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Beyond Religion in India and Pakistan Oct 29 2022
Drawing on insights from theoretical engagements with borders and subalternity, *Beyond Religion in India and Pakistan* suggests new frameworks for understanding religious boundaries in South Asia. It looks at the ways in which social categories and structures constitute the bordering logics inherent within enactments of these boundaries, and positions hegemony and resistance through popular religion as an important indication of wider developments of political and social change. The book also shows how borders are continually being maintained through violence at national, community and individual levels. By exploring selected sites and expressions of piety including shrines, texts, practices and movements, Virinder S. Kalra and Navtej K. Purewal argue that the popular religion of Punjab should neither be limited to a polarised picture between formal, institutional religion, nor the 'enchanted universe' of rituals, saints, shrines and village deities. Instead, the book presents a picture of 'religion' as a realm of movement, mobilization, resistance and power

in which gender and caste are connate of what comes to be known as 'religious'. Through extensive ethnographic research, the authors explore the reality of the complex, dynamic and contested relations that characterize everyday material and religious lives on the ground. Ultimately, the book highlights how popular religion challenges the borders and boundaries of religious and communal categories, nationalism and theological frameworks while simultaneously reflecting gender/caste society.

Navigating the Everyday as Middle-Class British-Pakistani Women Sep 27 2022 This ethnographic study of middle-class British-Pakistani women in Manchester explores the sense of belonging they create through recognition and social status. Belonging in these communities is enacted through the performance of different identities—class, ethnicity, nationality, generation, age, religion, and gender—that earn them social power and status among family and friends. To prove they are “model migrants,” worthy of respect and recognition, these women perform various and intersecting identities to maximize status and social capital in diverse situations. Far from being passive victims of racial, religious, or cultural discrimination, middle-class British-Pakistani women challenge prejudice against Muslims and British-Pakistanis through certain practices, objects, performances, and relationships, serving as ambassadors for their religious and ethnic identity through their conduct and

interaction with others in daily life.

We are All Revolutionaries Here Jun 24 2022 What might link a group of middle-class Pakistani women sipping coffee demurely in a living room, with the fiery young women in black burqas threatening shopkeepers in Islamabad? When and how do an adolescent girl's aspirations translate into the maturing of a social and political revolution in urban Pakistan? Will this woman find a resolution to her angst or, like Rosie the Riveter, retreat to her cloister? Does Bhutto's death mark the death knell of secular female political participation in Pakistan? The individuals in these pages span over two decades (1988-2008) of Pakistan's tryst with a difficult history, trying to decipher the convoluted equation of militarism, political Islam and gender politics.

Islam in Pakistan Jul 14 2021 The first book to explore the modern history of Islam in South Asia The first modern state to be founded in the name of Islam, Pakistan was the largest Muslim country in the world at the time of its establishment in 1947. Today it is the second-most populous, after Indonesia. Islam in Pakistan is the first comprehensive book to explore Islam's evolution in this region over the past century and a half, from the British colonial era to the present day. Muhammad Qasim Zaman presents a rich historical account of this major Muslim nation, insights into the rise and gradual decline of Islamic modernist thought in the South Asian region, and an understanding of how Islam has fared in the

contemporary world. Much attention has been given to Pakistan's role in sustaining the Afghan struggle against the Soviet occupation in the 1980s, in the growth of the Taliban in the 1990s, and in the War on Terror after 9/11. But as Zaman shows, the nation's significance in matters relating to Islam has much deeper roots. Since the late nineteenth century, South Asia has witnessed important initiatives toward rethinking core Islamic texts and traditions in the interest of their compatibility with the imperatives of modern life. Traditionalist scholars and their institutions, too, have had a prominent presence in the region, as have Islamism and Sufism. Pakistan did not merely inherit these and other aspects of Islam. Rather, it has been and remains a site of intense contestation over Islam's public place, meaning, and interpretation. Examining how facets of Islam have been pivotal in Pakistani history, Islam in Pakistan offers sweeping perspectives on what constitutes an Islamic state.

Sharia Dynamics Jan 20 2022 This multidisciplinary volume explores the role of Islamic law within the dynamic processes of postcolonial transformation, nation building, and social reform. Here, eleven international scholars examine Islamic law in several contemporary sociopolitical contexts, focusing specifically on Malaysia, Indonesia, Pakistan, China, Tunisia, Nigeria, the United States, and the International Islamic Fiqh Academy (IIFA) of the Organization of Islamic Cooperation (OIC). The

contributors also address the entanglement of Islamic law and ethics with the history of Muslim religious discourses, shifts toward modernity, gender relations, and efforts to construct exclusive or plural national communities. *Sharia Dynamics*, at once enchanting and enlightening, is a must-read for scholars of contemporary Islam.

Post-Islamism May 24 2022 The essays of *Post-Islamism* bring together young and established scholars and activists from different parts of the Muslim World and the West to discuss their research on the changing discourses and practices of Islamist movements and Islamic states largely in the Muslim majority countries.

Emergent Spaces Dec 19 2021 This book explores different emergent spaces where diverse urbanites spontaneously negotiate, make and remake urban spaces, create opportunities, produce social change, challenge urban life, culture, and politics, or simply ask for their right to the city. The focus of this book is on spaces and contexts where change is seeded, regardless of whether it was planned and whether it was or will be successful in the end. Contributors analyze the seeds of change at their very inception in diverse cultural contexts across four continents. How do small groups of ordinary and often also disenfranchised people design, suggest and implement ideas of change? How do they use and remake small urban spaces to better suit their purposes, voice claims

to the city, create opportunities, and design better urban lives and futures? The emphasis of this volume is not on the nature of activities and change, but on the minute processes of initiating change.

Hashtag Islam Apr 10 2021 Gary R. Bunt is a twenty-year pioneer in the study of cyber-Islamic environments (CIEs). In his new book, Bunt explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas. From social networks to websites, essential elements of religious practices and authority now have representation online. Muslims, embracing the immediacy and general accessibility of the internet, are increasingly turning to cyberspace for advice and answers to important religious questions. Online environments often challenge traditional models of authority, however. One result is the rise of digitally literate religious scholars and authorities whose influence and impact go beyond traditional boundaries of imams, mullahs, and shaikhs. Bunt shows how online rhetoric and social media are being used to articulate religious faith by many different kinds of Muslim organizations and individuals, from Muslim comedians and women's rights advocates to jihad-oriented groups, such as the "Islamic State" and al-Qaeda, which now clearly rely on strategic digital media policies to augment and justify their authority and draw recruits. This book makes clear that understanding

CIEs is crucial for the holistic interpretation of authority in contemporary Islam.

Leaving Faith Behind Oct 05 2020 **Leaving Faith Behind** gives voice to women and men who were born into Muslim families and communities, but who have made the decision to leave Islam or to dissent against some of the most significant aspects of Islamic doctrine. Aliyah, who realized as a young woman that she did not have to live by rigid rules and concepts that suffocated her true self. Hassan, who became a practicing Muslim in his teens, but for whom doubts led him to leave the faith in his fifties. Jimmy, banished from his home and family when he was discovered to be gay. Marwa, who keeps secret from her community the fact that she can no longer practice a religion that she believes degrades and denies basic rights to women. Aisha, for whom the journey from belief to disbelief was a gradual process involving personal challenge and confrontations with friends and family. As increasing numbers of people in Western society choose to turn away from organized religion, this book allows the stories of some of them to be heard: the reasons for their decisions to leave, the challenges of leaving, and the effects on their lives and relationships. It also captures portraits of life and culture within Muslim communities in our fast-changing world, and how they are reacting and responding to migration, secularization, more inclusive attitudes to gender and sexuality, and other trends of modern society.

Interpreting Islam, Modernity, and Women's Rights in Pakistan Mar 02 2023

In Pakistan, myriad constituencies are grappling with reinterpreting women's rights. This book analyzes the Government of Pakistan's construction of an understanding of what constitutes women's rights, moves on to address traditional views and contemporary popular opinion on women's rights, and then focuses on three very different groups' perceptions of women's rights: progressive women's organizations as represented by the Aurat Foundation and Shirkat Gah; orthodox Islamist views as represented by the Jama'at-i-Islami, the MMA government in Khyber Pakhtunkhwa (2002-08) and al-Huda; and the Swat Taliban. Author Anita M. Weiss analyzes the resultant "culture wars" that are visibly ripping the country apart, as groups talk past one another - each confident that they are the proprietors of culture and interpreters of religion while others are misrepresenting it.

Religion Online Mar 29 2020 Religion Online provides an accessible and comprehensive introduction to this burgeoning new religious reality, from cyberpilgrimages to neo-pagan chatroom communities. A substantial introduction by the editors presenting the main themes and issues is followed by sixteen chapters addressing core issues of concern such as youth, religion and the internet, new religious movements and recruitment, propaganda and the countercult, and religious tradition and innovation.

From Terrorism to Television Oct 17 2021 This book unpacks the media dynamics within the socio-cultural, political, and economic context of Pakistan. It provides an in-depth, critical, and scholarly discussion of contemporary issues such as media, state, and democracy in Pakistan; freedom of expression in Pakistani journalism; Balochistan as a blind spot in mainstream newspapers; media control by state institutions; women and media discourses; TV talk shows and coverage of Kashmir; feminist narrative and media images of Malala Yousufzai and Mukhtaran Mai; jihad on screen; and Osama bin Laden's death on screen, to understand the relation between media and terrorism. The book covers diverse media types including TV, radio, newspapers, print media, films, documentary, stage performance, and social media. Detailed, interdisciplinary, analytical, and with original perspectives from journalists as well as academics, this volume will be useful to scholars and researchers of media studies, Pakistan studies, politics and international affairs, military and terrorism studies, journalism and communication studies, and South Asian studies. It will also interest general readers, policy makers, and those interested in global journalism, mass media, and freedom of expression.

Real World Justice Feb 01 2023 The concept of global justice makes visible how we citizens of affluent countries are potentially implicated in the horrors so many must endure in the so-called less developed

countries. Distinct conceptions of global justice differ in their specific criteria of global justice. However, they agree that the touchstone is how well our global institutional order is doing, compared to its feasible alternatives, in regard to the fundamental human interests that matter from a moral point of view. We are responsible for global regimes such as the global trading system and the rules governing military interventions. These institutional arrangements affect human beings worldwide, for instance by shaping the options and incentives of governments and corporations. Alternative paths of globalization would have differed in how much violence, oppression, and extreme poverty they engender. And global institutional reforms could greatly enhance human rights fulfillment in the future. The importance of this global justice approach reaches well beyond philosophy. It enables ordinary citizens to understand their options and responsibility for global institutional factors, and it challenges social scientists to address the causes of poverty and hunger that act across borders. The present volume addresses four main topics regarding global justice: The normative grounds for claims regarding the global institutional order, the substantive normative principles for a legitimate global order, the roles of legal human rights standards, and some institutional arrangements that may make the present world order less unjust. All royalties from this book have been assigned to Oxfam.

The Face of Jihad Nov 05 2020 Oddly enough Muslims and Christians in Eastern parts of the world have lived together peacefully for centuries. Suddenly there is a rush to attack non-Muslims in these nations with an uprising which has occurred determined to not only wipe out peace loving Christians but also secularists, atheists, political liberals and anyone that refuses to accept the radical Muslim demands throughout the earth. Discover what you need to know to overcome this radical attack on civilization. Also included is listed their fears which can be used to restrain their violence against us. This book will inform you of the supposed secrets of radical Islamic terrorists they would rather you did not know.

Religious Television and Pious Authority in Pakistan Jun 12 2021 In Pakistan, religious talk shows emerged as a popular television genre following the 2002 media liberalization reforms. Since then, these shows have become important platforms where ideas about Islam and religious authority in Pakistan are developed and argued. In *Religious Television and Pious Authority in Pakistan*, Taha Kazi reveals how these talk shows mediate changes in power, belief, and practice. She also identifies the sacrifices and compromises that religious scholars feel compelled to make in order to ensure their presence on television. These scholars, of varying doctrinal and educational backgrounds—including madrasa-educated scholars and self-taught celebrity preachers—are given screen

time to debate and issue religious edicts on the authenticity and contemporary application of Islamic concepts and practices. In response, viewers are sometimes allowed to call in live with questions. Kazi maintains that these featured debates inspire viewers to reevaluate the status of scholarly edicts, thereby fragmenting religious authority. By exploring how programming decisions inadvertently affect viewer engagements with Islam, *Religious Television and Pious Authority in Pakistan* looks beyond the revivalist impact of religious media and highlights the prominence of religious talk shows in disrupting expectations about faith.

Domestic Violence and the Islamic Tradition Feb 06 2021 A frank, personal investigation into the contentious issue of marital violence within Islamic law. Drawing heavily on the author's own experience, the book explores the attempt to reconcile a tradition of patriarchal authority with egalitarian values. The book presents an insightful and provocative contribution to the debate about women in Islam.

Jamaat-e-Islami Women in Pakistan Aug 03 2020 This book critically examines the feminization of the Jamaat-e-Islami, a major movement for Islamic renewal and reform in South Asia. Through an ethnographic and textual study of Jamaat women elected to local, provincial, and national bodies in Pakistan from 2002 to 2008, Jamal draws attention to the cultural-political forces that enabled these women to become influential

within the party and in Pakistan's major urban centers of Karachi and Lahore. Jamal situates Jamaat women within Islamic modernism without reifying them as either pious agents reacting to state-imposed modernization or gendered citizens who use Islam for class-based instrumental ends. Jamaat women are represented as subjects who move in many directions by acting against and through the discourses of Islamic tradition, cultural modernity, and modernization.

No Exit from Pakistan Sep 03 2020 This book tells the story of the tragic and often tormented relationship between the United States and Pakistan. Pakistan's internal troubles have already threatened US security and international peace, and Pakistan's rapidly growing population, nuclear arsenal, and relationships with China and India will continue to force it upon America's geostrategic map in new and important ways over the coming decades. This book explores the main trends in Pakistani society that will help determine its future; traces the wellsprings of Pakistani anti-American sentiment through the history of US-Pakistan relations from 1947 to 2001; assesses how Washington made and implemented policies regarding Pakistan since the terrorist attacks on the United States on September 11, 2001; and analyzes how regional dynamics, especially the rise of China, will likely shape US-Pakistan relations. It concludes with three options for future US strategy, described as defensive insulation, military-first cooperation, and comprehensive cooperation.

Perceptions of Ethnicity, Religion, and Radicalization among Second-Generation Pakistani-Canadians Jul 02 2020 “Why do they hate us?” The answer to a seemingly simple question made famous by U.S. President George W. Bush in the wake of 9/11 has become more complex with the entrance of homegrown terrorists into many armed conflicts. Why do they hate us so much that some of them try to kill us en masse, even though they are born and raised with us, go to school with us, and work with us. This book offers an in-depth analysis to the phenomenon of radicalization of second-generation Pakistani-Canadians. Based on interviews with second-generation Pakistani-Canadians from various backgrounds, Saad Ahmad Khan argues that radicalization is a complex and layered process stemming from multiple sources ranging from childhood experiences to the role of Saudi Arabia in exporting its brand of Islam. Individual, social, national, and international factors need to be addressed holistically, if radicalization of second-generation individuals is to be pre-empted and subsequent generations saved from the scourge of violence and terrorism.

Journey into Islam Mar 22 2022 Globalization, the war on terror, and Islamic fundamentalism—followed closely by a rise in Islamophobia—have escalated tensions between Western nations and the Muslim world. Yet internationally renowned Islamic scholar Akbar Ahmed believes that through dialogue and understanding, these cultures can coexist peacefully

and respectfully. That hope and belief result in an extraordinary journey. To learn what Muslims think and how they really view America, Ahmed traveled to the three major regions of the Muslim world the Middle East, South Asia, and East Asia. Journey into Islam: The Crisis of Globalization is the riveting story of his search for common ground. His absorbing narrative and personal photos bring the reader on a tour of Islam and its peoples. Ahmed sought to understand the experiences and perceptions of ordinary Muslims. Visiting mosques, madrassahs, and universities, he met with people ranging from Pakistan President Pervez Musharraf to prime ministers, princes, sheikhs, professors, and students. He observed, listened, and asked them questions. For example, who inspires them? What are they reading? How do the Internet and international media impact their lives? How do they view America, the West, and changes in society? Ahmed's anthropological expedition enjoyed extensive access to women and youths, revealing unique information on large yet often misunderstood populations. Lamentably, he found high levels of anti-Americanism and anti-Semitism and a widespread perception that Islam is under attack from the West. But he also brought back reason for hope. He returned from his groundbreaking travels both impressed with the concerned, kind nature of the individuals he encountered and invigorated with the vitality and passion they displayed. Journey into Islam makes a

powerful plea for forming friendships across religion, race, and tradition to create lasting peace between Islam and the West.

Islam in the Modern World Nov 17 2021 This comprehensive introduction explores the landscape of contemporary Islam. Written by a distinguished team of scholars, it: provides broad overviews of the developments, events, people and movements that have defined Islam in the three majority-Muslim regions traces the connections between traditional Islamic institutions and concerns, and their modern manifestations and transformations. How are medieval ideas, policies and practices refashioned to address modern circumstances investigates new themes and trends that are shaping the modern Muslim experience such as gender, fundamentalism, the media and secularisation offers case studies of Muslims and Islam in dynamic interaction with different societies. *Islam in the Modern World* includes illustrations, summaries, discussion points and suggestions for further reading that will aid understanding and revision. Additional resources are provided via a companion website.

Secularizing Islamists? May 12 2021 *Secularizing Islamists?* provides an in-depth analysis of two Islamist parties in Pakistan, the highly influential Jama'at-e-Islami and the more militant Jama'at-ud-Da'wa, widely blamed for the November 2008 terrorist attack in Mumbai, India. Basing her findings on thirteen months of ethnographic work with the two parties in Lahore,

Humeira Iqtidar proposes that these Islamists are involuntarily facilitating secularization within Muslim societies, even as they vehemently oppose secularism. This book offers a fine-grained account of the workings of both parties that challenges received ideas about the relationship between the ideology of secularism and the processes of secularization. Iqtidar particularly illuminates the impact of women on Pakistani Islamism, while arguing that these Islamist groups are inadvertently supporting secularization by forcing a critical engagement with the place of religion in public and private life. She highlights the role that competition among Islamists and the focus on the state as the center of their activity plays in assisting secularization. The result is a significant contribution to our understanding of emerging trends in Muslim politics.

Jihad and Dawah Jan 26 2020 This book provides a detailed account of the emergence and metamorphoses of Lashkar-e-Taiba (LeT) and its political arm, Jamat ud Dawah, since the early 1990s. Linking the group's narratives to the process of Islamization in Pakistan and divergent views on the country's Islamic identity, it is the first systematic analysis of how the organization, globally reviled as the perpetrator of the 2008 Mumbai Bombings, has developed its conception of da'wah (proselytizing) and jihad in response to regional and global developments. Samina Yasmeen makes extensive use of Urdu materials (pamphlets, books, ephemera) by Markaz

Da'wah wal Irshad, the parent organization of LeT, to examine the 'insider's vision' of the dominant threats to Pakistan and the Muslim ummah, as well as strategies for countering these threats. She argues that while adopting an oppositional narrative vis-à-vis India and the West, LeT has increasingly turned its attention to da'wah narratives within Pakistan engaging with broader spectrums of society. Women have increasingly been assigned significant agency in this narrative, and JuD's activism in education and social welfare has helped it acquire social capital. This, in turn, prompts a re-imagining of the movement's relationship with the Pakistani military.

CURRICULUM REFORM IN PAKISTAN Apr 03 2023 I have written this book in an effort to explore how the history of Pakistan has resulted in the critical problems weighing down its education system. The book examines the questions: Why and how has a small elite class come to rule Pakistan? And how has their rule worsened the country's problems? The focus will be to critically examine the elements of the Pakistani national curriculum and madrasas and their effects on Pakistani society. The book represents the fusion of my experiences in Pakistan with extensive literature analysis, interviews, and textbook analysis. This research began when I came to the United States in January 2015 through the SAR program. I wanted to know the answers to profoundly unsettling questions. How can a society be so intolerant that a scholar

educated solely in Pakistan is disregarded and assassinated while many Western-educated scholars with traditional insular thoughts are not only appreciated but flourishing? I wanted to know why Pakistani elites have so much power and freedom while lower classes are profoundly oppressed. Elites who barely pay taxes have been in power for generations while those that pay taxes suffer from sky-high inflation. The influential religious leaders mostly belong to the elite class while their followers are mostly lower class. Ruling families and social classes mostly control appointed positions. Do those in power not have a responsibility to speak on issues of social justice rather than limiting themselves in claiming that theirs is the only true form of Islam? Why don't they work to end the disparity of quality education between classes in Pakistan? Instead, many elites run their own lucrative elite Islamic schools. More importantly, why do the ulama (which literally means "those who possess knowledge [ilm], particularly of Islam") maintain a tight hierarchical system in the madrasa (Islamic seminary) community that rarely allows poor intelligent students to attain leadership positions? Why are the ulama silent in the face of ruthless murder of and discrimination against Pakistani minorities? Book Review: "Pakistan Educational Reforms is a major study of education in Pakistan and its national and madrasa curriculum that fosters national and religious sectarian divisions, intolerance and conflicts. Dr. Amna Afreen documents

the political, socio-economic and religious causes-limited government funding, widespread poverty and illiteracy and the poor training and performance of teachers- that have produced a failed educational system at urban and rural government and religious schools (madrasa) and offers a series of potential solutions and reforms." -- John L. Esposito, University Professor and Founding Director of The Alwaleed Center for Muslim-Christian Understanding, Georgetown University.

Of Saffron Flags and Skullcaps Jan 08 2021 First-of-its-kind book that attempts at providing an adhesive to a nation increasingly caught in battles for identity.

Female Islamic Education Movements Dec 27 2019

This book challenges the assumptions of creative agency and the role of Islamic education movements for women across the wider Muslim world.

American Journal of Islamic Social Sciences 36-3 Apr 22 2022 Professor Timothy Daniels and his colleagues, Meryem Zaman, Robert Hefner, and James Edmonds, chose AJISS for the publication of their important and timely research. This issue showcases leading and emerging anthropologists who have come together to address the layers of misrepresentation and marginalization that various Muslim groups experience. Each article has been independently reviewed and are ably introduced by Professor Timothy Daniels. Finally, AJISS' Editorial Team takes this opportunity to invite scholars of Islam as well as those of Muslim societies

focused on Islamic thought and Muslim practice to consider submitting their collected papers to AJISS for special issues.

Rock & Roll Jihad Aug 27 2022 "The story you are about to read is the story of a light-bringer....Salman Ahmad inspires me to reach always for the greatest heights and never to fear....Know that his story is a part of our history." -- Melissa Etheridge, from the Introduction With 30 million record sales under his belt, and with fans including Bono and Al Gore, Pakistanborn Salman Ahmad is renowned for being the first rock & roll star to destroy the wall that divides the West and the Muslim world. Rock & Roll Jihad is the story of his incredible journey. Facing down angry mullahs and oppressive dictators who wanted all music to be banned from the Islamic Republic of Pakistan, Salman Ahmad rocketed to the top of the music charts, bringing Westernstyle rock and pop to Pakistani teenagers for the first time. His band Junoon became the U2 of Asia, a sufi - rock group that broke boundaries and sold a record number of albums. But Salman's story began in New York, where he spent his teen years learning to play guitar, listening to Led Zeppelin, hanging out at rock clubs and Beatles Fests, making American friends, and dreaming of rock-star fame. That dream seemed destined to die when his family returned to Pakistan and Salman was forced to follow the strictures of a newly religious -- and stratified -- society. He finished medical school, met his soul

mate, and watched his beloved funkytown of Lahore transform with the rest of Pakistan under the rule of Zia into a fundamentalist dictatorship: morality police arrested couples holding hands in public, Little House on the Prairie and Live Aid were banned from television broadcasts, and Kalashnikovs and rocket launchers proliferated on college campuses via the Afghani resistance to Soviet occupation in the north. Undeterred, the teenage Salman created his own underground jihad: his mission was to bring his beloved rock music to an enthusiastic new audience in South Asia and beyond. He started a traveling guitar club that met in private Lahore spaces, mixing Urdu love poems with Casio synthesizers, tablas with Fender Stratocasters, and ragas with power chords, eventually joining his first pop band, Vital Signs. Later, he founded Junoon, South Asia's biggest rock band, which was followed to every corner of the world by a loyal legion of fans called Junoonis. As his music climbed the charts, Salman found himself the target of religious fanatics and power-mad politicians desperate to take him and his band down. But in the center of a new generation of young Pakistanis who go to mosques as well as McDonald's, whose religion gives them compassion for and not fear of the West, and who see modern music as a "rainbow bridge" that links their lives to the rest of the world, nothing could stop Salman's star from rising. Today, Salman continues to play music and is also a UNAIDS Goodwill Ambassador, traveling the world as a

spokesperson and using the lessons he learned as a musical pioneer to help heal the wounds between East and West -- lessons he shares in this illuminating memoir.

Pakistan's Stability Paradox Feb 27 2020 Pakistan, with the second largest Muslim population in the world, is a crucial country in the international system. It is an ally of the United States in the global 'war on terror' but is also regarded as a major bastion of some of the most active jihadist organisations. This book highlights and explores the paradoxes that characterise contemporary Pakistan from the simultaneous democratization and Islamization of civil society to the schizophrenic US-Pakistan relationship. The central theme of the book looks at Pakistan's stability paradox. Commentators and analysts have over recent years often suggested that Pakistan was on the verge of state 'failure' or collapse resulting from a myriad of dilemmas. Yet, remarkably the Pakistani state has proven to be more resilient. This book identifies not only the factors that are contributing to Pakistan's perceived instability but also those factors that have contributed to the state's resilience. Chapters explore this central paradox through three core dimensions of Pakistan's contemporary dilemmas – the domestic, regional and international dimensions.

Governance of Islam in Pakistan May 31 2020 Modern states increasingly seek to regulate religious expression, practice and discourse. This is profoundly

evident at many levels of Islamic policy interaction: from debates about the banning of the Muslim face-veil in Europe to civic re-education programmes for Muslim citizens in China. Governance of Islam in Pakistan provides a systematic account of how interactions between multiple public and private bodies direct the regulation and standardisation of Islam in one of the largest Muslim-majority states in the world. Analysis centres on the institutional development of the Council of Islamic Ideology, a constitutional body tasked with issuing advice to the executive and legislature about the compatibility of laws with Islamic principles. Based on archival material that has been subject to little scholarly attention, and interviews with Council members and staff of other state bodies, Sarah Holz proposes governance as an analytical framework to study the negotiation of religious expression, practice and discourse. In contrast to the established Islamisation narrative which generally labels such religious institutions as mere rubberstamps in the process of policy-making, the study of governance offers an alternative approach that enables examination of the dynamic competition and cooperation among multiple actors. Through collective interaction the Council and other relevant bodies are active players in the governance of Islam. Insights gained from analysis of the ideational, structural and functional evolution of the Council offers a Global South perspective on liberal democratic ideas about the functionality of the modern

state and its institutional structure. Issues of economic, cultural and local/international political influence bear strongly in governance analysis. Engagement with the governance policy tool has applicability across the social sciences, but is particularly relevant for South Asian/Near and Middle East Studies.

The Future of Islam May 04 2023 John L. Esposito is one of America's leading authorities on Islam. Now, in this brilliant portrait of Islam today-- and tomorrow-- he draws on a lifetime of thought and research to provide an accurate, richly nuanced, and revelatory account of the fastest growing religion in the world. Here Esposito explores the major questions and issues that face Islam in the 21st century and that will deeply affect global politics: Is Islam compatible with modern notions of democracy, rule of law, gender equality, and human rights? How representative and widespread is Islamic fundamentalism and the threat of global terrorism? Can Muslim minority communities be loyal citizens in America and Europe? In the midst of these questions Esposito places an important emphasis on the issue of Islamophobia, the threat it poses, and its vast impact on politics and society in the US and Europe. He also turns the mirror on the US and Europe and paints a revealing portrait of how we appear to Muslims. Recent decades have brought extraordinary changes in the Muslim world, and in addressing these issues, Esposito paints a complex picture of Islam in all its diversity--a picture of urgent importance as we face the challenges

of the coming century.

Marital and Sexual Ethics in Islamic Law Dec 07

2020 Roshan Iqbal traces the intellectual legacy of the exegesis of Qur'an 4:24, which is used as the proof text for the permissibility of mut'a (temporary marriage) and asks if the use of verse 4.24 for the permissibility of mut'a marriage is justified within the rules and regulations of Qur'anic hermeneutics. Iqbal examines seventeen Qur'an commentaries, the chronological span of which extends from the first extant commentary to the present day in three major Islamicate languages. Iqbal concludes that doctrinal self-identity, rather than strictly philological analyses, shaped the interpretation of this verse. As Western academia's first comprehensive work concerning the intellectual history of mut'a marriage and sexual ethics, this work illustrates the power of sectarian influences on how scholars have interpreted verse 4:24. This book is the only work in English that includes a plurality of voices from minor schools (Ibadi, Ashari, Zaidi, and Ismaili) largely neglected by Western scholars, alongside major schools, and draws from all available sub-genres of exegesis. Further, by revealing ambiguities in the interpretation of mut'a, this work challenges accepted sexual ethics in Islamic thought--as presented by most classical and many modern Muslim scholars--and thus opens up space to theorize Islamic sexual ethics anew and contribute to this crucial conversation from the perspective of Muslim feminism.

Black Wave Mar 10 2021 A New York Times Notable Book of 2020 “[A] sweeping and authoritative history” (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran’s fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country’s dictator, to the Egyptian novelist

thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

Scholars of Faith Nov 29 2022 Since the late twentieth century, new institutions of Islamic learning for South Asian women and girls have emerged rapidly, particularly in urban areas and in the diaspora. This book reflects upon the increased access of Muslim girls and women to religious education and the purposes to which they seek to put their learning. *Scholars of Faith* is based on ethnographic fieldwork in two institutions of religious learning: the Jami'a Nur madrasa in Shahjahanpur, North India, and Al-Huda International, an NGO that offers online courses on Islam, especially the Qur'an. In this monograph, Sanyal argues that Islamic religious education in the early twenty-first century—particularly for women—is thoroughly 'modern' and that this modernity, reflected in both old and new interpretations of religious texts, allows young South Asian women to evaluate their place in traditional structures of patriarchal authority in the public and private spheres in novel ways.

Women and Islam Dec 31 2022 This balanced exploration provides the basis for an energetic engagement with what it means to be a Muslim woman in a globalized world. • 14 essays by a range of scholars specializing in the geographical regions

represented • A comprehensive glossary of key non-English terms in Arabic, Malay, Urdu, Amharic, Farsi, and other languages cited in the book

The New Pakistani Middle Class Aug 15 2021 Images of religious extremism and violence in Pakistan—and the narratives that interpret them—inform global events but also twist back to shape local class politics.

Ammara Maqsood focuses on life in Lahore, where she untangles these narratives to show how central they are for understanding competition between middle-class groups.

Women in Masjid Feb 18 2022 Why do we not see Muslim women heading to a mosque for prayers on Fridays? Why don't they participate in funeral prayers in the Indian subcontinent? Men and women pray at al-Masjid al-Haram in Mecca. They pray in Al Masjid al Nabavi in Medina. Why cannot they pray in their neighbourhood mosques in India? Islam does not discriminate between men and women. The Quran promises as much reward for a roza (fast), a Hajj or an act of charity for a woman as a man. At nearly 60 places, it asks both men and women to establish prayer, as opposed to merely offering prayer. Establishing prayer, scholars agree, is done through congregation. Men do it by praying in mosques. But what about women? They are denied the right to enter mosques across the Indian subcontinent. *Women in Masjid: A Quest for Justice* aims to give voice to those women who have been denied their due by our

patriarchal society. It tells the reader that Prophet Muhammad clearly permitted women to enter a mosque. It is a permission well respected in mosques across West Asia, Europe and America. Yet, in an overwhelming majority of mosques across India, women are virtually barred from entry. No explicit ban, just a tacit one. Drawing its arguments from the Quran and Hadiths, the book exposes the hypocrisy of men who deny women their right to pray in mosques in the name of religion, thus revealing entrenched patriarchal beliefs masquerading as faith. It also tells the stories of those brave women who are fighting for their space in mosques across the world. From Nizamuddin and Haji Ali Dargah to mosques in lanes and bylanes of India, the fight is on. *Women in Masjid* is all about righting a historical wrong.

Faith and Feminism Sep 15 2021 "Faith and Feminism unlocks storehouses of words old and new. The subtitle Ecumenical Essays indicates that these words, these tongues, belong to women of faith around the world-- women who speak in diverse settings and situations. Though all the contributors claim the noun 'feminism,' their developments of it range widely. To present their testimonies and engage the results marks the purpose of this book. Where dissonance and harmony intersect among writers, there readers confront choices, which, in turn, become their own testimonies." --from Chapter

1

The Myth of the 'Islamic' Headscarf Apr 30 2020 A

book containing the fullest coverage as to why Islam does not oblige Muslim women to cover their hair.

Compiled by Omar Hussein Ibrahim, based in London, using the best academic material and press commentary available today.

Religion on the Edge Jul 26 2022 The thirteen essays in this volume offer a challenge to conventional scholarly approaches to the sociology of religion. They urge readers to look beyond congregational settings, beyond the United States, and to religions other than Christianity, and encourage critical engagement with religion's complex social consequences. By expanding conceptual categories, the essays reveal how aspects of the religious have always been part of allegedly non-religious spaces and show how, by attending to these intellectual blindspots, we can understand aspects of identity, modernity, and institutional life that have long been obscured. *Religion on the Edge* addresses a number of critical questions: What is revealed about the self, pluralism, or modernity when we look outside the U.S. or outside Christian settings? What do we learn about how and where the religious is actually at work and what its role is when we unpack the assumptions about it embedded in the categories we use? *Religion on the Edge* offers groundbreaking new methodologies and models, bringing to light conceptual lacunae, re-centering what is unsettled by their use, and inviting a significant reordering of long-accepted political and economic hierarchies. The book shows how social

scientists across the disciplines can engage with the sociology of religion. By challenging many of its long-standing empirical and analytic tendencies, the contributors to this volume show how their work informs and is informed by debates in other fields and the analytical purchase gained by bringing these many conversations together. Religion on the Edge will be a crucial resource for any scholar seeking to understand our post-modern, post-secular world.

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