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Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, " didn ' t suffer in the exact way " he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn ' t his grandson a " writer " ? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava ' s turn as the Forger

of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. *A Replacement Life* is a dark, moving, and beautifully written novel about family, honor, and justice. "Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly

You ' ll laugh, you ' ll cry, you ' ll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman ' s life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that ' s romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright. "Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive."

—Aleksandar Hemon From the critically acclaimed, bestselling author of *The Russian Debutante ' s Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don ' t even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante ' s Handbook*, Gary Shteyngart established himself as a central figure in today ' s literary world— "one of the most talented and entertaining writers of his generation," according to *The New York Observer*. In *Absurdistan*, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes. Simon had always expected love to feel different than this. Whether it was his Catholic upbringing or the poetry he'd read - Simon had thought that true love would be uplifting, fulfilling, that it would give a meaning to his loitering, and add joy to his leisure. But not this kind of love. This love was a flesh-eating monster, sharp-clawed and evil-eyed, ravishing his mind with medieval cruelty. Dr Simon Mr á z is a respected specialist and lecturer at the Charles University in Prague. He is a serious man, responsible. His students call him *The Cruel Doctor Frost* not because he's unkind, but because of his unwavering, ice-cold composure. As a psychiatrist, he values sanity. And sanity can be found in work, restraint, and self-control. Not many know of that one time in the past when *The Cruel Doctor Frost* lost his cool. His ill-advised, secret affair with a student left Simon deeply wounded. Since that day, every minute of Simon's life has been a struggle to remain sane, functioning. He's managed so far - as long as he is needed, as long as his work makes a difference, Simon can scrape together enough strength to get up in the morning and run off the nightmares. But when his friends begin drifting away, his beloved protégé becomes independent, and the man who bereaved Simon of his precious sanity might return... Simon's mind and body stop responding to his impressive willpower. From acclaimed poet and creator of the popular twitter account @SoSadToday comes the darkly funny and brutally honest collection of essays that Roxane Gay called "sad and uncomfortable and their own kind of gorgeous." Melissa Broder always struggled with anxiety. In the fall of 2012, she went through a harrowing cycle of panic attacks and dread that wouldn't abate for months. So she began @sosadtoday, an anonymous Twitter feed that allowed her to express her darkest feelings, and which quickly gained a dedicated following. In *So Sad Today*, Broder delves deeper into the existential themes she explores on Twitter, grappling with sex, death, love low self-esteem, addiction, and the drama of waiting for the universe to text you back. With insights as sharp as her humor, Broder explores--in prose that is both ballsy and beautiful, aggressively colloquial and achingly poetic--questions most of us are afraid to even acknowledge, let alone answer, in order to discover what it really means to be a person in this modern world. *One Half Love Story : Sad Love Story of Parrot and Fish About the Book : "One Half Love Story"* is the very short sad love story of parrot and fish. Once one parrot came to lake to drink water and fell in love with one beautiful fish. Both fell in love, but they unable to continue their love because of their respective physical limitations. Hence they decided to break up. What happens next is the "One Half Love Story". About The Book Rights All Rights of this book are fully reserved by Director Satishkumar and Roaring Creations Private Limited India. No part of this book can be copied, translated or re published anywhere without the written permission of Director Satishkumar. If such violation of copy rights found to us, then we legally punish to copy cats and recover our loss by them only. © Director Satishkumar About Author - Director Satishkumar Satishkumar is a young multi language writer (Kannada, English, Hindi and Marathi), Motivational Speaker, Entrepreneur and independent filmmaker from India. And also he is the founder and CEO of Roaring Creations Pvt Ltd India. For more updates follow him on all social media sites. Thanks You.... Book Tags ; English Books, English

Novels, English Ebooks, English Love Stories, English story books, Best Books, Best English Books, Best novels, Best Indian Books, English books of director Satishkumar, Sad Love stories, Tragic Love Stories, First Love Story, College Love Stories, Small Books, Small Stories in English, Small Love Story, true love stories, teenage stories, teenage love stories, Indian Love Stories, Fictional stories, Fictional love stories, Fairy Love Stories, Fairy Stories, Angel stories, Dreamy love Stories, A deeply resonant memoir for anyone who has loved and lost, from acclaimed poet and Pulitzer Prize finalist Elizabeth Alexander. In *The Light of the World*, Elizabeth Alexander finds herself at an existential crossroads after the sudden death of her husband. Channeling her poetic sensibilities into a rich, lucid prose, Alexander tells a love story that is, itself, a story of loss. As she reflects on the beauty of her married life, the trauma resulting from her husband's death, and the solace found in caring for her two teenage sons, Alexander universalizes a very personal quest for meaning and acceptance in the wake of loss. *The Light of the World* is at once an endlessly compelling memoir and a deeply felt meditation on the blessings of love, family, art, and community. It is also a lyrical celebration of a life well-lived and a paean to the priceless gift of human companionship. For those who have loved and lost, or for anyone who cares what matters most, *The Light of the World* is required reading.

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews

In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart? In this “brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). The body of a young lady was found in waters at Lake Michigan -suspected to be 21 year old Anna, reported missing by friends and family. POLICE are investigating all circumstances surrounding this tragedy. The sequel to the phenomenal national bestseller and enduring classic *Love Story*. Can the love of your life appear twice in a lifetime? Oliver Barrett IV found his soulmate in Jenny Cavilleri. Their love was exhilarating and heartbreakingly brief. It was a love to last a lifetime. Two years have passed since Jenny was taken from him, and Oliver truly believes he will never love again. Then one day, Marcie—beautiful and mysterious—enters his world and suddenly the future holds a golden new promise. From the running track in New York's Central Park to the hushed executive suites of a mightily department store empire, from a snowy Massachusetts Christmas to a shattering moment of truth in exotic Hong Kong--the story of Oliver Barrett IV is a story of passion and principle, of a young man's journey out of sadness, into love. Stonewall Honor Book * A Time Magazine Best YA Book of All Time "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves." —Mackenzi Lee, New York Times bestselling author of *The Gentleman's Guide to Vice and Virtue* It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds. When Claire walked into a room, men paid attention. She was beautiful, she was blonde, and she dressed like a Kardashian. Then Claire met

"him." And it's hard to see evil in a man who's so hot. How many hot men does it take to screw up a life? Just one. The Sad Son reads like tequila shots with a friend—it's straight up, a little salty, and contains an inconspicuous worm. This true story unravels how Claire went from partying with rock stars, hitting all the hip nightclubs in Chicago and LA, and owning every dance floor she set foot on to becoming a single mother to a son she feared would kill her in her sleep. Her life veered to pure loneliness and denial as Claire unconditionally loved—and desperately tried to protect—a son who didn't deserve his sad existence. And it's a story of finally letting go when nothing else seemed to work. The body of a young lady was found in waters at Lake Michigan—suspected to be 21 years old Anna, reported missing by friends and family. POLICE are investigating all circumstances surrounding this tragedy. This work tells the love story of the royal couple against the changing background of 19th-century Germany. It looks at the differing political sympathies of the couple, revealed through letters, and re-examines the prevailing view that the domineering Vicky never bothered to conceal her distaste for everything Prussian and flaunting her sense of British superiority. In many ways ahead of her time, she was something of a pioneer feminist, refusing to accept the oft-accepted maxim that women were second-class citizens. Insufficient consideration has been given to her health and the possibility that her judgement and reason may sometimes have been affected, albeit mildly, by the family's inheritance of porphyria that led to the 'madness' of her great-grandfather George III. A Sad Love Story is a novella that should not be read. It should not be shared. It is a horribly dark story about a young man and a young lady. It follows the non-existence and shared experiences of Jon and Catherine. There is no value added to your life if you read the novella. A Sad Love Story will take from you and give nothing. If you choose to read it, against my wishes, I sincerely apologize. While Timmy was at the lowest point in his life, he met Faridah. Faridah was the only daughter of a proud and arrogant billionaire father. Faridah accepted Timmy's proposal and gave him her love. But when her father got to know about their relationship, he tried all possible means to separate them. NEW YORK TIMES BESTSELLER • “ Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily ’ s journeys, creating a provocative exploration of the strength that love and acceptance require. ” —The Washington Post GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE ’ S BOOK OF THE WEEK ONE OF THE BEST BOOKS OF THE YEAR: PopSugar Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father ’ s beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can ’ t help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn ’ t acknowledge the flashes of his father ’ s temper in Ash, and as the case against him unfolds, she realizes he ’ s hidden more than he ’ s shared with her. Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. A visionary novel from the author of Super Sad True Love Story and Little Failure. The Russian Debutante's Handbook introduces Vladimir Girshkin, one of the most original and unlikely heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed "Little Failure" by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, The Russian Debutante's Handbook is both a highly imaginative romp and a serious exploration of what it means to be an immigrant in America. This unique memoir of reading the classics to find strength and wisdom “ makes an elegant case for literature as an everyday companion ” (The New York Times Book Review). While undergoing a series of personal and family crises, Christopher Beha discovered that his grandmother had used the Harvard Classics—the renowned “ five foot shelf ” of great world literature compiled in the early twentieth century by Charles William Eliot—to educate herself during the Great Depression. He decided to follow her example and turn to this series of great books for answers—and recounts the experience here, in a smart, big-hearted, and inspirational mix of memoir and intellectual excursion that “ deftly illustrates how books can save one ’ s life ” (Helen Schulman). “ As he grapples with the death of his beloved aunt, a debilitating case of Lyme disease, and other major and minor calamities, Beha finds that writers as diverse as Wordsworth, Pascal, Kant, and Mill had been there before, and that the results of their struggles to find meaning in life could inform his own. ” —The Seattle Times “ An important book [and] a sheer blast to read. ” —Heidi Julavits A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall

Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS "A modern epic." —Kirkus Reviews, starred review "A rare treasure of a book." —Publishers Weekly, starred review "A story that soars." —The Bulletin, starred review "At once beautiful and painful." —School Library Journal, starred review "Raises the literary bar in children's lit." —Booklist, starred review "Poignant and powerful." —Foreword Reviews, starred review "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard. The Phenomenal National Bestseller and Enduring Classic He is Oliver Barrett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavilleri, a wisecracking working-class beauty studying music at Radcliffe. Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever. You will feel sad about it, but sometimes its okay to feel that way. Humans are full of emotions, let your soul be free and enjoy reading it. I hope you like it!! *Incredibly Sad and Lovely at the same time* There are those moments in every person's life, those utter life-defining, lesson-teaching, slap-on-the-nose type of moments that forever changes some crucial thing inside you. Some ascribe this change to maturity, others to the callousness of life and lies but losing my virginity at an early age affected my entire life. Kay Eck's moving and melodic memoir brings us in close-range view of her map-less journey to consciously uncouple from her husband of nearly 30 years. She takes us along as she sorts through some thorny emotions and potent truths before finding solid footing in her own life. Her sometimes harrowing, sometimes humorous path takes her on a rich and bumpy ride through self-discovery, unplanned healing and luminous growth. Beautifully written and honestly portrayed, Divorce: a love story cracks marriage wide open revealing the hidden light radiating from within every partnership, especially the one we have with our Self. "I just finished this beautiful book... or poem... there's not really a name that I know of for what it is. More than a story about conscious uncoupling, it is a window into the heart of a mystic that also happens to illumine a (r)evolutionary antidote to the mass hypnosis that would have us sleepwalking through the unconscious habit of trying to "ex" love out of our hearts. I loved it." -- T.A. Lenny's from a different century, he totally loves books (or printed bound media artifacts, as they are now known), but even more than books, Lenny loves Eunice Park. When riots break out in New York's Central Park, Lenny vows to convince his fickle new love that in a time without standards, there is value in being a real human being. As a woman with a husband and other partners, philosopher Carrie Jenkins knows that love is complicated. Love is most often associated with happiness, satisfaction and pleasure. But it has a darker side we ignore at our peril. Love is often an uncomfortable and difficult feeling. The people we love can badly let us down. And the ways we love are often quite different to the romantic ideals society foists upon us. Since we are inevitably disappointed by love, would we be better off without it? No, says Carrie Jenkins. Instead, we need a new philosophy of love, one that recognises that the pain and suffering love causes are a natural, even a good part of what makes love worthwhile. What Carrie calls "Sad Love" offers no bogus "happy ever afters". Rather, it tries to find a way to properly integrate heartbreak and disappointment into the lived experience of love. It's time we liberated love. In Styria, we, though by no means magnificent people, inhabit a castle, or schloss. A small income, in that part of the world, goes a great way. Eight or nine hundred a year does wonders. Scantly enough ours would have answered among wealthy people at home. My father is English, and I bear an English name, although I never saw England. But here, in this lonely and primitive place, where everything is so marvelously cheap, I really don't see how ever so much more money would at all materially add to our comforts, or even luxuries. My father was in the Austrian service, and retired upon a pension and his patrimony, and purchased this feudal residence, and the small estate on which it stands, a bargain. From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught

nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. A tragic love story that spans the globe. In a very near future, a functionally illiterate America is about to collapse. But don't tell that to poor Lenny Abramov, proud author of what may well be the world's last diary. Despite his job at an outfit called 'Post-Human Services', which attempts to provide immortality for its super-rich clientele, death is clearly stalking this cholesterol-rich morsel of a man. And why shouldn't it? Lenny's from a different century. He TOTALLY loves books (or 'printed, bound media artifacts' as they're now known), even though most of his peers find them smelly and annoying. But even more than books, Lenny loves Eunice Park, an impossibly cute and impossibly cruel twenty-four-year-old Korean-American woman who just graduated from Elderbird College with a major in 'Images' and a minor in 'Assertiveness'. When riots break out in New York's Central Park, the city's streets are lined with National Guard tanks and patient Chinese creditors look ready to foreclose on the whole mess, Lenny vows to convince his fickle new love that in a time without standards or stability, there is still value in being a real human being. A SAD LOVE STORY . A ROMANTIC STORY FOR ADULTS AND KIDS 30 PAGES . “ Will leave readers swooning. ” —PopSugar When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families' age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he'd say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents' pho restaurant, and even there, he is his parents' fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she'd say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they're not willing to admit, including working practically full-time at her family's pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who've avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories? NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “ printed, bound media artifacts ” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart? A Stray Girl : One Tearful Love Story About the Book : "A Stray Girl" is the tearful love story of an innocent girl from the village. An innocent girl from the village was in love with a boy. One day she was caught by the villagers. The people of the village beat the girl and her lover very much. Due to different caste, they separated them. Later, the girl is sent to the city to study. But there she leaves studies and falls in love with a rich boy. Her city boyfriend leaves her using her sexually. Later she comes to her house and agrees to marry. But after the wedding and the first night, her husband drives her away from the house. To know, Why does he do this? What happens to that stray girl next?, read this short story once. About The Book Rights All Rights of this book are fully reserved by Director Satishkumar and Roaring Creations Private Limited India. No part of this book can be copied, translated or re published anywhere without the written permission of Director Satishkumar. If such violation of copyrights found to us, then we legally punish to copy cats and recover our loss by them only. © Director Satishkumar About Author - Director Satishkumar Satishkumar is a young multi language writer (English, Hindi, Marathi and Kannada), Motivational Speaker, Entrepreneur and independent filmmaker from India. And also he is the founder and CEO of Roaring Creations Pvt Ltd India. For more updates follow him on all social media sites. Thanks You.... Book Tags ; English Books, English Novels, English Ebooks, English Love Stories, English story books, Best Books, Best English Books, Best novels, Best Indian Books, English books of director Satishkumar, Sad Love stories, Tragic Love Stories, First Love Story, College Love Stories, Small Books, Small Stories in English, Small Love Story, true love stories, Friendship love stories, teenage stories, teenage love stories, Best romance novels, Indian Love Stories, Fictional stories, Fictional love stories, Couples love stories, Husband wife love stories, Married couples love stories, married life stories, Romantic love stories, Naughty Love Stories, Newly Married Couples

stories, Romance stories, Romantic novel, Romantic stories, Crime Stories, English Crime stories, Crime Thriller Stories, Sad Love Stories, Love breakup stories, Friendship stories, Friendship story books, True girlfriend stories, True friendship stories, A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Mart í n, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating. As important as it is to love, it is equally important to express it. If love is not expressed, you will kill love with your own hands. This story is also the story of one such love murder. The story of a young man who loves a girl immensely but is unable to express his love to her due to his lack of courage, the result is that the girl walks away from him.

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