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Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text. Tells the story of two popular revolutions in Ghana, both of them led by the same man, Flight Lieutenant Jerry Rawlings, now Head of Ghana's government, the Provisional National Defence Council. The book includes interviews with many of the key players in the drama, including Rawlings himself. African American Psychology: From Africa to America, Fourth Edition provides comprehensive coverage of the field of African American psychology. Authors Faye Z. Belgrave and

Kevin W. Allison skillfully convey the integration of African and American influences on the psychology of African Americans using a consistent theme throughout the text—the idea that understanding the psychology of African Americans is closely linked to understanding what is happening in the institutional systems in the United States. The Fourth Edition reflects notable advances and important developments in the field over the last several years, and includes evidence-based practices for improving the overall well-being of African American communities. New to the Fourth Edition Coverage of current issues affecting African Americans and causing changes in the social-political environment include the Black Lives Matter movement, racial trauma, and more. Content from blogs has been added to chapter-opening cover stories to reflect the more modern ways news and information are obtained. More coverage of literature and research on Blacks throughout the diaspora, especially in Africa, provide historical context and documents heterogeneity among African Americans in the United States. Expanded coverage of topics as a result of recent research includes LGBTQ individuals, African American fathers, colorism, intersectionality, electronic cigarettes, social media, and more. More... The second edition of Inside African Politics, updated throughout to reflect political developments across the continent, not only provides thorough coverage of the full range of core topics, but also furthers an awareness and understanding of key theoretical issues and current debates. Drawing on their extensive teaching and fieldwork experience, Pierre Englebert and Kevin Dunn offer: a straightforward, accessible style, making even complex ideas easy to understand; a balanced approach, exposing multiple perspectives on contested issues; a focus on both states and citizens, politics from above and below; discussions of existing policies, as well as policy implications of different approaches; and an abundance of rich data and illustrative examples. The result is both an essential text and a long-term resource for students and scholars alike. Albert Rene is a towering figure of modern Seychelle, an archipelago in the Indian Ocean, east of mainland Southeast Africa and northeast of the island of Madagascar. He arouses intense emotions in both admirers and opponents. This first full-length biography analyzes Rene's early years, his political awakening, and his struggle for full electoral support in the face of strong opposition. Frustrated by the slow pace of Seychelle's economic development and the extent of social division along racial lines, Albert Rene took the fateful decision to seize power by coup d'etat in 1977. It is a dramatic story, which includes an attempted invasion by South African mercenaries. In 1992-93, Rene finessed a change from a one-party socialist state to multi-party rule. He bequeathed to his successor a transformed nation that had shed its oppressive racial hierarchy and had attained the highest social and economic indicators within the African region. Underlying the political

drama is the story of the compassion and romance of the all too human man that is Albert Rene. The book adds authority to this account by the depth of research through archives and contemporary newspapers, as well as extensive interviews covering both his political and personal life, the latter including interviews with all three of Albert Rene's wives. *** "A saga of political drama, struggle, and ultimately hope...fascinating from cover to cover, and highly recommended especially for public and college library biography collections." -- Midwest Book Review, Library Bookwatch, The Biography Shelf, October 2014 [Subject: Biography, Politics, History, African Studies] A lion keeper explains how he has used understanding and trust-building to develop deep bonds with predatory animals, and describes his work with lions as part of an effort to challenge popular misconceptions and raise awareness. Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, this A-Z reference examines the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three-volume Encyclopedia is the first reference of this scale and scope. In nearly 1,100 entries, the Encyclopedia not only examines the well-established topics in African history but also looks at the social, economic, linguistic, anthropological, and political subjects that are being re-evaluated or newly opened for historical analysis by recent research and publication. Described by the media as 'the David Beckham of cricket', Kevin has become the poster boy for English cricket. But he is also in possession of a prodigious talent - fearless, bold and with unflappable nerves. His unique batting style has produced hundreds of runs and many outstanding innings, culminating in his extraordinary triumph at the 2005 Ashes. Yet with the highs, come the lows, and he gives his version of events during the 2006/07 Ashes when England were defeated by Australia. Crossing the Boundary recounts Kevin's remarkable journey so far - from growing up in his native South Africa and the opposition he faced from the national cricket board; his move to England and burgeoning career at Hampshire to winning a place on the England team. It provides a rare insight into the mind of an international cricketer, on and off the pitch. Reflecting his youthful charisma and his bullish confidence, this is a sporting memoir like no other. Full of personal anecdotes and insight from numerous sporting legends such as Shane Warne, Ian Botham, and Nasser Hussain, this is the riveting story of one of the most significant cricketers of our time. A literary landmark: the biggest, most ambitious anthology of Black poetry ever published, gathering 250 poets from the colonial period to the present Across a turbulent history, from such vital centers as Harlem, Chicago, Washington, D.C., Los Angeles, and the Bay Area, Black poets created a rich and multifaceted tradition that has been both a reckoning with American realities and an imaginative response to them. Capturing the power and beauty of this diverse tradition in a single indispensable volume, African American Poetry reveals as never

before its centrality and its challenge to American poetry and culture. One of the great American art forms, African American poetry encompasses many kinds of verse: formal, experimental, vernacular, lyric, and protest. The anthology opens with moving testaments to the power of poetry as a means of self-assertion, as enslaved people like Phillis Wheatley and George Moses Horton and activist Frances Ellen Watkins Harper voice their passionate resistance to slavery. Young's fresh, revelatory presentation of the Harlem Renaissance reexamines the achievements of Langston Hughes and Countee Cullen alongside works by lesser-known poets such as Gwendolyn B. Bennett and Mae V. Cowdery. The later flowering of the still influential Black Arts Movement is represented here with breadth and originality, including many long out-of-print or hard-to-find poems. Here are all the significant movements and currents: the nineteenth-century Francophone poets known as Les Ceneilles, the Chicago Renaissance that flourished around Gwendolyn Brooks, the early 1960s Umbra group, and the more recent work of writers affiliated with Cave Canem and the Dark Room Collective. Here too are poems of singular, hard-to-classify figures: the enslaved potter David Drake, the allusive modernist Melvin B. Tolson, the Cleveland-based experimentalist Russell Atkins. This Library of America volume also features biographies of each poet and notes that illuminate cultural references and allusions to historical events. This book presents an interdisciplinary overview of the origins of African livestock, placing Africa as one of the world centres for animal domestication. With sections on archaeology, genetics, linguistics and ethnography, this collection contains over twenty contributions from the field's foremost experts and provides fully illustrated, never before published data, and extensive bibliographies. Do you wish you had a better understanding of the issues and questions African Christians face as they seek to live out their faith in their cultural context? Do you wonder how Africans themselves frame these questions and their answers? Would you like access to actual research that can confirm your own experience or bring new information to your attention that would deepen and broaden your understanding? This unique book, the product of a multiyear study and survey sponsored by the Tyndale House Foundation, offers insights into all these questions and more. Featuring input from over 8,000 African survey participants and 57 in-depth interviews, it provides invaluable insight and concise analysis of the dynamics of the development of African Christian leaders today. As a journalist, Kevin Bloom had witnessed and reported on the rising tide of violence in post-Apartheid South Africa. But when his own cousin was killed in a vicious random attack, the questions he'd been asking about the troubling political and social changes in his country took on a sickeningly personal urgency. Suddenly, it felt as though this South Africa was no longer the place he'd grown up in or the place which felt like home. Still stunned by the loss, Bloom begins to trace the path of violence from the murder of his cousin in the hills of Zululand to the fatal shooting of the historian David Rattray, linking these individual crimes to the riven political landscape, and the riots and xenophobic attacks of 2008. Visceral, complicated and

compassionate, Ways of Staying is an eloquent account of how the white community is coping with black majority rule, and in particular how one family is coping in the aftermath of their own private tragedy. In 1957 Ghana became one of the first sub-Saharan African nations to gain independence from colonial rule. Over the next decade, hundreds of African Americans--including Martin Luther King Jr., George Padmore, Malcolm X, Maya Angelou, Richard Wright, Pauli Murray, and Muhammad Ali--visited or settled in Ghana. Kevin K. Gaines explains what attracted these Americans to Ghana and how their new community was shaped by the convergence of the Cold War, the rise of the U.S. civil rights movement, and the decolonization of Africa. Kwame Nkrumah, Ghana's president, posed a direct challenge to U.S. hegemony by promoting a vision of African liberation, continental unity, and West Indian federation. Although the number of African American expatriates in Ghana was small, in espousing a transnational American citizenship defined by solidarities with African peoples, these activists along with their allies in the United States waged a fundamental, if largely forgotten, struggle over the meaning and content of the cornerstone of American citizenship--the right to vote--conferred on African Americans by civil rights reform legislation. Oh no! Beezer the Buzzard will be the sub while Mrs. Steele is away, and Kevin is going to be dead meat! When Mrs. Steele goes on an extended trip to Africa, Kevin knows he'll be stuck inside for every recess and have his desk moved to the front of the class. Mrs. Beezer just doesn't understand Kevin's problems with focusing and controlling his impulses. This charming chapter book takes a perceptive look at ADHD and the challenges it can present in school. An on-the-road detective story and a report from the economic frontier, Continental Shift follows the money defining and transforming life in 21st Century Africa. In the spirit of Piri Thomas's Down These Mean Streets and Maya Angelou's I Know Why the Caged Bird Sings, writer and activist Kevin Powell's memoir--"illuminating...an education for us all" (USA Today)--vividly recounts the horrific poverty of his youth and his struggles to overcome a legacy of anger, violence, and self-hatred. When Kevin Powell was three, he discovered the volatile nature of his world: a place of pain, poverty, violence, fire, rats, roaches, and a fear that would haunt him for years; but also moments of joy, transcendence, and belonging. By the time he graduated from high school, something his single mother and his grandparents did not do, Powell had survived abuse, abandonment by his father, debilitating low self-esteem, a police beating, and years of constant relocation--from school to school, neighborhood to neighborhood. He was left feeling isolated, wondering if his life had any value, and doubting that he would survive to see old age. In this unflinchingly honest autobiography, Kevin Powell reflects on his tumultuous, turbulent passage from child to man. He revisits the path that led him to become a successful writer, public speaker, activist, and cast member on the influential first season of MTV's The Real World. He also recalls the terrible lows he endured of depression, thoughts of suicide, alcoholism, bankruptcy, doomed relationships, failed political campaigns, and the soul-shattering murder of Tupac Shakur. Time and

again, Powell harks back to lessons his mother taught him as a little boy: never stop learning, never stop telling the truth, always strive to be a better man, do what is right. Written with urgency and insight by one of the most gifted voices of our times, *The Education of Kevin Powell* is a powerful chronicle of healing and growth, survival and redemption. Ultimately, Kevin Powell's journey is our journey, too. *The Human Journey* offers a truly concise yet satisfyingly full history of the world from ancient times to the present. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth, and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal religions, global trade, industrialization, popular government, justice, and equality. Beginning with our most important questions and searching all of our past for answers, this is world history in a grand humanistic tradition. "He who tells the truth is not well liked" -- Bambara of Mali proverb

From the 1930s the East African Revival influenced Christian expression in East Central Africa and around the globe. This book analyses influences upon the movement and changes wrought by it in Uganda, Rwanda, Burundi, Kenya, Tanzania and Congo, highlighting its impact on spirituality, political discourse and culture. A variety of scholarly approaches to a complex and changing phenomenon are juxtaposed with the narration of personal stories of testimony, vital to spirituality and expression of the revival, which give a sense of the dynamism of the movement. Those yet unacquainted with the revival will find a helpful introduction to its history. Those more familiar with the movement will discover new perspectives on its influence. John Hargreaves examines how the British, French, Belgian, Spanish and Portuguese colonies in tropical Africa became independent in the postwar years, and in doing so transformed the international landscape. African demands for independence and colonial plans for reform - central to the story - are seen here in the wider context of changing international relationships.

Wild Faces in Wild Places By: Kevin Dooley This photography table/art book does not only appeal to photographers, but with inspiring short stories about the author's experiences as a wildlife photographer and safari guide, it is unique in that it also offers great messages about how to live a positive life. The author enhances his beautiful images with short accounts of how those images were captured and allows the reader to live the experiences with him as well as learn the benefits of spending time in wild places. *Wild Faces in Wild Places* will reveal the incredible and life-changing experiences and emotions that come from being a wildlife photographer in Africa. In the two decades before World War One, Great Britain witnessed the largest revival of anti-slavery protest since the legendary age of emancipation in the mid-nineteenth century. Rather than campaigning against the trans-Atlantic slave trade, these latter-day abolitionists focused on the so-called 'new slaveries' of European imperialism in Africa, condemning coercive systems of labor taxation and indentured servitude, as well as evidence of atrocities. *A Civilized Savagery* illuminates the multifaceted nature of British humanitarianism by juxtaposing campaigns against different forms of

imperial labor exploitation in three separate areas: the Congo Free State, South Africa, and Portuguese West Africa. In doing so, Kevin Grant points out how this new type of humanitarianism influenced the transition from Empire to international government and the advent of universal human rights in subsequent decades. Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. "I speak of Africa," Shakespeare wrote, "and of golden joys." This is history on an epic scale. *A History of Africa* is a thorough narrative history of the continent from its beginnings to the twenty-first century. Long established at the forefront of African Studies, this book addresses the events of the 1990s and beyond. The issues discussed include: post-apartheid South Africa the prospects for democratization in Africa at the beginning of the new millennium developments in Muslim North Africa including the threat of Islamic fundamentalism economic and social developments including the devastating impact of Third World debt and the provision of debt relief cultural, environmental and gender issues in Modern Africa. **NEW YORK TIMES BESTSELLER** • Discover the keys to upholding your vows while staying sane in this hilariously candid guide to relationships, from the husband-and-wife team of comedian Kevin Fredericks and influencer Melissa Fredericks "Kev and Melissa are not afraid to tell the truth!"—Tabitha Brown, New York Times bestselling author of *Feeding the Soul* Growing up, Kevin and Melissa Fredericks were taught endless rules around dating, sex, and marriage, but not a lot about what actually makes a relationship work. When they first got married, they felt alone—like every other couple had perfect chemistry while the two of them struggled. There were conversations that they didn't know they needed to have, fears that affected how they related to each other, and seasons of change that put their marriage to the test. Part of their story reads like a Christian fairytale: high school sweethearts, married in college, never sowed any wild oats, with two sons and a thriving marriage. But there's another side of their story: the night Melissa

kicked Kevin out of her car after years of communication problems, the time early in their marriage when Kevin bordered on an emotional affair, the way they've used social media and podcasts to conduct a no-holds-barred conversation about forbidden topics like jealousy, divorce, and how to be Christian and sex positive. (Because, as Kevin writes, "Your hormones don't care about your religious beliefs. Your hormones want you to subscribe to OnlyFans.") In *Marriage Be Hard*, the authors provide a hilarious and fresh master class on what it takes to build and maintain a lasting relationship. Drawing on interviews with experts and nearly two decades of marriage, they argue that • Compatibility is overrated. • Communication is about way more than simply talking. • Seeing divorce as an option can actually help your marriage. • There's such a thing as healthy jealousy. Real marriage is not automatic. It ain't no Tesla on the open road. Sometimes it's a stick shift on a hill in the rain with no windshield wipers. But if you get comfortable visiting—and revisiting—the topics that matter, it can transform your bond with your partner and the life you're building together. Written for those tired of unrealistic relationship books—and for anyone wondering if they're the only ones breaking all the rules—*Marriage Be Hard* is a breath of fresh air and the manual you wish existed after you said "I do." From Calvinist to Catholic, from Charismatic to AmaZioni, the Rainbow Nation has one of the most colourful, variegated, and bewildering array of Christian churches in the world. Where on earth did they all come from? How did they develop? What do they believe? How are they related to one another? In this clear and readable history of Christianity in South Africa, Kevin Roy answers these questions with comprehensive, succinct and rigorous historical analysis with sympathy and honesty. Dr Roy does not shy away from the failures and sins of the participants in this story that intertwines with the history of the peoples and tribes in South Africa. This book is a testimony of divine love and patience in the midst of human folly and frailty, of successes and faithful service to God. First edition published 1989 by Macmillan Publishers. An award-winning *Outside* magazine writer documents the 1983 Colorado River flood that threatened the region with a catastrophic dam failure and prompted oarsman Kenton Grua's near-suicidal effort to navigate the turbulent waters of the Emerald Mile on a small wooden dory to achieve a world speed record. Kevin Dawson considers how enslaved Africans carried aquatic skills—swimming, diving, boat making, even surfing—to the Americas. *Undercurrents of Power* not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions. *Boy plus boy*. Two weeks in Johannesburg. A summer of music, adventure, self-discovery . . . and definitely not love. What could go wrong? Nate needs a date to his cousin's wedding. Jai is Nate's best friend and secret crush. Could Jai be Nate's plus-one—and only? Nate Hargraves is a behind-the-scenes kind of guy. That's why he dreams of being a songwriter instead of a singer. But things change the summer after junior year as Nate gets ready to fly to South Africa for his cousin's lavish destination wedding. The trip is bound to be epic. Except—Nate just found out that his ex-boyfriend will be at the

reception. Ugh. He does not want to face this one solo. Jai Patel, Nate's best friend (and secret crush), has his own problems. The lead singer of Jai's band, Infinite Sorrow, quit weeks before a contest that promised to be their big break. But Nate rocks Jai's world when he agrees to sing with the band. Even though Nate's not one for the spotlight, he knows this is the kind of stuff you do for . . . friends. In return, Jai volunteers to be Nate's travel buddy around South Africa, a buffer against his ex, and his plus-one at the wedding. Maybe this summer will be epic after all. Now that Nate's crush is on board, will love crash the party? Fall in love with this joyful, swoon-worthy rom-com by the author of Date Me, Bryson Keller. Presents a collection of poems with themes of bereavement and celebration, as the author deals with the unexpected death of his father and the birth of his daughter. Kevin Robertson has hunted with multiple clients for dangerous game, and over the years he has had a number of funny, interesting, and sad encounters. Now for the first time ever, Doctari has committed these stories to paper, and we guarantee these anecdotes will keep you entertained for hours. Pull up a chair and read along as Doctari relates his stories as though they are being told around a campfire in a safari camp. "One of the most adorable, big-hearted, charming books in existence." --Becky Albertalli, #1 New York Times bestselling author of Simon vs. the Homo Sapiens Agenda What If It's Us meets To All the Boys I've Loved Before in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com! Everyone knows about the dare: Each week, Bryson Keller must date someone new--the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything changes. Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight . . . right? Drawing on his own experiences, Kevin van Whye delivers an uplifting and poignant coming-out love story inspired by classics like Venio Tachibana and Rihito Takarai's manga Seven Days: Monday-Sunday and the '90s rom-com She's All That. Readers will root for Kai and Bryson to share their hearts with the world--and with each other. Through the lens of real estate transactions from 1890 to 1920, Kevin McGruder offers an innovative perspective on Harlem's history and reveals the complex interactions between whites and African Americans at a critical time of migration and development. During these decades Harlem saw a dramatic increase in its African American population, and although most histories speak only of the white residents who met these newcomers with hostility, this book uncovers a range of reactions. Although some white Harlem residents used racially restrictive real estate practices to inhibit the influx of African

Americans into the neighborhood, others believed African Americans had a right to settle in a place they could afford and helped facilitate sales. These years saw Harlem change not into a "ghetto," as many histories portray, but into a community that became a symbol of the possibilities and challenges black populations faced across the nation. This book also introduces alternative reasons behind African Americans' migration to Harlem, showing that they came not to escape poverty but to establish a lasting community. Owning real estate was an essential part of this plan, along with building churches, erecting youth-serving facilities, and gaining power in public office. In providing a fuller, more nuanced history of Harlem, McGruder adds greater depth in understanding its development and identity as both an African American and a biracial community. Carrying only the gear that could fit into a backpack, filmmaker Kevin Kertscher sets out on a perilous journey to cross the African continent by foot, by thumb, by bus and by boat. This ambitious work provides an overview of the Atlantic world, since the 15th century, by exploring the major themes that define the study of this region. Contact with Europeans in Africa and the Americas, the slave trade, gender and race in the early Atlantic world, independence movements in Africa, Caribbean nationalism, and gender and identity in the 20th century are just a few subjects discussed. Moving beyond the micro-histories of the scholarly monograph to connect the fruits of those researches with broader events and processes, this book, in the editors' words, makes ""a concerted effort to re-connect elites and non-elites, Old World and New, early modern and modern, and economics and culture."" It will be a point of embarkation for a new generation of students of the Atlantic world. Hitching rides on a motley assortment of freighters, dhows, yachts, and fishing smacks, Kevin Rushby sailed up the east coast of Africa in search of the lost pirate settlements that, in the sixteenth century, were established on the islands and atolls in the Indian Ocean. He turned east to the islands of Comoros and Madagascar, his ultimate objective being to locate the descendants of the infamous sixteenth-century pirates--such as Captain Misson, the legendary French pirate who may have been dreamed up by Daniel Defoe; English sailor-turned-buccaneer Thomas White; and Rhode Islander Thomas Tew--who carved kingdoms for themselves in the remote jungles of northeast Madagascar. As he traveled, Rushby met up with the crackpot dreamers, tough settlers, fighters and failures who live on the coasts and islands now--where forgotten Portuguese forts lie covered in jungle, where some have tried to shoot their way to paradise, and where the ocean can destroy lives and dreams as quickly as men and women create them. The Perfect Shot: Mini Edition for Africa II has been completely revised and expanded! This handy pocket-size guide has been a perennial customer favorite ever since it was first published in 2003. Take this mini reference afield as you hunt elephant, buffalo, hippopotamus, rhinoceros, lion, leopard, Nile crocodile, spotted hyena, giraffe, eland, greater kudu, zebra, sable, roan, waterbuck, blue wildebeest, bongo, oryx/gemsbok, hartebeest, black wildebeest, nyala, reedbuck, blesbok/bontebok, impala, bushbuck, springbok, warthog, duiker, klipspringer, steenbok, and

grysbok. As in the big book, the mini edition features animal tracks as well as ghost views of vital areas and point of aim for each animal. A brief essay on natural history, trophy assessment, and subspecies is included. In addition, the updated tables in the back list the minimum requirements for inclusion in the Rowland Ward and SCI record books. While nothing can replace the "big" book, this is a super handy item to throw in your backpack or place in your pocket for your next safari. Don't forget to stick a mini guide in your pocket when afield so you'll know just where to place that "perfect shot"! This expanded and updated version is now 160 pages in length--32 more pages than the original Mini Perfect Shot.

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