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Creativity and innovation are widely recognized as essential to success in business and so many aspects of our lives. For over two decades, Cirque du Soleil has been a world-renowned laboratory of creativity, enthralling audiences by fusing dazzling acrobatics, staging, choreography, and music, along with beautiful costumes and technical effects, to inspire and create magical, almost otherworldly theatrical experiences. In

The Spark, Cirque's former President of Creative Content, Lyn Heward, invites readers inside the world and ideas of Cirque du Soleil through the story of an ordinary man searching for meaning in his work and life. Like so many other people in their careers, sports agent Frank Castle has lost the passion he once had for his job. But a chance encounter with an inspiring Cirque du Soleil director takes him inside Cirque du Soleil to meet the artists, managers, designers, and technicians who create, shape, and perform in their acclaimed shows. As the story unfolds, the artists reveal surprising secrets about the sparks that ignite their creativity—from the pressure of deadlines and the exhilaration that comes from risking it all, to the chance encounters and everyday occurrences that have changed the way they live and work. As Frank comes to discover, every one of us is creative—wherever we work or whatever our job title is—but it's up to us to tap into that powerful force. As The Spark makes clear, there is no single formula for creative success—each of us must unlock the power of our imagination in our own way. An inspiring tale that draws on behind-the-scenes stories from the most creative people in entertainment as well as some out-of-this-world Cirque du Soleil magic, The Spark is an unparalleled guide on how to make creativity a part of everything you do. "Wings" presents an intimate, behind-the-scenes look at the world renowned Cirque du Soleil,

through the lens of Vial, a Parisian-born photographer who has for years been documenting this beloved troupe as they travel the globe performing sold-out shows. Laliberte means freedom in French, but Laliberte gives freedom new meaning. This title takes you inside Laliberte's world, followed by over-the-top partying by night. It lets you experience relentless drive of this visionary, his passion for life, the Cirque, and women. As Cirque du Soleil celebrates its thirtieth anniversary, it opens the doors to a world usually reserved for the initiated. Backstage Cirque du Soleil is the fruit of a collaboration between Cirque du Soleil and the photographer Veronique Vial, who through her unique lens has examined the world behind the curtains for more than twenty years. With touching humanity, Vial's photographs invite the reader into an intimate universe distilled to its most essential element: Behind each character there is an artist. This luxurious volume features a preface by Cirque du Soleil founder Guy Laliberte. Characters from the circus troupe Cirque du Soleil celebrate the colors of the rainbow. Text and photographs provide a history of the performance troupe Cirque du Soleil from its first performance in Quebec in 1984 to the present featuring its 2400-member crew and 500-member international cast. Flying Without a Net is a touching story filled with hope and belief - a story that defines the power of the human spirit. A spirit we all

have. A power we all possess. Statistics predicted that Vital would be dead or in jail by the age of eighteen, influenced by the gang violence surrounding him and his family circumstances. Instead, as a little boy he took life by the reins, overcame insurmountable challenges, and achieved his dream in a land far from his country of his birth. Cirque du Soleil, French for "Circus of the Sun," is a unique entertainment venture that has been thrilling audiences since its inception by two street performers over 20 years ago. This amazing fusion of circus, acrobatics, and theater has also produced a breathtaking repertoire of original music ranging in style from classical Impressionism to modern pop and rock. Alfred Music now introduces the music to some of Cirque du Soleil's most popular songs, derived from a variety of show soundtracks. This updated volume includes selections from TOTEM, KOOZA, OVO, KÀ, and O. Songs come complete with lyrics, melody line, and chord changes with professionally arranged piano accompaniment. Titles: * Alegría (from Alegría) * All Come Together (from Amaluna) * Alone (from DELIRIUM) * Banquete (from OVO) * Blue Silk (from ZED) * Flying Scarlett (from IRIS - A Journey Through the World of Cinema) * Gamelan (from O) * If I Could Reach Your Heart (from KÀ) * Kumbalawé (from Saltimbanco) * Kunya Sobé (from Mystère Live) * Let Me Fall (from Quidam) * Liama (from La Nouba) * Love

Dance (from KÀ) * Mio Bello Bello Amore (from Zumanity: Another Side of Cirque du Soleil) * Nostalgie (from O) * O (from O) * Ombra (from Dralion) * Omé Yo Kanoubé (from TOTEM) * Pageant (from KÀ) * Pearl (from KOOZA) * Pokinoï (from Saltimbanco) * Qué Viyéra (from TOTEM) * Querer (from Alegría) * Quidam (from Quidam) * Solitude (from KOOZA) * Time Flies (from DELIRIUM) * Triangle Tango (from Corteo)

If you are looking for inspiration to overcome professional and personal challenges, thrive and achieve more in life, then this book is for you! Beyond this firsthand account of backstage life in the most celebrated circus of our generation, Cirque du Soleil, lies a relevant, captivating, and inspiring story that defines the power of the human spirit. In this leadership memoir, take a step backstage at Cirque du Soleil. Vice Chairman Daniel Lamarre shares his experiences leading the awe-inspiring organization, and teaches readers what it takes for anyone, regardless of position or industry, to embrace the value of creative leadership. Without creativity, there is no business. At the core of Cirque du Soleil's lavish, multi-million-dollar productions is Vice Chairman Daniel Lamarre, who has mastered the ability to bring business and creativity together across multiple languages and cultures in a way that has never been seen before. The secrets he shares in *Balancing Acts* are rooted in tremendous faith in your own creative skills, even if you are convinced you have

none, and those of the sharpest minds within your organization. In this book, Daniel shares the untold stories behind Cirque's biggest shows, including Beatles Love, Michael Jackson One, the aquatic marvel, O, and many more. Through these tales of triumph and trials, he will teach you: How to shatter the perceived limitations standing in the way of your ability to think creatively and innovatively; When to step up and when to step back so that your team can create a masterpiece that doesn't break the bank; How in using the methods Daniel has uncovered, modern companies with entrenched bureaucracies can bring creativity and business together to foster innovation; and How to use creative thinking to lead your organization to new heights. Whether you work for one of the most creative organizations on the planet like Cirque du Soleil, in a stuffy corporate job, or somewhere in between—Balancing Acts is filled with principles that can strengthen and accelerate any business on the planet. Flying Without a Net is a touching story filled with hope and belief. A story that defines the power of the human spirit. A spirit we all have. A power we all possess. Statistics predicted that Vital would be dead or in jail by the age of eighteen due to gang related violence and circumstance. Instead, as a little boy he took life by the reins, overcame insurmountable challenges, and achieved his dream in a land far from the country of his birth. "Life's lessons have

taught me there is only ever one thing that holds us back in life. That one thing acted as my saving grace. It allowed me to defy the odds, achieve my dreams and live an adventure beyond my wildest imagination." - Vital Germaine

Come and get a glimpse of what it's like to runaway with the Circus. But not just any circus. Mesdames et messieurs, Cirque du Soleil. Vital left Europe to pursue his dreams. He performed in Cirque du Soleil's *Mystère* and *Quidam*. He studied literature and fine art at UNLV and the College of Southern Nevada. When he is not writing, choreographing or painting, Vital is a public speaker - a modern-day renaissance man. For more info log onto www.VitalGermaine.com.

Visionary filmmakers James Cameron and Andrew Adamson invite viewers on a spectacular adventure unlike anything seen before. Leap, soar, swim and dance with the legendary performers of Cirque du Soleil as they transport a young couple on a 'magical journey' worlds away and beyond imagination. This volume depicts the world of *Varekai*, a production of the entertainment company Cirque de Soleil. *Varekai* - which means wherever in the Romany language of the gypsies - pays tribute to a universe of infinite possibilities through an explosive fusion of drama and acrobatics, which is captured here in the photography of Veronique Vial. Cirque du Soleil, French for "Circus of the Sun," is a unique entertainment venture that has been thrilling

audiences since its inception by two street performers over 20 years ago. Acts include a unique combination of individual story lines, dance and opera performances, contortionists, jugglers, trapeze artists and many other talented performers, all set to the tune of live music. While performances do not feature the animals typically found in a regular circus, the modern style of Cirque du Soleil has earned it recognition as one of the world's best circuses for their use of extreme creativity, talented performers, and their ability to constantly evolve shows to maintain their enthralling nature. Alfred now introduces some of Cirque du Soleil's most popular songs arranged for Easy Piano by Dan Coates. Lyrics and chord symbols are included. Titles: Alegría (Alegría) * Alone (DELIRIUM) * If I Could Reach Your Heart (KÀ) * Kumbalawé (Saltimbanco) * Kunya Sobé (Mystère Live) * Let Me Fall (Quidam) * Love Dance (KÀ) * Mio Bello Bello Amore (Zumanity: Another Side of Cirque du Soleil) * Nostalgie ("O") * O ("O") * Pageant (KÀ) * Quidam (from Quidam) * Triangle Tango (Corteo). Jeff Raz has drawn on his life's work to write a pair of fictional narratives - one following a professional clown performing with Cirque du Soleil and one following a clown student who just wants a job in a circus. It captures the sweat, the sinew and the soul of clowning. With a billion-dollar industry centred in Montreal, the province of Quebec has established itself as a major hub

for contemporary circus. Cirque du Soleil has a global presence, and troupes such as Cirque Éloize and 7 doigts de la main are state-of-the-art innovators. The National Circus School of Montreal - the only state-funded elite training facility in North America - is an influential leader in artistry and technique. Montreal-based Cirque du Soleil's Cirque du Monde supports arts for social change on many continents and is renowned for its social-circus training and research. Cirque Global is the first book-length study of this new variety of circus and its international impact. The contributors offer critical perspectives on this rapidly developing art form and its aesthetics, ethics, business practices, pedagogical implications, and discursive significations. Essays explore creative, entrepreneurial, and cultural forces that are shaping Quebec's dynamic nouveau cirque. Lavishly illustrated with photographs from circus performances, the volume showcases Quebec circus's hybrid forms, which have merged the ethos and aesthetics of European circuses with American commercial and industrial creativity. Cirque Global is the definitive study of the phenomenon of Quebec circus and is an important model for future research on contemporary circus. Creativity and innovation are widely recognized as essential to success in business and so many aspects of our lives. For over two decades, Cirque du Soleil has been a world-renowned laboratory of creativity,

enthraling audiences by fusing dazzling acrobatics, staging, choreography, and music, along with beautiful costumes and technical effects, to inspire and create magical, almost otherworldly theatrical experiences. In *The Spark*, Cirque's former President of Creative Content, Lyn Heward, invites readers inside the world and ideas of Cirque du Soleil through the story of an ordinary man searching for meaning in his work and life. Like so many other people in their careers, sports agent Frank Castle has lost the passion he once had for his job. But a chance encounter with an inspiring Cirque du Soleil director takes him inside Cirque du Soleil to meet the artists, managers, designers, and technicians who create, shape, and perform in their acclaimed shows. As the story unfolds, the artists reveal surprising secrets about the sparks that ignite their creativity—from the pressure of deadlines and the exhilaration that comes from risking it all, to the chance encounters and everyday occurrences that have changed the way they live and work. As Frank comes to discover, every one of us is creative—wherever we work or whatever our job title is—but it's up to us to tap into that powerful force. As *The Spark* makes clear, there is no single formula for creative success—each of us must unlock the power of our imagination in our own way. An inspiring tale that draws on behind-the-scenes stories from the most creative people in entertainment as well as some out-of-this-

world Cirque du Soleil magic, *The Spark* is an unparalleled guide on how to make creativity a part of everything you do. "I am a changeling—a word that describes within its own name what we are bound and intended to do. We kidnap a human child and replace him or her with one of our own. . . ." The double story of Henry Day begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes, like them, unaging and stuck in time. They leave one of their own to take his place, an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted by glimpses of his lost double and by vague memories of his own childhood a century earlier. Narrated in turns by Henry and Aniday, *The Stolen Child* follows them as their lives converge, driven by their obsessive search for who they were before they changed places in the world. Moving from a realistic setting in small-town America deep into the forest of humankind's most basic desires and fears, this remarkable novel is a haunting fable about identity and the illusory innocence of childhood. Performers from the international circus troupe, Cirque du Soleil, celebrate the colors of the rainbow. artistic holiday through the eyes of master photographer A source of Cirque du Soleil inspiration. There has never

been a Cirque du Soleil Guide like this. It contains 222 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about Cirque du Soleil. A quick look inside of some of the subjects covered: Cirque du Soleil: Fire Within, Alegria (Cirque du Soleil) - 2005 schedule, O (Cirque du Soleil) - Set and technical information, Sir George Martin - Cirque du Soleil and Love, Ovo (Cirque du Soleil) - 2009 schedule, Mystere (Cirque du Soleil) - Retired acts, Totem (Cirque du Soleil) - Acts, Cirque du Soleil discography - Varekai (2003), Totem (Cirque du Soleil) - Male singers, Iris (Cirque du Soleil) - Acts, Alegria (Cirque du Soleil) - Music, Totem (Cirque du Soleil) - 2013 schedule, Alegria (Cirque du Soleil) - 1999-2000 schedule, Cirque du Soleil discography - Vol. 4: Emballa, Cirque du Soleil discography - Wintuk, Cirque du Soleil discography - Journey of Man, Alegria (Cirque du Soleil) - Alegria, the Film, Cirque du Soleil discography - Tapis Rouge: Solarium, Cirque du Soleil discography - Disc 1, Cirque du Soleil discography - Mystere: Live in Las Vegas, Alegria (Cirque du Soleil) - 1997 schedule, Kurios (Cirque du Soleil) - Female singer, Franco Dragone -

Cirque du Soleil, Jamie King - Cirque du Soleil, Super Bowl, and Q'Viva, Cirque du Soleil discography - Love: Special Edition, Delirium (Cirque du Soleil) - Music, Zed (Cirque du Soleil) - Characters, Alegria (Cirque du Soleil) - Set and technical information, Guy Laliberte - Cirque du Soleil, Cirque du Soleil discography - Vol. 3: Aborigenes Jam, and much more... Critically acclaimed celebrity photographer Veronique Vial here reveals the Cirque Du Soleil, the theatrical troupe that mixes traditional circus performance tropes with imaginative and exotic storytelling in sold-out performances world-wide. In 'O', Vial captures the vivid colour, the breathtaking effects, the mesmerising costumes, the astonishing set design, and the incredible performances - in and out of water - that are the hallmark of the Cirque du Soleil. To be released just before their January performance in London. Illustrated with 89 full-colour photos.

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