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For the British, it is an oddly difficult question. Although self- assessment usually notes a number of good points (we're inventive, tolerant and at least we're not French), it lists a torrent of bad ones too. Our society is fragmented and degenerate. Our kids are thugs, our works ill-educated, our public services abysmal. Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on Wire). Get a Professional Film Business Plan Template Plus 10 Valuable Free Bonuses - for Less than the Cost of two Starbucks Coffees This book features a complete Film business plan template. This fill-in-the-blanks template includes every section of your business plan. Here's how this system will benefit you: * Discover how to develop a business plan that will make bankers, prospective partners and investors line up at your door. * It will help you predict problems before they happen and keep you from losing your shirt on a dog business idea. * Insider secrets of attracting investors, how to best construct your proposal, common mistakes and traps to avoid, and more. * This template was successfully field tested with numerous entrepreneurs, banks and investors. Whether you're just getting started or you're on your way to the top, this could be the single most important investment you make in your business! The Business Plan Template could pay for itself, many times over, the first time you use it - and it's sure to spare you lots of costly mistakes every step of the way. Get These 10 Valuable Free Bonuses (a limited time offer) Place your order by the end of this month and I will also include instant download instructions for the following free gifts: Free Gift #1: A Word Doc version of the Business Plan Template You get a Doc version of the Business Plan Template so you can easily edit and modify it to meet your own specific needs (compatible with most word processors). Free Gift #2: An Extensive Generic Business Plan Template in MS Word Format This is a high quality, full blown business plan template complete with detailed instructions and all the related spreadsheets. Allows you to prepare a professional business plan for any business. Free Gift #3: A Set of 23 Excel Spreadsheets and Tables Use it to create the financial projections, graphs and tables required for a business plan. This includes: start-up expenses, market analysis, sales forecast, personnel plan, financial projections and more. Free Gift #4: Business Feasibility Study System A complete fill in the blanks Business Feasibility Study template system. Featuring crucial things you must consider before you start pouring in your hard earned money, proven to keep you from costly mistakes when starting or expanding a business. Free Gift #5: Business Financial Planner This is a multi featured, fully operational Excel based software program. It is a financial management program that will help you prepare budgets, cash flow projections, projected income statements, plan and analyze your start up expenses and sales and much more. Free Gift #6: How to Improve Your Leadership and Management Skills (eBook) How to lead and manage people; discover powerful tips and strategies to motivate and inspire your people to bring out the best in them. Be the boss people want to give 200 percent for. Free Gift #7: Small Business Management: Essential Ingredients for Success (eBook) Discover scores of business management tricks, secrets and shortcuts. This program does far more than impart knowledge - it inspires action. Free Gift #8: How to Create A Business Plan, Training Course (Online Video) This training course discusses the creation of a business plan thus enabling you to develop a very good business plan. Free Gift #9: How To Find And Attract Investors,

Training Course (Online Video) This self-paced training video will show you how to find and attract investors Free Gift #10: PowerPoint Template to Create a Presentation for Your Business Plan Present your business plan with a flair. "The Art of Film Funding" is written for documentaries, shorts, and feature producers for funding via grants, individual investments/donations, online crowd funding, and distribution through streaming video. It also covers new online financing written by a woman who gives three grants a year valued at \$100,000. My Million Dollar Mom is an uplifting true story of a lifetime of sacrifice and caring between a mother, Shirley and her son Ross Writing Proposals aims at making it easier for your project to access a grant with two tools: industry best-practices and a field-tested proposal template. This book is mainly for projects that wish to access public grants and will give you: - A downloadable proposal template and budget sheet - An A-to-Z methodology to write your proposal and budget developed over 7 years of practice - In-depth explanations for each proposal section - Several examples of paragraph texts - 7 Writing techniques to make your project's case better - 26 Proposal-Specific writing tips Proposal Writing is a daunting task: we have to follow strict guidelines and a process we aren't familiar with. On top of that, we need to present our project in the best possible light, all within a very tight deadline. Doing everything, and doing it perfectly, is possible - but it requires time: time to read, to understand, to plan and to write. Time, unfortunately, is the resource we lack the most, and we might not be able to build the necessary expertise via practice. This is where I come in: I put my time in this book, so you don't have to waste yours. This book is a collection of the best, tools, tricks and techniques developed in 7+ years of grant writing. Every single tool or concept has been field tested and refined via trial and error. Writing Proposals is divided in three sections SECTION 1 is an A-to-Z guide on how to write a proposal. It provides a workflow, a sample proposal structure, and a downloadable proposal template and budget sheet. Each one of its chapters provides a detailed explanation of the different building blocks: - First Steps of Proposal Writing - Outline of the Technical Proposal - Introduction - Context and Proposal Structure - Methodology - Organisation and Staffing - Budget - Review and Finalization SECTION 2 focuses on Writing Techniques for Proposals, meaning what you can do to write your text better, faster and to make it more effective. Here, we go over 7 fundamental tools for better writing. SECTION 3, lastly, is a collection of 26 Proposal-Specific Writing Tips, that is a series of adjustments you can use in your text right away that make your document more readable and easier to follow. At the end of the book you will find the proposal structure (for quick reference) and a methodology to calculate your personnel's hourly rate This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen. The key to a project's ultimate success is good planning. This unique new book shows how to prepare for the myriad of steps required to execute production and post production of a video, film or multimedia project. Cartwright explains in detail how to save money and time in production and post-production, yet produce a quality program with high production values. The craft of production planning is explained through a comprehensive system. The production steps are all there, enhanced with graphs of the production process, production forms, photos and a comprehensive list of production resources along with a chapter devoted to the use of computers for the production and post-production process. The techniques of planning for success are easily applied to both traditional linear program development to interactive multimedia development for all types of programs, including communications, training, marketing, corporate news and teleconferencing. Pre-Production Planning for Video, Film and Multimedia also includes 30 planning, production and post-production forms that can be accessed on an accompanying complimentary disk (for both IBM compatibles or Mac). Steve R. Cartwright is president of Cartwright & Associates, a training and communications company, and co-owner of the Motion Graphics Company, a computer graphics and animation firm. A leading producer, consultant and instructor, Cartwright is author of Training with Video and Secrets of Successful Video Programs. Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amandla! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field. Bestselling author of Million Dollar Consulting shares the secrets of writing winning proposals Intended for consultants, speakers, and other professional services providers, Million Dollar Consulting@Proposals ends forever the time-consuming and often frustrating process of writing a consulting proposal. It begins with the basics—defining these proposals and why they are necessary—and coaches you through the entire proposal process. In this book, you'll learn how to establish outcome-based business objectives and maximize your

success and commensurate fees. From bestselling author Alan Weiss, *Million Dollar Consulting Proposals* delivers step-by-step guidance on the essential element in creating a million dollar consultancy. Outlines the nine key components to a Million Dollar Consulting proposal structure. Presents a dozen Golden Rules for presenting proposals. Offers online samples, forms, and templates to maximize the effectiveness of these tools. The *New York Post* calls bestselling author Alan Weiss "one of the most highly regarded independent consultants in America." Alan Weiss's expert guidance can lead your consulting business to unprecedented success, and it all starts with a million dollar proposal. The past few years have featured such blockbusters as *Super-Size Me*, *Fahrenheit 9/11*, *Sicko*, *March of the Penguins*, and *An Inconvenient Truth*. And as news articles proclaim a new era in the history of documentary films, more and more new directors are making their first film a nonfiction one. But in addition to posing all of the usual challenges inherent to more standard filmmaking, documentaries also present unique problems that need to be understood from the outset. Where does the idea come from? How do you raise the money? How much money do you need? What visual style is best suited to the story? What are the legal issues involved? And how can a film reach that all-important milestone and find a willing distributor? Epstein, Friedman, and Wood tackle all of these important questions with examples and anecdotes from their own careers. The result is an informative and entertaining guide for those just starting out, and an enlightening read for anyone interested in a behind-the-scenes look at this newly reinvigorated field of film.

Technical Writing: A Practical Guide for Engineers, Scientists, and Nontechnical Professionals, Second Edition enables readers to write, edit, and publish materials of a technical nature, including books, articles, reports, and electronic media. Written by a renowned engineer and widely published technical author, this guide complements traditional writer's reference manuals on technical writing through presentation of first-hand examples that help readers understand practical considerations in writing and producing technical content. These examples illustrate how a publication originates as well as various challenges and solutions. The second edition contains new material in every chapter including new topics, additional examples, insights, tips and tricks, new vignettes and more exercises. Appendices have been added for writing checklists and writing samples. The references and glossary have been updated and expanded. In addition, a focus on writing for the nontechnical persons working in the technology world and the nonnative English speaker has been incorporated. Written in an informal, conversational style, unlike traditional college writing texts, the book also contains many interesting vignettes and personal stories to add interest to otherwise stodgy lessons. A filmmaker, visionary, and entrepreneur, George Lucas has not only changed the way we experience film and filmmaking, but also revolutionized film industry practices and standards. George Lucas, on an economic, aesthetic, and cultural level, has contributed more than any other individual to the shaping of the New Hollywood and is one of the most important figures in film history. His contribution to the film industry and our culture can be defined as the "Lucas Effect." Until now Lucas' work has been studied categorically. That is, popular books have been written that focus specifically on his life, his marketing skills, his films, his fans, or his various business accomplishments and practices. This is the first book to weave these threads together into a cohesive, rigorous study that illustrates the far reaching impact and importance of his creative genius. This book is important not only for film academics, students of film criticism and theory, popular culture scholars, and film devotees, but also for industry power brokers, Lucas fans and anyone who is interested in the work, life, and legacy of one of film's most important visionaries, George Lucas.

War has had a powerful impact on the film industry, while at the same time motion pictures can influence wartime behaviour & shape our perception of the historical record. This book collects essays that use a variety of critical approaches to explore this film genre. *The Snowflake Method*—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. The #1 *Sunday Times* bestseller and sequel to the #1 *New York Times* bestseller. Sarah J. Maas's sexy, groundbreaking *CRESCENT CITY* series continues with this second instalment. Bryce Quinlan and Hunt Athalar have made a pact. As they process the events of the Spring they will keep things ... platonic ... until the Solstice. But can they resist when the crackling tension between them is enough to set the whole of *Crescent City* aflame? And they are not out of danger yet. Dragged into a rebel movement they want no part of, Bryce, Hunt and their friends find themselves pitted against the terrifying Asteri — whose notice they must avoid at all costs. But as they learn more about the rebel cause, they face a choice: stay silent while others are oppressed, or fight. And they've never been very good at staying silent. In this sexy, action-packed sequel to the #1 bestseller *House of Earth and Blood*, Sarah J. Maas weaves a captivating story of a world about to explode — and the people who will do anything to save it. The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar. Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature. The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into

their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site *The Professor is In*, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right *The Professor Is In* addresses all of these issues, and many more.

West Coast girl Sydney Mackenzie moves to Delaware after her parents inherit a cemetery—and becomes involved in a mystery surrounding the Underground Railroad—in this *M!X* novel from the author of *Lost in London*, *Lost in Paris*, *Lost in Rome*, and *Lost in Ireland*. Sydney Mackenzie is an aspiring actress and average less-than-popular California Girl. So when her parents drop the biggest bombshell ever—they have inherited a cemetery called Lay to Rest, which means a move to boring Delaware—Sydney is NOT happy. And to make matters worse? Their “new” house is actually right on the cemetery grounds—and it isn’t exactly California chic. But after settling in, Sydney discovers that the creepy old house might have more history than she once thought. And someone—or something—is encouraging her to delve deeper into a decades-old mystery that dates back to the Underground Railroad. Will Sydney’s filmmaking skills and the help of some new friends be enough for her get to the bottom of the mystery of her new home?

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

Previous Praise for *Winning Grants Step by Step* "Warning: this book works. It provokes you to ask the right questions, hand-holds you through practical exercises, and offers a map that includes paths to develop strategic relationships with funders." E. Eduardo Romero, Nonprofit Roundtable "Winning Grants Step by Step is a very practical A-to-Z resource that speaks to the importance of staying focused on your mission every step of the way. The third edition is artfully updated with words of wisdom from grantmakers themselves, as well as updates on the latest processes and buzzwords all grantseekers need to know." Heather Iliff, Maryland Association of Nonprofit Organizations "With solid advice and clear examples, nonprofit leaders will find it a page turner!" Clarence Hauer, senior director, strategy and organizational development, St. Louis Nonprofit Services Consortium "Winning Grants Step by Step is a gift to nonprofit organizations. The valuable insights and hands-on tools will instantly make any proposal more competitive." Alex Carter, Your Nonprofit Coach "Developing great grant proposals is essential for nonprofit leaders. *Winning Grants Step by Step* provides important guidance to those who are new to fundraising as well as to anyone who needs a refresher. This new edition of *Winning Grants* brings updated tips and vivid examples. As an experienced fundraising consultant, I believe it will help my clients and colleagues alike." Maria Gitin, CFRE, Maria Gitin & Associates "As an executive director, fundraising is on my mind every day. It's great to have a resource like *Winning Grants Step by Step* to use and share with my board, staff, and peers." Deborah Menkart, executive director, Teaching for Change

This is a comprehensive bible to low-budget film producing for emerging and professional producers. Structured to guide the reader through production meetings, every aspect of the film-production process is outlined in detail. Invaluable checklists -- which begin 12 weeks before shooting and continue through principal (and secondary) photography and postproduction -- keep the filmmaker on track and on target. Ryan is co-producer of James Marsh's *Man on Wire*, winner of the 2009 Academy Award for Best Documentary Preparing independent or guerrilla filmmakers for the legal, financial, and

organizational questions that can doom a project if unanswered, this guide demystifies issues such as developing a concept, founding a film company, obtaining financing, securing locations, casting, shooting, granting screen credits, distributing, exhibiting, and marketing a film. Updated to include digital marketing and distribution strategies through YouTube or webisodes, it also anticipates the problems generated by a blockbuster hit: sound tracks, merchandizing, and licensing. Six appendices provide sample contracts, copyright forms and circulars, Writer's Guild of America definitions for writing credits, and studio contact information. Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student. Film Production Management will tell you in step-by-step detail how to produce a screenplay and get it onto the big screen. Whether you are an aspiring or seasoned film professional, this book will be an indispensable resource for you on a day-to-day basis. This updated edition remains true to the practical, hands-on approach that has made previous editions so successful, and has been updated with revised forms, permits, and budgets applicable to all productions; contains important information on standards and typical processes and practices; includes the latest information available on technological advances such as digital FX; and discusses the impact of the Internet on filmmaking. Film production professionals at all levels of experience will benefit from the information in this handbook to film production management. What would have happened if Hitler had won World War II? Selling Your Screenplay is a step-by-step guide to getting your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie. Kelly Quinn and her friends must figure out a way to save a beloved local store and find their infamous Secret Recipe Book, which has gone missing in this sequel to Just Add Magic (the inspiration for the family-friendly TV series)! Kelly Quinn and her best friends, Darbie and Hannah, are having the worst day ever! Their Secret Recipe Book accidentally gets included in frenemy, Charlotte's used book drive. Not good. As if that's not enough, the girls find out that their cooking program is on the chopping block at school, thanks to big budget cuts. Kelly & Company decide to take matters into their own hands and apply for famous TV chef Felice Foudini's Recipe Challenge. The prize? \$10,000 and webisodes on Felice's site. With the Book and the special ingredients from their beloved mentor, Senora Perez's, store LaCucina, the girls are sure to win. But when they turn to Senora Perez, for help, they discover La Cucina is in danger of closing! Then Kelly gets a mysterious delivery—a package with the missing Secret Recipe Book with a note: "From KE." KE is one of the Book's authors, but who is KE exactly? It's up to Kelly, Darbie, and Hannah to get to the bottom of the mystery, save the cooking program, and help Senora P. keep her store! "Heartbreaking yet hopeful, this astute exploration of the bonds and limitations of family is a perfect book club pick." – New York Times bestselling author Joshilyn Jackson A Most Anticipated by Goodreads * SheReads * E! News * Frolic Jessica Strawser's A Million Reasons Why is "a fascinating foray into the questions we are most afraid to ask" (Jodi Picoult, #1 New York Times bestselling author)—the story of two women who discover a bond between them that will change both their lives forever. When two strangers are linked by a mail-in DNA test, it's an answered prayer—that is, for one half sister. For the other, it will dismantle everything she knows to be true. But as they step into the unfamiliar realm of sisterhood, the roles will reverse in ways no one could have foreseen. Caroline lives a full, happy life—thriving career, three feisty children, enviable marriage, and a close-knit extended family. She couldn't have scripted it better. Except for one thing: She's about to discover her fundamental beliefs about them all are wrong. Sela lives a life in shades of gray, suffering from irreversible kidney failure. Her marriage crumbled in the wake of her illness. Her beloved mother, always her closest friend, unexpectedly passed away. She refuses to be defined by her grief, but still, she worries what will happen to her two-year-old son if she doesn't find a donor match in time. She's the only one who knows Caroline is her half sister and may also be her best hope for a future. But Sela's world isn't as clear-cut as it appears—and one misstep could destroy it all. "A thrilling story of what happens when a long-held family secret comes to light...[Strawser] shows that no one is ever truly a villain or a hero, but instead, we are all a beautiful and messy mix of both." - Associated Press review Guidelines from ACS to help authors and editors in preparing scientific texts. In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a proposal that publishers will read. In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference

more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers. This book identifies the skills and strategies which make for success as a postgraduate research student and offers practical advice which can be readily adapted to meet individual needs. Life on San Juan Island isn't always as idyllic as it seems... Jade Clifton is more than ready for a fresh start. Finally free of her emotionally abusive ex, she's sure everything is about to get better for her. Except...it doesn't. A series of personal attacks on her property has her on edge, and Jade knows that she'll need help figuring out who is targeting her and why. She just never expected a certain sweet, ridiculously handsome sheriff's deputy to come to her rescue... Matthew Stevens takes his job very seriously. He lives to protect and serve. But keeping Jade safe is more than just a job--it's personal. After months in the friend zone, he's starting to think she's the one for him and that they could be happy together. Now all he'll have to do is keep her safe long enough to convince her of that... Secrets, rivals, and lies stand in their way. Can Jade and Matthew overcome it all and finally find their way to happily ever after? Saltwater Secrets is book 3 in the Westcott Bay sweet and wholesome series. The series is best read in order. It features a shy heroine who is stronger than she realizes and a stern-but-sweet cop unraveling a small town mystery together. HEA guaranteed. Download your copy and start binge reading today! This volume offers introductions to the work of fifteen avant-garde American women filmmakers. Any archivists who have held a piece of film in their hands, wondering how to go about identifying it, recognize the true value of film preservationist Harold Brown's work. In 1967 Brown delivered a pioneering lecture on the identification of early films at the annual Congress of the International Federation of Film Archives (FIAF) in East Berlin. Years of working with Britain's National Film Archive collections, and the close examination of thousands of nitrate prints of the silent period, made Brown a leading authority on early film identification, and an unsurpassed model of methodological consciousness in the archival field. In 1990, FIAF published Brown's *Physical Characteristics of Early Films as Aids to Identification*, an updated version and a continuation of his 1967 lecture. This publication has long been archivists' trusted companion, constituting a concentrated encyclopedia on all the information that can be discovered or verified through aspects of the film other than the actual projected image – such as perforation shapes; embossed and punched marks; stock manufacturers' and producers' edge marks; frame characteristics; title styles; and production serial numbers. It also included essays on key individual production companies of the silent era. Over the last 30 years, this manual – a basic typewritten 100-page volume (including 20 pages of black & white illustrations), with its easily recognizable red cover – has been an invaluable reference for film archivists and scholars. However, as Brown himself acknowledged in the 1990 edition, the manual was far from definitive. Camille Blot-Wellens, the editor of this new, expanded edition of Brown's 1990 book, belongs to the new generation of researchers who have used *Physical Characteristics* extensively in their work and have gathered considerable new information on the subject. This new edition is the result of a project she initiated in 2014 with FIAF's support. Brown's original text is now augmented with new original research on key film manufacturers and producers by Camille Bolt-Wellens and other leading archivists and researchers in the field. Richly illustrated (the book contains over 900 images, including 125 in full color), this new 336-page edition of Harold Brown's seminal manual will be welcomed by many, and will no doubt become a must-have working tool for many in the film archiving and academic fields.

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