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Aims to help the student recognize the relationship between grammar and composition. This book proposes revisions to the picture of Head-Driven Phrase Structure Grammar. New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved,

reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This scarce book contains an incredibly detailed treatise on the grammar of the English language. Manual of English Grammar and Composition is readily accessible, making it the perfect book for both teachers and students of English, as well as a great addition to any collection of antiquarian linguistic literature. Containing a level of detail and insight often unparalleled in modern grammar texts, Manual of English Grammar and Composition is a must-have for discerning students who seek to gain an exemplary knowledge of the evolution of English grammar. This text is split into five parts, including: Parsing and Analysis; Composition: Force and Propriety of Diction; Enlargement of Vocabulary; Figures of Speech; Prose and Poetry; and History of the Language. This book has been chosen for republication because of its immense educational value, and we are proud to republish it here complete with a new introduction to the subject. This book was originally published in 1905. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. Excerpt from A Modern English Grammar This book is an attempt to present the grammar of modern English in the manner prescribed by modern methods of instruction. The general treatment of the subject has been determined by two considerations. The first is that when pupils begin the study of grammar, they not only are able to understand the language of standard English literature, but they are continually using sentences of their own with considerable fluency and accuracy. The second is that, though pupils have considerable skill in the use of language, they have little knowledge of the nature of sentences and little insight into the fundamental relations of subject, predicate, complement, and modifier. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from Lessons in Composition: Prepared to Accompany a Modern English Grammar They should be required to use white paper, about eight by ten inches in size; to write on one side only, with black ink; to write the title in the middle of the first line, underscore it, and leave a double space; to leave a common margin of one inch and a paragraph margin of two; to read their themes carefully before handing them in to see that there are no mistakes in spelling, capitals, or punctuation; and, finally, to number each page, fold the whole lengthwise, and, with the crease lying to the left, in dorse near the top with their name, the date, and the title. Rules of punctuation will be found

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made in this book to bring together grammar and composition. At every stage, the learner is asked to make use of the grammar he has learnt. It represents a synthesis of traditional and modern grammar and the principles of teaching Engl This book has been written to meet the widespread demand for a modern approach to English Grammar and composition. It represents a synthesis of the traditional and structural methods of teaching English Grammar. The book will serve as a textbook for Highe This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Modern English: A Practical English Grammar With Exercises In Composition; Book 2 Of Modern English; Ida C. Bender Henry Pendexter Emerson, Ida C. Bender Macmillan, 1908 English language Learner's English Grammar And Composition 9,10 Focusing on how the English language works in the Indian context, this book discusses all the critical components of modern English grammar: from finite and non-finite verb and gerunds and the infinitive to different kinds of clauses, tense, active and passive voice, punctuation, phrasal verbs, etc.

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