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Learning to survive in the harsh interior of Southern Africa, a former slave seeks shelter in the hollow of a baobab tree. For the first time since she was a young girl her time is her own, her body is her own, her thoughts are her own. In solitude, she is finally able to reflect on her own existence and its meaning, bringing her a semblance of inner peace. Scenes from her former life shuttle through her mind: how owner after owner assaulted her, and how each of her babies were taken away as soon as they were weaned, their futures left to her imagination. We are the sole witnesses to her history: her capture as a child, her tortured days in a harbor city on the eastern coast as a servant, her journey with her last owner and protector, her flight, and the kaleidoscopic world of her baobab tree. Wilma Stockenström's profound work of narrative fiction, translated by Nobel Prize winner J.M. Coetzee, is a rare, haunting exploration of enslavement and freedom. From the Trade Paperback edition. *Wall Street Women* tells the story of the first generation of women to establish themselves as professionals on Wall Street. Since these women, who began their careers in the 1960s, faced blatant discrimination and barriers to advancement, they created

formal and informal associations to bolster one another's careers. In this important historical ethnography, Melissa S. Fisher draws on fieldwork, archival research, and extensive interviews with a very successful cohort of first-generation Wall Street women. She describes their professional and political associations, most notably the Financial Women's Association of New York City and the Women's Campaign Fund, a bipartisan group formed to promote the election of pro-choice women. Fisher charts the evolution of the women's careers, the growth of their political and economic clout, changes in their perspectives and the cultural climate on Wall Street, and their experiences of the 2008 financial collapse. While most of the pioneering subjects of Wall Street Women did not participate in the women's movement as it was happening in the 1960s and 1970s, Fisher argues that they did produce a "market feminism" which aligned liberal feminist ideals about meritocracy and gender equity with the logic of the market.

Humorous story of adjustments to life in Borneo, by a Californian.

A guide to trade names, brand names, product names, coined names, model names, and design names, with addresses of their manufacturers, importers, marketers, or distributors.

Contemporary translation studies have explored translation not as a means of recovering a source text, but as a process of interpretation and production of literary meaning and value. Translation and the Classic uses this idea to discuss the relationship between translation and the classic text. It proposes a framework in which 'the classic' figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic: how does translation mediate the social, political and national uses of 'the classics' in the contemporary global context of changing canons and traditions? The volume contains a total of eighteen original essays, plus an introduction, written by scholars working in classics and classical reception, translation studies, literary theory, comparative literature, theatre and performance studies, history and philosophy and makes a potent contribution to pressing debates in all of these areas.

Amber Approved: Gluten, Sugar & Dairy-Free Recipes to Nourish This Life is the first of many volumes of Amber Approved recipes to come. All recipes are gluten, refined sugar, dairy, corn and soy free. There are recipes for breakfast, lunch, dinner, snacks, smoothies and sweet treats that we all love and enjoy. For Amber it's all about being able to eat whole foods, but not feel deprived. She has figured out how to shift the more refined and allergenic ingredients into more natural options with more nutrient value that will better support the body on a physical, emotional and mental level. You no longer have to feel guilty if you want to make a batch of cookies or have banana bread French toast for breakfast. Or perhaps you're bored of your smoothie and it needs a revamp. After Amber went through her own sensitivities to gluten, sugar and dairy she went on a journey to research the different effects they had on the body and she realized it was making a big

impact on her physical, mental and emotional health when she ate foods containing these substances. Not only did Amber have sensitivities to these foods, but at the same time was going through a deep phase of emotional & binge eating and was addicted to sugar and gluten. Cutting them out took dozens of attempts. After learning how to create any meal or snack Amber wanted free of refined ingredients, she no longer feels deprived and can enjoy whatever she wants. As she says if she can stomach it, it's Amber Approved.

The Image of Arabs in Modern Persian Literature considers the problem of defining Iranianness, given Iran's ethnic diversity and history as an Islamic but non-Arab country. The author focuses on the role of modern Persian literature in the process of self-definition, 19th- and 20th- century Iranian nationalism, and changing models of nationalism and their reflection in the literature, through the close reading and explication of novels, short stories, poems and essays by major Iranian writers of the 20th- century, with emphasis on writings from the Pahlavi period (1921-1979). Works which serve to represent the spectrum of writing and opinion are discussed. Some of the authors that are analyzed include fiction writer and essayist Mohammad Ali Jam'iz'deh, S'deq Hed'yat, Iran's most famous 20th-century author and Jal'l ^D^Al-e ^D^Ahmad, the most prominent literary figure in Iran in the 1960s.

Early in the twentieth century, maternal and child welfare evolved from a private family responsibility into a matter of national policy. Women played the central role in this development. In *Mother-Work*, Molly Ladd-Taylor explores both the private and public aspects of childrearing, using the direct relationship between them to shed new light on the histories of motherhood, the welfare state, and women's activism in the United States. *Mother-work*, defined as "women's unpaid work of reproduction and caregiving", was the motivation behind women's public activism and "maternalist" ideology. Ladd-Taylor emphasizes the connection between mother-work and social welfare politics by showing that their mothering experiences led women to become active in the development of public health, education, and welfare services. In turn, the advent of these services altered mothering experiences in a number of ways, including by reducing the infant mortality rate. By examining women's activism in organizations including the National Congress of Mothers and Parent-Teacher Associations, the U.S. Children's Bureau, and the National Woman's Party, Ladd-Taylor dispels the notion of "mother-work" as a contradictory term and clarifies women's role in the development of the American economic system.

Daily Strengths for Daily Needs Compiled from many of Andrew Murray's most beloved books, these uplifting messages will comfort and refresh you in your walk with God each day of the year. Spending time with God daily will bring a new joy and peace into your life as you: Receive help through every trial Conquer fears that have defeated you Receive the Master's healing touch Discover God's will for your life Experience the presence of God Have your every need met by God Be an effective soul winner As you daily explore these truths from Andrew Murray,

you will connect with God's glorious power and see impossibilities turn into realities. Your prayer life will be transformed. And you will experience the joy of seeing powerful results in your life as you minister to others. Don't miss out on the most important part of the day—your miraculous, life-changing moments spent with the Creator. In over three centuries of growth and change, American cities have exerted forces that have been both centrifugal -- pulling people, resources, and interest toward them -- and centripetal -- sending out goods, services, and ideas. The story of how these forces evolved over time encompasses almost every aspect of American history. Always cognizant of change over time, this book explores the ways that urban development influenced people's lives and on the ways people shaped the urban environment. A city is simultaneously a social, economic, and political entity, and Howard P. Chudacoff and Judith E. Smith have taken care to examine each of these dimensions of urban life. Their focus is on urban society: its institutions, its activities, and, especially, its people. In this, the Sixth Edition, Chudacoff and Smith pay particular attention to issues of race, ethnicity, gender, the built environment, regional differentials, and emerging cultural forms such as rock and rap music. New material has been added on the environmental impact of cities and suburbs and on the new racial and ethnic mix produced by the most recent immigration trends. In addition, the final chapter has been expanded to take into account issues relating to the presidential administration of George W. Bush and to the consequences of the terrorist attacks of September 11, 2001. Book jacket. Ministers of Reform vividly depicts the spiritual odyssey of an entire generation and shows how Protestant roots and a common "climate of creativity" nurtured a host of Progressive leaders from all walks of life. Crunden demonstrates that the same spirit of innovation and moral rectitude so typical of the era's politics also characterized its artistic endeavors. "J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands. "A collection of Asian folktales retold as comics include vengeful spirits, flying ogres, and trickster tigers from Japan, China, Tibet, India, Indonesia and beyond."-- "E-Commerce 2015" is intended for use in undergraduate and graduate e-commerce courses in any

business discipline. "" ""The market-leading text for e-commerce "This comprehensive, market-leading text emphasizes the three major driving forces behind e-commerce--technology change, business development, and social issues--to provide a coherent conceptual framework for understanding the field. Teaching and Learning ExperienceThis program will provide a better teaching and learning experience--for both instructors and students.Comprehensive Coverage Facilitates Understanding of the E-Commerce Field: In-depth coverage of technology change, business development, and social issues gives readers a solid framework for understanding e-commerce.Pedagogical Aids Help Readers See Concepts in Action: Infographics, projects, and real-world case studies help readers see how the topics covered in the book work in practice. The San Juan Island archipelago is a collection of 172 islands (at low tide) beloved for their remoteness, tranquility, scenery, and wildlife. This beautiful and informative giftbook offers an intimate and memorable portrait of the islands, one of the Northwest's most popular destinations. Mark Gardner's stunning and serene images depict both the familiar -- ferry crossings, Roche Harbor, and Orca whales -- and the surprising, such as uninhabited islands, red fox, and old growth forest. An essay highlights the history and natural history of the islands, and royalties from sales of the book will support the nonprofit group Friends of the San Juan Islands. The semiotic theory of the narrative point of view and of the visual representation perspective. A chapter from "Poetics of Composition" (1973) by the Russian semiologist, co-author of J. Lotman. Also recalled by P. Ricoeur in "Tempo e racconto", it is very important in the study of iconism: for the composition of different points of view and for the debate upon time and narration. La teoria semiotica del punto di vista narrativo e della prospettiva nella raffigurazione visiva. Un capitolo della "Poetics of Composition" (1973) del semiologo russo, coautore di J. Lotman. Ripresa da P. Ricoeur in "Tempo e racconto" è importante nello studio dell'iconismo: per la composizione di differenti punti di vista e per la trattazione del tempo e dell'aspetto nella posizione narrante. This case study provides students with an opportunity to combine their knowledge of managerial accounting tools with problem solving and Excel spreadsheet skills for an assessment of Bakerview Dairies' cost accounting system and its strategic direction. These recipes are ones that I have collected from my travels around the world. I know others love cooking as much as I do and I want to share what I have collected If your sex life could use some spicing up, this is the book for you. This A to Z guide includes: how to's, safety info, tips on shopping, everything beginners need to knos. The Anybodies Fern discovers that she was swapped at birth and leaves her tragically dull parents for an unforgettable adventure with her true father, the Bone. Just who are the Anybodies? You'll have to read to find out! Narrated by the hilariously intrusive N. E. Bode, The Anybodies is a magical adventure for readers of all ages. The Nobodies Fern Drudger's quirky adventures continue in this delightful sequel to

The Anybodies. She goes to Camp Happy Sunshine Good Times and is bombarded by desperate messages from people who call themselves the Nobodies. But who are the Nobodies, and what do they want from Fern? She was an Irish immigrant cook. Between 1900 and 1907, she infected twenty-two New Yorkers with typhoid fever through her puddings and cakes; one of them died. Tracked down through epidemiological detective work, she was finally apprehended as she hid behind a barricade of trashcans. To protect the public's health, authorities isolated her on Manhattan's North Brother Island, where she died some thirty years later. This book tells the remarkable story of Mary Mallon--the real Typhoid Mary. Combining social history with biography, historian Judith Leavitt re-creates early-twentieth-century New York City, a world of strict class divisions and prejudice against immigrants and women. Leavitt engages the reader with the excitement of the early days of microbiology and brings to life the conflicting perspectives of journalists, public health officials, the law, and Mary Mallon herself. Leavitt's readable account illuminates dilemmas that continue to haunt us. To what degree are we willing to sacrifice individual liberty to protect the public's health? How far should we go in the age of AIDS, drug-resistant tuberculosis, and other diseases? For anyone who is concerned about the threats and quandaries posed by new epidemics, Typhoid Mary is a vivid reminder of the human side of disease and disease control.

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