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Your First 1000 Copies Supreme Copies Original Copies This Poison Heart Architectural Replicas Home Work Two copies of verses, on the meeting of king Charles the first and his queen ... in the valley of Kineton ... July 13, 1643 [ed. by W.Hamper]. Copies of Original Letters from the Army of General Bonaparte in Egypt Everyday Roses Fair Copies Scientific Investigation of Copies, Fakes and Forgeries Perfect Copies 100 High-Performing Social Media Ad Copies For Realtors Original Copies in Georges Perec and Andy Warhol Copies of the special reports of the Indian law commissioners Preserving Copies of Letters Written in the Departments Package X Copies versus Cognates in Bound Morphology Reproducible Copies of Federal Tax Forms My Cat Copies Me Reproducible Copies of Federal Tax Forms and Instructions Copies of the Special Reports of the Indian Law Commissioners Corrections of the Copies of the Septuagint Portion of the Vatican Manuscript Commands used for creating backup copies Federal Tax Forms, Advance Proof Copies Biblia Pauperum. Reproduced in fac-simile from one of the copies in the British Museum; with an historical and bibliographical introduction, by J. Ph. Berjeau. [A facsimile of Schreiber's edition I.] Message from the President of the United States Transmitting Copies of Additional Dispatches from the Minister at Hwaiia, and Inclosures Accompanying the Same Fac-simile Copies from the Edition of Hamlet Dated 1605, Made for the Purpose of Showing that it is the Same Impression as that of 1604, the Date Only Being Altered Biographical Copies. Large text, text, round and small hand, etc Typographia, or The printers' instructor. [2 other, large paper copies, cm.19]. The life of William Bedell [by G. Burnet. Followed by] The copies of certain letters which have passed between Spain & England in matter of religion, between J. Waddesworth and W. Bedell. By G. Burnet. To which are subjoyned Certain letters [&c.]. Copies of Papers Relative to the Restoration of the King of Tanjore, the Arrest of the Right Hon. George Lord Pigot, and the Removal of His Lordship from the Government of Fort St. George, by Sundry Members of the Council.: Orders of the Court of Directors, and minutes of Council entered on consultation To Authorize State Or Federal Courts to Issue Copies of Naturalization Papers of Parents to His Or Her Children Copies of the Maine Central Railroad Co.'s Leases and Contracts Copies of original letters from the army of General Bonaparte in Egypt ... Translated into English Copies of original letters from the army of General Bonaparte in Egypt ... Part the second. With an English translation. Second edition Authentic Copies of the Correspondence of Charles Cotesworth Pinckney, John Marshall, and Elbridge Gerry, Esqrs. Envoys Extraordinary and Ministers Plenipotentiary to the Republic of France Two Copies Of Verses, On The Meeting of King Charles the First and His Queen Henrietta-Maria, In The Valley of Kineton, Below Edge-Hill, In Warwickshire, July 13, 1643 Creative Copies True and Authentick Copies of the Last Wills and Testaments of John Duke of Marlborough, (never Before Published) and Sarah, His Dutchess. With the Codicil Annex'd. That of Her Grace Gives Unquestionabe [sic] Proofs of Her Publick Spirit, ...

An archive book of the references by popular streetwear brand Supreme A little girl and her cat play, hide, and comfort one another. In the end, both children and parents will appreciate how the cat soothes the lonely little girl and leads her out into a bigger world. Eye-catching, vibrant illustrations bring the technique of traditional Korean genre painting to life. In Original Copies in Georges Perec and Andy Warhol, Priya Wadhwa bridges the works of Perec and Warhol for the first time, illuminating a postmodern aesthetic where the original is devalued and the copy reigns supreme. Copies versus Cognates in Bound Morphology puts genealogical and areal explanation for shared morphology in a balanced perspective. Lars Johanson and Martine Robbeets provide nothing less than the foundations for a new perspective on diachronic linguistics between genealogical and areal linguistics. In the latter half of the sixteenth century, English poets and printers experimented widely with a new literary format, the printed collection of lyric poetry. They not only investigated the possibilities of working with a new medium, but also wrote metaphors of human reproduction directly into their works. In Fair Copies, Matthew Zarnowiecki argues that poetic production was re-envisioned during this period, which was rife with models of copying and imitation, to include reproduction as one of its inherent attributes. Tracing the development of the English lyric during this crucial period, Fair Copies incorporates a diverse range of cultural productions and reproductions – from key poetic texts by Shakespeare, Sidney, Spenser, Gascoigne, and Tottel to legal breviaries, visual representations of song, midwives' manuals, and commonplace books. Also included are fifteen facsimile reproductions of poems in early printed books, with explanations and discussions of their importance. Calling upon these diverse sources, and examining lyric poems in their earliest manuscript and printed contexts, Zarnowiecki develops a new, reproductively centred method of reading early modern English lyric poetry. Darkness blooms in bestselling author Kalynn Bayron's new contemporary fantasy about a girl with a unique and deadly power. Briseis has a gift: she can grow plants from tiny seeds to rich blooms with a single touch. When Briseis's aunt dies and wills her a dilapidated estate in rural New York, Bri and her parents decide to leave Brooklyn behind for the summer. Hopefully there, surrounded by plants and flowers, Bri will finally learn to control her gift. But their new home is sinister in ways they could never have imagined--it comes with a specific set of instructions, an old-school apothecary, and a walled garden filled with the deadliest botanicals in the world that can only be entered by those who share Bri's unique family lineage. When strangers begin to arrive on their doorstep, asking for tinctures and elixirs, Bri learns she has a surprising talent for creating them. One of the visitors is Marie, a mysterious young woman who Bri befriends, only to find that Marie is keeping dark secrets about the history of the estate and its surrounding community. There is more to Bri's sudden inheritance than she could have imagined, and she is determined to uncover it . . . until a nefarious group comes after her in search of a rare and dangerous immortality elixir. Up against a centuries-old curse and the deadliest plant on earth, Bri must harness her gift to protect herself and her family. From the bestselling author of Cinderella Is Dead comes another inspiring and deeply compelling story about a young woman with the power to conquer the dark forces descending around her. Analyzing the way that recent works of graphic narrative use the comics form to engage with the “problem” of reproduction, Shiamin Kwa’s Perfect Copies reminds us that the mode of production and the manner in which we perceive comics are often quite similar to the stories they tell. Perfect Copies considers the dual notions of reproduction, mechanical as well as biological, and explores how comics are works of reproduction that embed questions about the nature of reproduction itself. Through close readings of the comics My Favorite Thing Is Monsters by Emil Ferris, The Black Project by Gareth Brookes, The Generous Bosom series by Conor Stechschulte, Sabrina by Nick Drnaso, and Panther by Brecht Evens, Perfect Copies shows how these comics makers push the limits of different ideas of “reproduction” in strikingly different ways. Kwa suggests that reading and thinking about books like these, that push us to engage with these complicated questions teaches us how to become better readers. Social media has been proven to be one of the best ways to generate high-quality leads online for realtors and real estate agents quickly and cheaply. And one of the best strategies is social media advertisement, especially Facebook and Instagram ads. This book features the 100 best-performing, high-converting real estate ad copies that have proven to work well for our clients. Including 20 buyer lead ads 10 sellers lead ads 10 real estate ads promoting your open houses 10 ‘Just Listed’ Ads. 10 “Just Sold” Ads. 10 personal branding Ads 10 real estate ads for promoting your free webinar 10 real estate ads to promote free buyer guide or buyer report 10 real estate ads for promoting your free seller guide or seller report And you can easily copy and paste those ad copies for your account to generate more leads online... Without hiring a professional copywriter and spending years trying to figure out how to write copy that works. You will also get my done-for-you campaign setting and done-for-you targeting that consistently bring our clients high-quality leads. And my done-for-you real estate funnel template & step-by-step training Which can help you build up a high-converting real estate marketing campaign without even hiring a copywriter, funnel builder, or marketing agency So order your copy now and start generating leads online. Treatise presents a collection of individually authored books by fourteen emerging design offices that considers the architectural treatise as a site for theoretical inquiry, experimentation, and debate. Organized by Los Angeles-based designer Jimenez Lai and the Graham Foundation for Advanced Studies in the Fine Arts, this publication project and accompanying exhibition provide a dynamic space for these uncompromising designers to re-write the boundaries of conceptual architecture. The faking and forgery of works of art and antiquities is probably now more extensive than ever before. The frauds are aided by new technologies, from ink jet printers to epoxy resins, and driven by the astronomic prices realised on the global market. This book aims to provide a comprehensive survey of the subject over a wide range of materials, emphasising how the fakes and forgeries are produced and how they may be detected by technical and scientific examination. The subject is exemplified by numerous case studies, some turning out not to be as conclusive as is sometimes believed. The book is aimed at those likely to have a serious interest in these investigations, be they curator, collector, conservator or scientist. Paul Craddock has recently retired from the Department of Conservation, Documentation and Science at the British Museum, where he was a materials scientist. Backup data is the last line of defense for the administrator. Equipment can always fail, a person may also fail. If the administrators don't want to get fired due to data loss they should have the backup of all the systems. There are several methods and strategies of backup, but as long as the administrator (you) is not sure which of them are implemented, and that they work correctly, you should not sleep peacefully. Forget the fuss and embrace modern roses as you learn how to grow and care for rose hybrids in a guide that also lays to rest common rose myths and flawed rose care instructions. A 108-meter high Eiffel Tower rises above Champs Elysées Square in Hangzhou. A Chengdu residential complex for 200,000 recreates Dorchester, England. An ersatz Queen’s Guard patrols Shanghai’s Thames Town, where pubs and statues of Winston Churchill abound. Gleaming replicas of the White House dot Chinese cities from Fuyang to Shenzhen. These examples are but a sampling of China’s most popular and startling architectural movement: the construction of monumental themed communities that replicate towns and cities in the West. Original Copies presents the first definitive chronicle of this remarkable phenomenon in which entire townships appear to have been airlifted from their historic and geographic foundations in Europe and the Americas, and spot-welded to Chinese cities. These copycat constructions are not theme parks but thriving communities where Chinese families raise children, cook dinners, and simulate the experiences of a pseudo-Orange County or Oxford. In recounting the untold and evolving story of China’s predilection for replicating the greatest architectural hits of the West, Bianca Bosker explores what this unprecedented experiment in “duplitecture” implies for the social, political, architectural, and commercial landscape of contemporary China. With her lively, authoritative narrative, the author shows us how, in subtle but important ways, these homes and public spaces shape the behavior of their residents, as they reflect the achievements, dreams, and anxieties of those who inhabit them, as well as those of their developers and designers. From Chinese philosophical perspectives on copying to twenty-first century market forces, Bosker details the factors giving rise to China’s new breed of building. Her analysis draws on insights from the world’s leading architects, critics and city planners, and on interviews with the residents of these developments. 'The book is filled with that most distinctive of all her qualities: her voice' The Times Home Work, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's Mary Poppins. It was closely followed by The Sound of Music, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including 10, S.O.B and Victor/Victoria. Home Work takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

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