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in the abolitionist movement, one which would give hope to the cause and which would ultimately help to bring about an end to that brutally unjust chapter of American history known as slavery. Published in the bicentenary year of Frederick Douglass's birth and in a Black Lives Matter era, this edition of Narrative of the Life of Frederick Douglass presents new research into his life as an activist and an author. A revolutionary reformer who traveled in Scotland, Ireland, England, and Wales as well as the US, Douglass published many foreign-language editions of his Narrative. While there have been many Douglasses over the decades and even centuries, the Frederick Douglass we need now is no iconic, mythic, or legendary self-made man but a fallible, mortal, and human individual: a husband, father, brother, and son. His rallying cry inspires today's activism: "Agitate! Agitate! Agitate!" Recognizing that Douglass was bought and sold on the northern abolitionist podium no less than on the southern auction block, this edition introduces readers to Douglass's multiple declarations of independence. The Narrative appears alongside his private correspondence as well as the early speeches and writings in which he did justice to the "grim horrors of slavery." This volume also traces Douglass's activism and authorship in the context of the reformist work of his wife, Anna Murray, and of his daughters and sons. Frederick Douglass was an ex-slave and a great orator in early 19th-century USA. His autobiography details his experiences as a slave and is considered the most famous such work, though many similar were written by his contemporaries. This work also influenced and fueled the abolitionist movement, in which Douglass was an important figure. Henry Louis Gates, Jr. presents the only authoritative edition of all three autobiographies by the escaped slave who became a great American leader. Here in this Library of America volume are collected Frederick Douglass's three autobiographical narratives, now recognized as classics of both American history and American literature. Writing with the eloquence and fierce intelligence that made him a brilliantly effective spokesman for the abolition of slavery and equal rights, Douglass shapes an inspiring vision of self-realization in the face of monumental odds. Narrative of the Life of Frederick Douglass, an American Slave (1845), published seven years after his escape, was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave. A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born, it brought him to the forefront of the anti-slavery movement and drew thousands, black and white, to the cause. In My Bondage and My Freedom (1855), Douglass expands the account of his slave years. With astonishing psychological penetration, he probes the painful ambiguities and subtly corrosive effects of black-white relations under slavery, and recounts his determined resistance to segregation in the North. The book also incorporates extracts from Douglass's speeches, including the searing "What to the Slave Is the Fourth of July?" Life and Times, first published in 1881, records Douglass's efforts to keep alive the struggle for racial equality udirng Reconstruction. John Brown, Abraham Lincoln, William Lloyd Garrison, and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history. The revised edition of 1893, presented here, includes an account of his controversial diplomatic mission to Haiti. This volume contains a detailed chronology of Douglass's life, notes providing further background on the events and people mentioned, and an account of the textual history of each of the autobiographies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Raised as a plantation slave who was taught to read and write by one of his owners, Frederick Douglass became a brilliant writer, eloquent orator, and major participant in the struggle of African-Americans for freedom and equality. In this engrossing, first-hand narrative originally published in 1845, he vividly recounts early years of physical abuse, deprivation and tragedy; his dramatic escape to the North and eventual freedom, abolitionist campaigns, and crusade for

full civil rights for former slaves. A powerful autobiography of a passionate civil rights advocate, this book will be of value to anyone interested in African-American history. First published in 1845, the "Narrative of the Life of Frederick Douglass" is the memoir of former slave turned abolitionist, Frederick Douglass. Considered as one of the most famous of all the slave narratives... A classic story of agonizing circumstances and enduring hope, The Narrative of the Life of Frederick Douglass is an eloquent account of a young man's life under slavery and his eventual escape. Written to promote the abolitionist cause, it became the best-selling fugitive slave narrative of the era. This autobiography is a powerful reminder of the brutality of slavery and the terrors that African-American people were forced to endure. This narrative of Frederick Douglass is unabridged, and contains additional annotation at the start of the book. This section aims to give the reader some historical context, and contains a brief History of Slavery in America, and the Abolishment of Slavery. This will help set the stage for the narrative of Frederick Douglass that is to follow. Frederick Douglass was born in slavery as Frederick Augustus Washington Bailey near Easton in Talbot County, Maryland. He was not sure of the exact year of his birth, but he knew that it was 1817 or 1818. As a young boy he was sent to Baltimore, to be a house servant, where he learned to read and write, with the assistance of his master's wife. Later in life he escaped slavery and became an influential social reformer. William Lloyd Garrison, a prominent American abolitionist, heard Douglass speak of his experience in slavery and invited him to speak at the antislavery convention in 1841. Douglass's passion captivated his audience, and following this, the American Anti-slavery Society hired him as a regular lecturer. Frederick went on to become one of America's best-known and most influential abolitionists. His story gained even more prominence when he published the narrative found in this book, "Narrative of the Life of Frederick Douglass. An American Slave. Written by Himself.". This Frederick Douglass narrative outlines his struggle from enslavement and escape to freedom. Frederick published this in 1845, and by 1850 30,000 copies had been sold in the United States and Great Britain. Frederick Douglass' work is particularly moving as he provides a first-hand account of events. As he said, "I can tell you what I have seen with my own eyes, felt on my own person, and know to have occurred in my own neighborhood." Frederick Douglass was an influential figure both in the abolitionist movement and the women's emancipation movement. The story of Frederick Douglass is passionate, harrowing, and inspiring. As a former slave, impassioned abolitionist, gifted writer, newspaper editor, and powerful orator, Douglass was an immense, motivational figure. His early life, filled with physical abuse, deprivation, and tragedy, adds up to a heart-wrenching history. However, he was able to overcome everything that bound a slave to his life and become a leading spokesman for his people. In this first of his three autobiographies, Douglass relates graphic descriptions of his childhood, his shocking experiences as a slave, and his thrilling escape from slavery to safety in the North and his pivotal freedom. Originally published in 1845, a date significant for the fact that very few African Americans could read or write at that time, this tale of sadness, danger, and eventual liberation will appeal to readers of all kinds. For those interested in African American history and the life of one of the most daring and heroic champions of civil rights, this page-turner is a perfect library addition. Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Narrative Of The Life Of Frederick Douglass by Frederick Douglass Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. 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size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Narrative Of The Life Of Frederick Douglass An American Slave by Frederick Douglass Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass' life as a slave and his ambition to become a free man. The fascinating biography of one of America's most influential African American voices from the award-winning author of Speak Up, Speak Out! Teacher. Self-emancipator. Orator. Author. Man. Frederick Douglass (1818-1895) is one of the most important African American figures in US history, best known, perhaps, for his own emancipation. But there is much more to Douglass's story than his time spent in slavery and his famous autobiography. Delving into his family life and travel abroad, this book captures the whole complicated, and at times perplexing, person that he was. As a statesman, suffragist, writer, newspaperman, and lover of the arts, Douglass the man, rather than the historical icon, is the focus in Facing Frederick. "Most folks know Frederick Douglass as an escaped slave turned abolitionist. Bolden's insightful, and impeccably researched, biography reveals, instead, a multifaceted man who would travel many paths and constantly redefine himself . . . Bolden's beautiful, sophisticated narrative demonstrates that throughout all of his responsibilities, Douglass never lost sight of his biggest role—humanitarian." —Booklist (starred review) "This narrative about a well-known figure feels fresh due to Bolden's skilled storytelling . . . A spirited biography that fully honors its redoubtable subject." —Kirkus Reviews (starred review) "Bolden successfully demonstrates in this biography how monumental a figure Frederick Douglass is in U.S. history . . . Bolden adroitly demonstrates the wealth of Douglass's life and accomplishments with this stellar biography. A must for all nonfiction collections." —School Library Journal (starred review) "An excellent biography." —School Library Connection A graphic novel biography of the escaped slave, abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American. Recently returned to the cultural spotlight, Frederick Douglass's impact on American history is felt even in today's current events. Comic book writer and filmmaker David F. Walker joins with the art team of Damon Smyth and Marissa Louise to bring the long, exciting, and influential life of Douglass to life in comic book form. Taking you from Douglass's life as a young slave through his forbidden education to his escape and growing prominence as a speaker, abolitionist, and influential cultural figure during the Civil War and beyond, The Life of Frederick Douglass presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality. Along the way, special features provide additional background on the history of slavery in the United States, the development of photography (which would play a key role in the spread of Douglass's image and influence), and the Civil War. Told from Douglass's point of view and based on his own writings, The Life of Frederick Douglass provides an up-close-and-personal look at a history-making American who was larger than life. DISCOVER ONE OF THE MOST IMPORTANT ACCOUNTS OF SLAVERY IN NINETEENTH CENTURY AMERICA One of history's greatest crimes, the American slave trade led to the suffering of untold numbers of men and women. But how can we better understand the lives and experiences of those who endured it? Narrative of the Life of Frederick Douglass is a harrowing first hand look at the brutal indignities of slavery in the nineteenth century, and the society that allowed it to happen. To better understand our shared present, we need to fully grapple with our difficult past. Douglass' Narrative is a key piece of that puzzle. An insightful introduction by Debra Newman Ham, a former Black history archivist for the Library of Congress, analyzes the text and looks at the key events in Douglass' life. This is the classic book "Narrative of the Life of Frederick Douglass," initially published in 1845. Narrative of the Life of Frederick Douglass spans eleven chapters that record Douglass's life as a slave and his desire to become a free man. Narrative of the Life of Frederick Douglass, an American Slave: Large Print by Frederick Douglass Frederick Douglass was an American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist

movement in Massachusetts and New York, gaining note for his oratory and incisive antislavery writings. In his time, he was described by abolitionists as a living counter-example to slaveholders' arguments that slaves lacked the intellectual capacity to function as independent American citizens. Northerners at the time found it hard to believe that such a great orator had once been a slave. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The pre-eminent American slave narrative. Published in 1845, this autobiography powerfully details the life of the internationally famous abolitionist Frederick Douglass from his birth into slavery in 1818 to his escape to the North in 1838 - how he endured the daily physical and spiritual brutalities of his owners and drivers, how he learned to read and write, and how he grew into a man who could only live free or die. In his introduction, Houston A. Baker, Jr., discusses the slave narrative as a distinct American literary genre and points out its social, political, historical, and literary significance, past and present. Enriched eBook Features Editors Houston Baker and Derrick R. Spires provides the following specially commissioned features for this Enriched eBook Classic:

- Chronology
- Nineteenth-Century Reviews and Responses
- Further Reading
- Day in a Slave's Life
- Sorrow Songs and Sheet Music
- "The Church and Prejudice" (1841)
- Introduction to "Oration," or "The Meaning of the Fourth of July for the Negro"
- "The Meaning of the Fourth of July for the Negro" (1852)
- Introduction to "The Heroic Slave"
- "The Heroic Slave" (1853)
- "My Escape from Slavery" (1881)
- Douglass Sites to Visit in the United States
- Portraits and Illustrations
- Enriched eBook Notes

The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience. Outstanding leader of the Negro people in the century and one of the most brilliant minds of his time, Frederick Douglass spoke and wrote on all the major issues confronting the American people during his lifetime. "The Pre-Civil War Decade," second of five volumes of his collected works, brings together for the first time his writings and speeches during this important and turbulent period. In addition to his editor, Dr. Philip S. Foner has written a full-length, authoritative biography of Douglass. Douglass' crusade against slavery, the strategy and tactics of the Abolitionist movement, the Kansas-Nebraska Act, the life and death of John Brown, the founding of the Republican Party and the elections of 1852 and 1860 are among the subjects Douglass analyzed so incisively during this period. To Tell a Free Story: Excerpt (1986) -- From Behind the Veil: Excerpt (1979) -- Afterword -- Chronology -- Four Maryland Families -- Historical Annotation to the Narrative -- Notes -- Selected Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y

Frederick Douglass's dramatic autobiographical account of his early life as a slave in America. Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. With an Introduction by Peter J. Gomes and an Afterword by Gregory Stephens This revision of the acclaimed and widely assigned Norton Critical Edition of Frederick Douglass's great autobiography Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself includes key examples of literary and cultural analyses that have engaged scholars over the last three decades. This Norton Critical Edition includes:

- Frederick Douglass's 1845 Narrative, the most influential autobiography of its kind.
- A preface and explanatory footnotes by William L. Andrews and William S. McFeely.
- Contemporary perspectives by Douglass,

Margaret Fuller, James Monroe Gregory, and Elizabeth Cady Stanton. - Essays by William L. Andrews, William S. McFeely, Henry Louis Gates, Jr., Deborah E. McDowell, Houston A. Baker, Jr., Jeannine Marie DeLombard, and Robert D. Richardson, Jr. - A Chronology and a Selected Bibliography. "This vivid memoir was influential in the abolition of slavery, and its author would become one of the most significant African Americans of the 19th century" -The Guardian

The Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. A True Classic that Belongs on Every Bookshelf! Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man. It contains two introductions by well-known white abolitionists: a preface by William Lloyd Garrison, and a letter by Wendell Phillips, both arguing for the veracity of the account and the literacy of its author. Narrative of the life of Frederick Douglass by Frederick Douglass Frederick Douglass was born in slavery as Frederick Augustus Washington Bailey near Easton in Talbot County, Maryland. He was not sure of the exact year of his birth, but he knew that it was 1817 or 1818. As a young boy he was sent to Baltimore, to be a house servant, where he learned to read and write, with the assistance of his master's wife. In 1838 he escaped from slavery and went to New York City, where he married Anna Murray, a free colored woman whom he had met in Baltimore. Soon thereafter he changed his name to Frederick Douglass. In 1841 he addressed a convention of the Massachusetts Anti-Slavery Society in Nantucket and so greatly impressed the group that they immediately employed him as an agent. He was such an impressive orator that numerous persons doubted if he had ever been a slave, so he wrote Narrative Of The Life Of Frederick Douglass. During the Civil War he assisted in the recruiting of colored men for the 54th and 55th Massachusetts Regiments and consistently argued for the emancipation of slaves. After the war he was active in securing and protecting the rights of the freemen. In his later years, at different times, he was secretary of the Santo Domingo Commission, marshal and recorder of deeds of the District of Columbia, and United States Minister to Haiti. His other autobiographical works are My Bondage And My Freedom and Life And Times Of Frederick Douglass, published in 1855 and 1881 respectively. He died in 1895. Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man. Narrative of the Life of Frederick Douglass is a memoir and treatise on abolition written by famous orator and ex-slave, Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man. Narrative of the Life of Frederick Douglass is a memoir and treatise on abolition written by famous orator and ex-slave, Frederick Douglass.

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One of the most important figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of human equality. Written ten years after his legal emancipation in 1846, *My Bondage and My Freedom* recounts Douglass's journey—intellectual, spiritual, and geographical—from life as a slave under various masters, and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist. Expanding on his earlier work *Narrative of the Life of Frederick Douglass*, this later memoir illuminates Douglass's maturation as a writer and thinker. Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield. *Narrative of the Life of Frederick Douglass* *Narrative of the Life of Frederick Douglass* is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. 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"You have seen how a man was made a slave; you shall see how a slave was made a man." — Frederick Douglass, *Narrative Of The Life Of Frederick Douglass* This is a Original Edition which was first Published in 1845. *Narrative of the Life of Frederick Douglass* is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. Born a slave circa 1818 (slaves weren't told when they were born) on a plantation in Maryland, Douglass taught himself to read and write. This book calmly but dramatically recounts the horrors and the accomplishments of his early years--the daily, casual brutality of the white masters; his painful efforts to educate himself; his decision to find freedom or die; and his harrowing but successful escape. An astonishing orator and a skillful writer, Douglass became a newspaper editor, a political activist, and an eloquent spokesperson for the civil rights of African Americans. He lived through the Civil War, the end of

slavery, and the beginning of segregation. He was celebrated internationally as the leading black intellectual of his day, and his story still resonates in ours. A True Classic that Belongs on Every Bookshelf! One of the greatest works of American autobiography, in a definitive Library of America text: Published seven years after his escape from slavery, *Narrative of the Life of Frederick Douglass, an American Slave* (1845) is a powerful account of the cruelty and oppression of the Maryland plantation culture into which Frederick Douglass was born. It brought him to the forefront of the antislavery movement and drew thousands, black and white, to the cause. Written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave, the *Narrative* reveals the eloquence and fierce intelligence that made Douglass a brilliantly effective spokesman for abolition and equal rights, as he shapes an inspiring vision of self-realization in the face of unimaginable odds.

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