

# Read Book Dungeon Crawl Classics 21 Assault On Stormbringer Castle Pdf For Free

*Assault on Stormbringer Castle* Stormbringer Stormbringer Twilight of the Celts Book Two: The Storm Lord Stormbringer Stormbringer The Stormbringer Stormbringer II: Lightning Nest Stormbringer III: Ravens Rising Stormbringer I: The Rat and the Raven Storm Bringer The Stormbringer *Stormbringer I: The Rat and the Raven* *The vanishing tower. The bane of the black sword. Stormbringer Elric In the Dream Realms* The Citadel of Forgotten Myths Elric of Melniboné *Dark Lord Elric: The Sleeping Sorceress* *Blood Claws Rising* The Stealer of Souls and Other Stories The Saga of Tanya the Evil, Vol. 17 (manga) *The Ice King (Twilight of the Celts Book III)* *Chronicles of the Black Company* Elric of Melniboné and Other Stories *Revenge of the Stormbringer* The Bane of the Black Sword Elric: The Sailor on the Seas of Fate *The Black Company Annals of the Black Company* *War and Peace* Elric of Melniboné The Sailor on the Seas of Fate The Vanishing Tower The Weird of the White Wolf Michael Moorcock The Dreamthief's Daughter Elric at the End of Time Elric: The Dreaming City Stormbringer

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**In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. After defeating his nefarious cousin and gaining control over the epic sword, Stormbringer, Elric, prince of ruins, must decide what he's willing to sacrifice in a fight against Armageddon. Ten years after a terrible accident that stripped the earth with laser burns seven kilometres wide and brought an end to most of human civilisation, patches of settlement still survive. One is the University, which maintains a population and a structure and now has time and resources to find out what happened to some of its students, sold as slaves, while the University was ruled by a despot. Bran assembles a group, including a very cautious thief, twin girls and the strong man Mill the Hill, as well as Swart, a brother of one of the lost slaves. They set out for their first mission by train, for a place now called The Rat's Town, where Bran meets a transmitting empath called Scathe, who joins the group as they go further; first to find the lightning maker, the Stormbringer and then, further still, to return to find that their minds are not their own, and that their very worst nightmares are becoming very real indeed. After bringing down the Lightning Nest, the heroes of THE RAT AND THE RAVEN have returned to the University, only to find it deserted and the gates locked. Dismas, who can break any lock, opens the outer door and they gain entry, but then they find that they are locked in and now not even Dismas can open the doors. Who is Emmanuel and how is it that he seems**

able to control their thoughts? Locked in the tower, the Ravens must fight to defend everything that is most precious ? their very humanity is at risk. Emmanuel wants desperately to become human and needs to overwhelm and inhabit them to ensure his own survival. Fantasy-roman. Elric of Melniboné sat high on the ruby throne in the great city of Imrryr as Emperor, but not all were satisfied with his rule. As an albino, Elric was mistrusted and weak, using the blood of human slaves to give him strength. Cymoril, his cousin, lover and queen, ruled by his side, though her brother Yyrkoon was full of contempt for Elric and plotted to overthrow him. Failing to do so, Yyrkoon kidnapped Cymoril, and in his rage, Elric summoned the Lord of Chaos, Arioch, paying for his service with the souls of his slaughtered people. Using Arioch to guide him, Elric took an army across the Young Kingdoms to search for Yyrkoon and his beloved Cymoril. But their party was manipulated by the elemental Kings of the Sea and the Earth, and most died at their hands. Resolute in his goal, and intent on defying prophecies that he would destroy his people and kill the woman he loves, Elric found Yyrkoon, who immediately murdered Cymoril. To save her life, Elric defeated Yyrkoon with the sword Stormbringer, given to him by Arioch. But there was a price. Elric was consumed by the cursed sword, needing souls to feed on. Fearing the prophecy would now come true, he left Melniboné in the hands of Yyrkoon, with Cymoril distraught and cursing his name. For years, the White Wolf lived in a self-imposed exile. With his trusted companion, Smiorgan, Elric sought to reunite two ancient spirits, which led him to a desolate and destroyed Melniboné. Before he could understand what had happened, the arrival of dragons revealed the oncoming fleet of the new Empress, his former love, Cymoril... The shadow grows; the claws are out. It is the twenty-fourth century, and humanity has successfully breached beyond their limited solar system to colonize much of the known galaxy. Mostly located within the Orion Arm of the Milky Way, humanity has ventured into a prosperous and ever-expanding era of exploration and discovery, with several other new races joining one of powers in humanity's growing sphere of influence, either willingly or by force. However, mankind cannot escape the shadow of conflict that dared to follow them out beyond the stars. In the immediate aftermath of the Earthborn War between two galactic superpowers--the oppressive far-reaching-based Hagorian Alliance and the more egalitarian-minded and Earth-based Praetorian League--one young girl rises from the ashes of chaos to break the yoke of oppression that the tyrannical Alliance has leaned upon to enforce its rule over its section of the cosmos. While other nations exist, they are constantly and often caught in the crossfire between the Alliance and the League. The Alliance, based at the trailing ends of the Orion Arm, valued slavery, fear, and subjugation to control and rule its people. The League, while not ideal, was far more egalitarian if not apathetic. But for citizens of the Alliance, many had had enough. One girl was chosen by fate to be the leader of these dissidents whom

the Alliance would classify as militant rebels outright, viewing them as little more than vermin that need to be extinguished. From being an owned slave to a warrior and rebel leader, to empress and conqueror, this is part of the legacy that Ava'kra hopes to forge, but in the brutal maelstrom of seemingly unending war, can she? When facing betrayal at every turn, fighting outnumbered and outmaneuvered, can a young girl forge a new galactic nation free of oppression and live to tell the tale? Gollancz is very proud to present the author's definitive editions of the saga of Elric, the last emperor of Melniboné. Michael Moorcock and his long-time friend and bibliographer John Davey have collaborated to produce the most consistent and coherent narrative from the disparate novels, novellas, short stories and non-fiction about Elric. From his early life in Melniboné all the way through to his final days, these seven volumes will be the definitive telling of the albino prince's story. Elric is one of the great creations of modern fantasy, and has inspired legions of imitators. If you know his story already, then this definitive edition will finally let you read the entire saga in the author's preferred order. If you've never experienced the chronicles of the albino with the soul-sucking sword, then this is the perfect place to start. The Last Dragon must create a kingdom of his own... Embarking on his ultimate voyage, Arthur, The Last Dragon, must brave the high seas and battle his way back to Britain in The Ice King, the explosive conclusion to M.K. Hume's Twilight of the Celts trilogy. The perfect read for fans of Bernard Cornwell and Ian Ross. 'Historical fiction of the most bloodthirsty and roistering kind' - Australian Bookseller & Publishers Magazine It is several years now since Arthur, the Last Dragon of Britain, has set foot on home soil. Roaming the Land of the Denes, he has not only engaged in brutal and bloody conflict with the barbaric Geats, but he has also unearthed the most evil force within the royal court of Heorot. And, under the guidance of Stormbringer, the mighty Sae Dene king, he has honed his skills as a commander. Now the time has come for Arthur to brave the dangers of the frozen north as he and a band of daring sea-faring warriors prepare to embark on his ultimate voyage - to return to Britain and to create a kingdom of his own... What readers are saying about The Ice King: 'Wonderful storytelling does this book an enormous credit thus making it such a thrill to read from start to finish' 'An excellent completion of the Arthur trilogy - well constructed, good characters and a good read' 'Brilliant as usual. Five stars' Greywolf is the general of an anemic militia that guards the frontiers of the idyllic land of the Fae, Tir-na-nog. All appears peaceful along the northern borders, until he sends animals to spy across the Mysts, that mysterious veil that separates the Human lands from the enchanted Lands of the Fae. He rushes back to his homeland only to be scorned as an opportunist by the ruling council. Almost single handedly he strives to stem the flow of the enemy not only into his own lands, but into all of Tir-na-nog itself. Will he succeed? Can he rally the kingdoms to defend the lands in time? The answer may

surprise you. Enter a wayward Goddess hell bent on revenge! Diana arrives in Tir-na-nog to avenge the destruction of her temples And the murdering of her priestesses. The first living soul she encounters upon arrival is Greywolf. The Sparks fly as they form an unlikely partnership to do battle against Dark Lord! A bold fantasy tale laced with drama, comedy, magic, mystery, bloodshed, and romance. Where mythical beasts and races come alive, and interact in a world of splendor. It is a classical struggle between the forces of Good and Evil. He receives reports that in a land of an ancient enemy, troops are amassing at a fortress known as the Tower of Terror. Then the reports abruptly cease. He travels to the land of Humans himself only to discover that an invasion is being planned by an evil villain. A villain he himself used to call friend. The tough, battle-hardened mercenaries of the Black Company risk their lives and their souls as they set out to find the White Rose, a mystical figure who embodies the very essence of good and who is the only one who can defeat the forces of evil, in an omnibus volume containing *The Black Company*, *Shadows Linger*, and *The White Rose*. Original. 30,000 first printing. For fans of *Game of Thrones*, Diana Gabaldon, and Bernard Cornwell, the legend of King Arthur lives on in the epic and dramatic new *Twilight of the Celts* series from the magnificent storyteller M. K. Hume. In *Book Two, the Last Dragon*, captured by the Denes, must fight to survive. Crippled with hunger and weary to the point of collapse, Gareth Minor enters the fortress of Arden to deliver the dire news that Lord Arthur, the Last Dragon, has been captured by barbarians and taken to the frozen north. With Father Lorcan and Germanus by his side, Gareth embarks on a quest to rescue his master. Meanwhile, in the Land of the Denes, Arthur and his fellow prisoners enrage the Dene King when they are presented at court. As they flee for their lives, Stormbringer, their captor turned protector, leads them to safety. But the northern shores are under threat of invasion and Stormbringer and Arthur unite in battle, knowing few will survive... In *Liesmith*, a “wildly entertaining debut novel . . . guaranteed to resonate with fans of mythopoeic fantasy from the likes of J.R.R. Tolkien, George R. R. Martin, and Neil Gaiman” (*Library Journal*), Alis Franklin introduced a band of charming, unforgettable heroes. Now they’re playing host to reincarnated Norse gods who are settling ancient grudges in the twenty-first century. Ragnarok—aka the end of the world—was supposed to doom the gods as well. Instead, it was a cosmic rebooting. Now low-level IT tech and comic-book geek Sigmund Sussman finds himself an avatar of a Norse goddess. His boyfriend, the wealthy entrepreneur Lain Laufeyjarson, is channeling none other than Loki, the trickster god. His best friends, Em and Wayne, harbor the spirits of slain Valkyries. Cool, right? The problem is, the gods who survived the apocalypse are still around—and they don’t exactly make a great welcoming committee. The children of Thor are hellbent on reclaiming their scattered birthright: the gloves, belt, and hammer of the Thunder God. Meanwhile, the dwarves are scheming, the giants are pissed, and

the goddess of the dead is demanding sanctuary for herself and her entire realm. Caught in the coils of the Wyrđ, the ancient force that governs gods and mortals alike, Sigmund and his crew are suddenly facing a second Ragnarok that threatens to finish what the first one started. And all that stands in the way are four nerds bound by courage, love, divine powers, and an encyclopedic knowledge of gaming lore. Praise for Stormbringer “An engaging read, suitable for YA audiences [and] for those who enjoy mythology and complex relationships.”—Libromancer’s Apprentice “Another great volume of this series . . . I really loved this book . . . and I will be looking forward to reading more.”—A Shared Brain Cell “While I really enjoyed Liesmith, I loved Stormbringer. . . . [There’s] plenty of action and more than a few sweet moments. . . . I’m looking forward to whatever is next.”—SF Crowsnest “I can highly recommend Stormbringer. . . . Franklin has pretty much cemented herself in my virtual buy-everything-they-release headspace.”—Between Once Upon a Time and Ever After “Like Liesmith, [Stormbringer] ends with a surprising bang, and goes nowhere that anyone involved, including the reader, ever imagined. And it’s utterly cool.”—Reading Reality

Elric of Melniboné. Traitor. Savior. Lover. Thief. Last king of a fallen empire whose cruelty was surpassed only by its beauty. Sustained by drugs and the vampiric powers of his black sword, Stormbringer, haunted by visions of a tragic past and a doomed future, Elric wanders the world in quest of oblivion. But the great lords of Law and Chaos have other plans for this tormented adventurer. This volume is the third of Del Rey’s definitive collections featuring the tales of Elric and other aspects of Michael Moorcock’s Eternal Champion, along with essays, a selection of classic artwork, and new material never seen in book form. Gorgeously illustrated by Steve Ellis, and featuring a foreword by Holly Black, *The Sleeping Sorceress* is a must-have for all lovers of fantasy. From the Trade Paperback edition. The heroes of *THE RAT AND THE RAVEN* have returned to the University, but they are restless. They don’t fit in any more. Swart is told dreadful news by his father, and at the same time a petitioner comes on foot from far away, begging the wise people of the University for help against an enemy who wields lightning as a weapon. So it is time for Bran to gather his group again: the giant Mill the Hill, the dangerous twins Aethelflaed, the cowardly Dismas who can open any lock if he is scared enough, and Bran’s beautiful, strange lover Scathe, a transmitting empath. They must find the Lightning Nest ? a Tesla construct, and disable it. Harder things will also be asked of them before the end. Prolific, popular and critically acclaimed, Michael Moorcock is the most important British fantasy author of his generation. His Elric of Melnibone is an iconic figure for millions of fans but Moorcock has also been a pioneer in science fiction and historical fiction. He was hailed as the central figure of the "New Wave" in science fiction, and has won numerous awards for his fantasy and SF, as well as his "mainstream" writing. This first full-length critical look at

**Moorcock's career, from the early 1960s to the present, explores the author's fictional multiverse: his fantasy tales of the "Eternal Champion"; his experimental Jerry Cornelius novels; the hilarious science-fiction satire of his "End of Time" books; and his complex meditations on 20th century history in Mother London and the Colonel Pyat tetralogy. Sister Fidelma returns in REVENGE OF THE STORMBRINGER, the thirty-fourth Celtic mystery by Peter Tremayne, acclaimed author of DEATH OF A HERETIC, THE HOUSE OF DEATH, and THE SHAPESHIFTER'S LAIR. If you love Ellis Peters, you'll be gripped by REVENGE OF THE STORMBRINGER and the Sister Fidelma series. Summer, AD 672. Princess Gelgéis has arrived in Cashel with her personal bodyguard, a troop of female warriors called the Daughters of the Storm. When one of them is found slain next to the sleeping chamber of the newly married king and queen and, a short time later, the stewardess of the royal house is poisoned, questions are raised as to everyone's safety . . . Fidelma and Eadulf must first explain the 'locked room' mystery of how the attack took place in King Colgu's specially built secure apartment. Then they must interrogate the growing list of suspects - even Enda, the commander of the household guard, who had formed a romantic attachment to the murdered attendant, cannot be ignored . . . As the fair being held to celebrate the king and queen's wedding approaches, tensions mount and Fidelma must work quickly to expose a ruthless killer before it is too late . . . Gollancz is very proud to present the author's definitive editions of the saga of Elric, the last emperor of Melniboné. Michael Moorcock and his long-time friend and bibliographer John Davey have collaborated to produce the most consistent and coherent narrative from the disparate novels, novellas, short stories and non-fiction about Elric. From his early life in Melniboné all the way through to his final days, these seven volumes will be the definitive telling of the albino prince's story. Elric is one of the great creations of modern fantasy, and has inspired legions of imitators. If you know his story already, then this definitive edition will finally let you read the entire saga in the author's preferred order. If you've never experienced the chronicles of the albino with the soul-sucking sword, then this is the perfect place to start. Containing stories, novellas, supplementary material and commentary, these editions of Elric are the finest yet. Sometimes the jobs are simple, deliver a crate. Sometimes the crate is full of space bees and Bennie opens it. Gabe is back from his mission of leading a droid civil rights movement and seems to have been more or less successful. A new client approaches the crew, escort and protection detail for a summit. That sounds easy, and the pay is good. Turns out the Galactic Commonwealth is only partly run by the governing council... Things, as they do, turn sideways and now the Ghost is hiding from a super-advanced warship that shouldn't exist. Turns out one of their previous clients is far more evil than they ever imagined, and someone they thought worthless turns out to be a valuable ally. Who doesn't like learning new things?! Space Opera, space opera adult, space**

opera series, space opera military science fiction, scifi adventure, space opera book, science fiction adventure, space western, science fiction, scifi, galactic empire, first contact, alien contact, space adventure, scifi series, scifi fun The 203rd Battalion's manned V-1 rocket assault, a mission that will determine the fate of the Empire, has thrown the François Republic's headquarters into chaos—and Tanya, along with a company of her toughest elites, is right on its doorstep to finish the job. As the Commonwealth waffles over its next moves, lulled into complacency by the Empire's retreat from the Rhine, General Zettour unveils the next phase of his devilishly brilliant strategy... The Sky is Changed. Once upon a time, Aven Talavir lived in a sparkling empire beneath the waves, protected from the Sea-Above by a sky made of magic. Then it all fell apart. The four kingdoms of the Caspian Empire are united no longer. Aven is an empress in name only, her kingdom overtaken by her rivals, her city flooded, and her hope fading as she sets out on a desperate journey to find allies, and to take back the power she needs to mount one final effort to save her world. That power exists. She knows that now. But the cost of wielding it may be more than she can pay. The epic story that began in Sky Keeper concludes in this thrilling final book. Waters and armies will rise, kings and queens will fall, and the Empress of Sky will see her true reign begin...Or else watch everything she loves be swept away by a storming sea. In this action-packed fantasy series, darkness wars with darkness as the hard-bitten mercenaries of the Black Company take their pay and do what they must. They bury their doubts with their dead. More than a million books in this timeless epic fantasy in print! "With the Black Company series Glen Cook single-handedly changed the face of fantasy." --Steven Erikson The Annals of the Black Company discounted ebundle includes: The Black Company, Shadows Linger, The White Rose, Shadow Games, Dreams of Steel, The Silver Spike, Bleak Seasons, She Is The Darkness, Water Sleeps, Soldiers Live Other Tor books by Glen Cook Instrumentalities of the Night The Tyranny of the Night Lord of the Silent Kingdom Surrender to the Will of the Night Working God's Mischief At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Elric along with his companion Moonglum return, in this prequel set within the early days of Elric's wanderings, in order to investigate the history of Melniboné and its dragons, known as the Phroon, in this exciting new addition to the Elric Saga from World Fantasy Lifetime Achievement Award winner Michael Moorcock. Elric is the estranged emperor of the Melnibonéan empire, struggling with his nature while desperately striving to move forward with his dying empire alongside the constant thirst of his soul-sucking sword, Stormbringer. Elric is on the hunt for the great Citadel of Forgotten Myths while traveling through the remnants of his empire with his tragic best friend Moonglum, as Elric seeks the answers to the nature of the phroon of The Young Kingdoms. Taking place between the first and second book in the Elric Saga, The



**Citadel of Forgotten Myths is perfect for longtime fans and those new to this epic fantasy series. In the Canadian Northern Territories, scientists clone the largest flesh-eating mammal ever to stalk the earth. When the creature falls victim to a viral infection, they administer a powerful restorative drug that has dire side effects. It starts to BECOME something else and soon murders its creators. Tracking the lone survivor to the nearest expedition, the beast sets about destroying anyone and anything that gets in its way. Jim Lyons, the security operative for the besieged expedition, must keep the thing at bay long enough to get his team to safety. There's one problem. A huge blizzard hits the compound at the exact same time the creature arrives. In a desperate attempt to end the beast's reign of terror, Jim and his team hastily devise a plan. When the time comes to spring the trap, it will take all of their talents and energies, and a few of their lives to end this nightmare. "In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. With Melnibone's years of grandeur and decadence long since passed, Elric's amoral cousin Yrkoon sets his eyes on the throne. Elric, realizing he is his country's best hope, must face his nefarious cousin in an epic battle for the right to rule. Elric of Melnibone is the first in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations"-- Ten years after a terrible accident that stripped the earth with laser burns seven kilometres wide and brought an end to most of human civilisation, patches of settlement still survive. One is the University, which maintains a population and a structure and now has time and resources to find out what happened to some of its students, sold as slaves, while the University was ruled by a despot. Bran assembles a group, including a very cautious thief, twin girls and the strong man Mill the Hill, as well as Swart, a brother of one of the lost slaves. They set out for their first mission by train, for a place now called The Rat's Town, where Bran meets a transmitting empath called Scathe, who joins the group as they go further; first to find the lightning maker, the Stormbringer and then, further still, to return to find that their minds are not their own, and that their very worst nightmares are becoming very real indeed. The Witcher goes fiercely feminist in this gripping paranormal romance from noted author Isabel Cooper. Raised to be weapons against the darkness, Sentinels spend their lives fighting the monsters that prey upon humanity. Their hands will shape the world, and their swords will seal its fate. A warrior lost to time... Pursuing her latest quarry deep into the wilderness, Sentinel Darya finds herself in an ancient city that should no longer exist. There she comes upon a handsome warrior in ancient clothing, held in a deathlike sleep—Amris, hero of the last great battle against the Traitor God. His discovery, and the weakening wards about the city, can only mean one thing: the Traitor is gathering his armies again, and the storms are returning. Amris has been trapped in dreamless sleep since the final battle raged centuries**

ago. Now he is awake...and so, it seems, is humanity's greatest threat. Determined to save the world from being swallowed by the oncoming storm, Amris and the fiercely beautiful Darya must learn to trust each other—and the powerful bond that's formed between them—as they fight their way through a land swarming with monsters in a last desperate bid to get word back to their allies before it's too late... Kinslayer. Soul reaver. Sorcerer. Thief. And last emperor of a cruel, decadent race. Elric of Melniboné is all of these—and more. His life is sustained by drugs and magic—and energy sucked from the victims of his vampiric black sword, Stormbringer, a weapon feared by men and gods alike. Denied the oblivion he seeks, poised between a tragic past he cannot escape and a terrifying future he is doomed to bring about, Elric is a hero like no other. Del Rey is proud to present the fifth installment in its definitive collection featuring the immortal creation of Michael Moorcock, named Grand Master by the Science Fiction and Fantasy Writers of America. Highlights include an epic novel of Elric's early years, *The Fortress of the Pearl*; the script of the graphic novel *Elric: The Making of a Sorcerer*; a previously unpublished proposal for a new series; and Hugo Award—winning author Neil Gaiman's moving fictional tribute to Elric, the short story "One Life, Furnished in Early Moorcock." Gorgeously illustrated by Michael Wm. Kaluta, *Elric: In the Dream Realms* is a dream come true for sword-and-sorcery fans. In the 1930s, Count Ulric von Bek has been harried and imprisoned by the Nazis for a black sword which is part of his family's history - and for the Grail, which his cousin Gaynor believes is also in his care. Almost dead, he is rescued from Sachsenhausen concentration camp by two unknown figures - an Englishman called Bastable and an albino girl, Oona. With them, he journeys to a strange, underground world. And there he meets a figure known to him only from dreams, in which they are somehow the same person, yet separate: Elric of Melnibone. As their stories intertwine, von Bek comes to know something of Elric's past and recent history, and their very beings become one. Sometimes Elric is in control, sometimes Ulric. And the never-ending struggle between Law and Chaos must be fought out in both their universes, with the help of the enigmatic Dreamthief's Daughter. Plaiting differing realities effortlessly, mixing the eternal city of Tanelorn with the rise of Hitler's Germany, Moorcock at last shows us the origin of Stormbringer, Elric's black, soul-stealing runeblade, and Mournblade, its sister sword... After much wandering and seeking Elric finally discovers the location of the sorcerer who had earlier inconvenienced him. A meeting of old friends and scattered brothers evolves into a union of vengeance. A demon sent hoping to devour an albino is thwarted, but its master's aim's are met with Elric's capture. A bargain made with a well intentioned merchant wins Elric his freedom, but only half of him is allowed to escape. Elric restored with his symbiotic blade calls upon unholy aide to finally vanquish his meddlesome sorceress enemy. The final assault brings a grievous death as the dragon caves will no longer

have a master. A promise broken and an unwanted soul taken by Elric's hungry companion. Another hollow victory causes Elric much discomfort. From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the second installment in his famous Elric of Melniboné series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melniboné. After defeating his nefarious cousin and gaining control over the epic sword, Stormbringer, Elric, prince of ruins, must decide what he's willing to sacrifice in a fight against Armageddon. Stormbringer is the second in Michael Moorcock's incredible series, which has transformed the fantasy genre for generations. Perfect for fans new and old, this book is brought to life once more with stunning illustrations from the most lauded artists in fantasy. In the intrigue-filled follow up to Weather Witch, Jordan Astraea, once a young Philadelphia lady of good social standing, is now in the final stages of her brutal training to become a Conductor—the Weather Witch who serves as a living battery to keep the massive airliner Artemesia aloft. Meanwhile, Rowen, determined to rescue her after losing his only other true friend and being wanted for murder, has found himself forced aboard a much different air vessel, this one manned by a dangerous crew and carrying a cargo so treasonous, that, if finding its destination, will herald a storm of revolution for the still young United States. With a spirit for adventure, romance, fantastic world building and cunning imagination, Shannon Delany delivers the sensational follow up to Weather Witch in Stormbringer, the second book of the trilogy. "Readers who liked the first novel will enjoy the fleshed-out world." - Kirkus Reviews Book two in Michael Moorcock's celebrated sword and sorcery series set in the stagnating island civilization of Melniboné. A remarkable epic of conflict and adventure at the dawn of human history.

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