diverse audiences experience it—whether they watch major releases in theaters in predominantly white suburban enclaves or straight-to-DVD productions in their own homes—are informed by South Africans' multiple experiences of nation in a globalizing world.

Authentically African Aug 08 2021 Together, the Royal Museum for Central Africa in Tervuren, Belgium, and the Institut des Musées Nationaux du Zaïre (IMNZ) in the Congo have defined and marketed Congolese art and culture. In *Authentically African*, Sarah Van Beurden traces the relationship between the possession, definition, and display of art and the construction of cultural authenticity and political legitimacy from the late colonial until the postcolonial era. Her study of the interconnected histories of these two institutions is the first history of an art museum in Africa, and the only work of its kind in English. Drawing on Flemish-language sources other scholars have been unable to access, Van Beurden illuminates the politics of museum collections, showing how the IMNZ became a showpiece in Mobutu's effort to revive "authentic" African culture. She reconstructs debates between Belgian and Congolese museum professionals, revealing how the dynamics of decolonization played out in the fields of the museum and international heritage

conservation. Finally, she casts light on the art market, showing how the traveling displays put on by the IMNZ helped intensify collectors' interest and generate an international market for Congolese art. The book contributes to the fields of history, art history, museum studies, and anthropology and challenges existing narratives of Congo's decolonization. It tells a new history of decolonization as a struggle over cultural categories, the possession of cultural heritage, and the right to define and represent cultural identities.

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- [Strangers Aliens Foreigners](#)
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